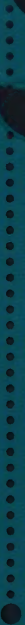




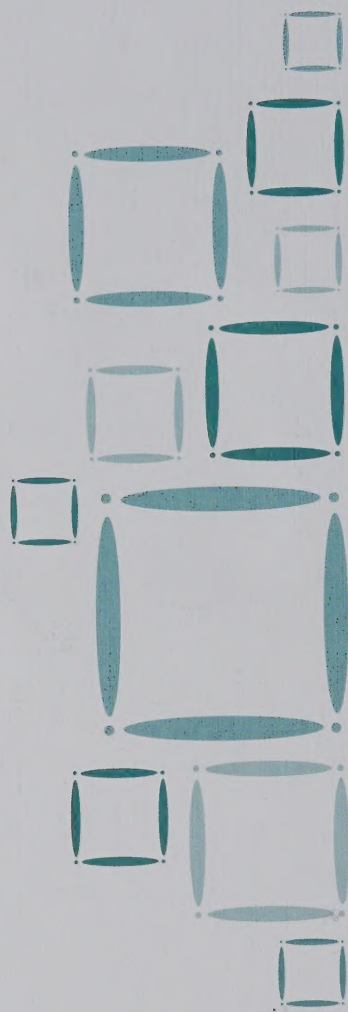
SHOW SOME



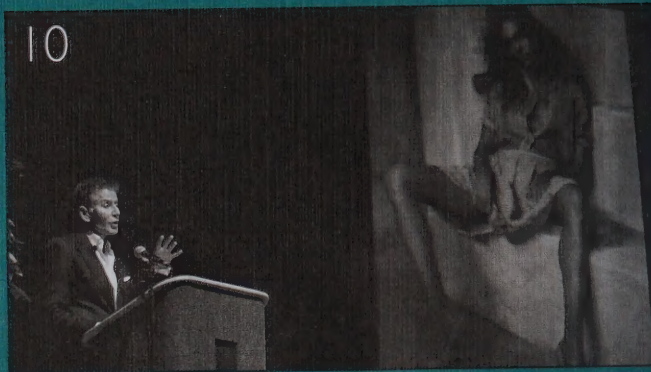
*Class*

*LinC*  
2013

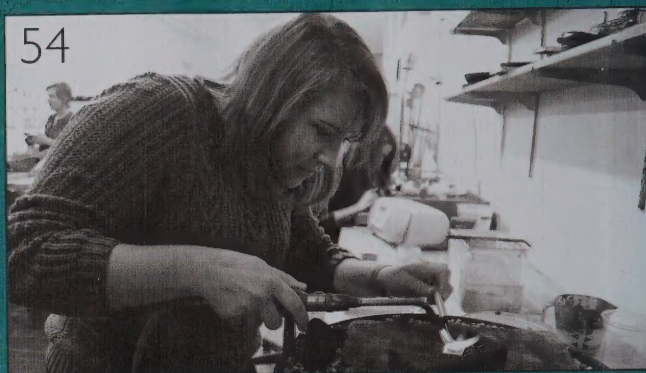




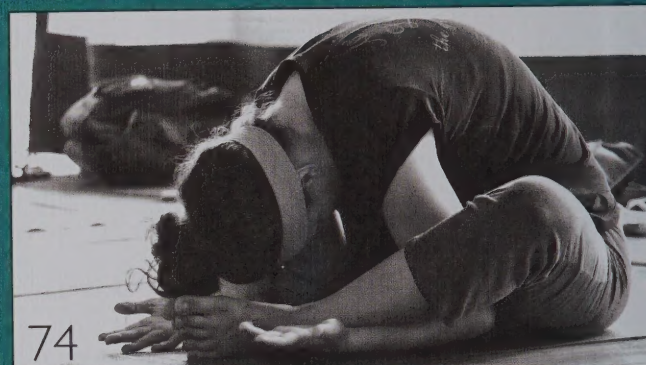
10



54



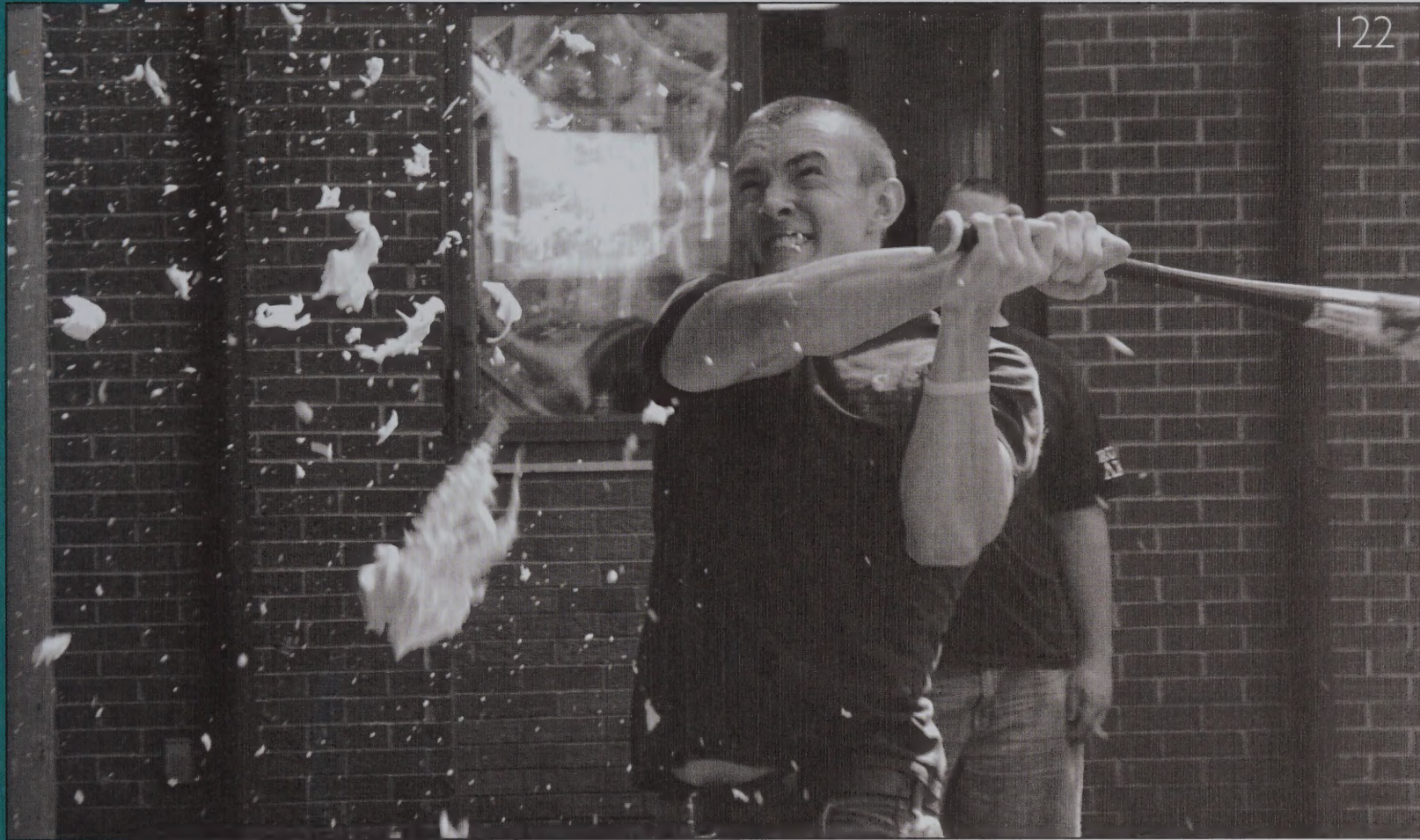
74





# CONTENTS

122



178



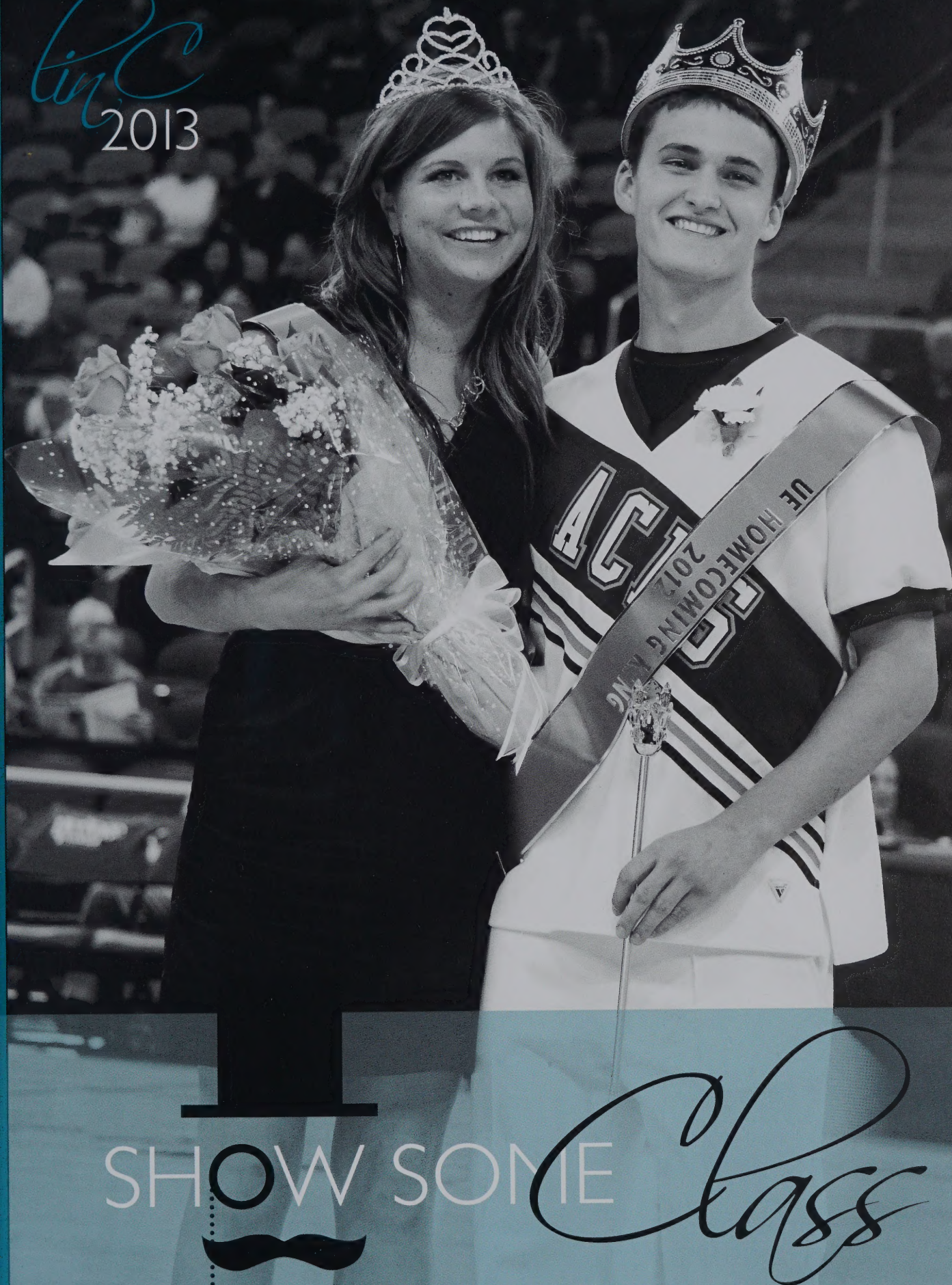
OPENING	2
ENTERTAINMENT	10
ACADEMICS	54
EVERYDAY LIFE	74
ORGANIZATIONS	122
SPORTS	146
UNDERCLASS	178
SENIORS	190
CLOSING	210
INDEX	220







*linC*  
2013



Showing some class, seniors Anna Ziemak of Alpha Omicron Pi and Brock Reneer of Lambda Chi Alpha are crowned Homecoming queen and king. | SAMANTHA COOK



# C



Classy. There was much more to understanding class than met the eye. Many believed it simply meant being elegant and stylish, rich and refined, graceful and tasteful. Quality definitely came to mind.

While we saw classy as all those things, we also believed there was more to it. Classy meant having character and integrity, self-respect and respect for others. It meant being sexy and confident and acknowledging the differences in others. Being classy meant empowering others. It was a deeper, more meaningful word for cool. Classy was a state of mind. It was all about attitude.

Was college about being classy? Maybe not on first thought, but education and knowledge had a way of making you classy. When we arrived at UE, gaining class was something we probably did not think about. After all, college was to be what we were always told it would be — a whirlwind, made of paper-writing marathons, impossible exams, cramped residence hall living, overinvolvement in activities, never having any money, friendships, relationships, romances and the dream of having the time of our lives.

In reality, we uncovered that it was so much more. So, what did you most want to accomplish this year? Well, let us put on our top hats and bow ties, pearls and black dresses and imagine just for a brief moment that everyone replied, "I want to show some class."





1961  
E65  
L5X  
2013



Aces always dress to impress. To get the attention of "Today" hosts Kathie Lee Gifford and Hoda Kotb, students sport purple sunglasses and those always-popular mustaches for the flash mob. | JESSICA CRIHFIELD

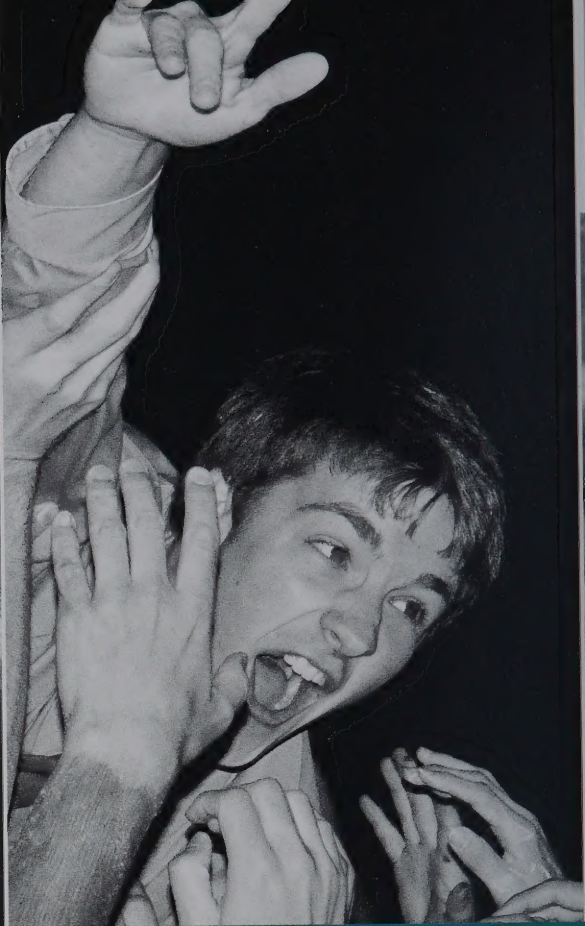




Almost finished! In Chemistry 118, "Principles of Chemistry," juniors Ashley Will and Elizabeth Reis and sophomore Erin Stai place their used metals into the appropriate dishes. | AMY RABENBERG

Fraternity brothers love to get pumped up for Passover. Freshman Dillon Huegen surfs over his new Sigma Alpha Epsilon brothers as they pass him over the crowd. | KATELYN SARBER

Creativity and patience are essential when painting. Junior Amy Rabenberg masters both as she paints her portion of a mural for the Alhambra Theatre's "Art Explosion." | JESSICA CRIHFELD





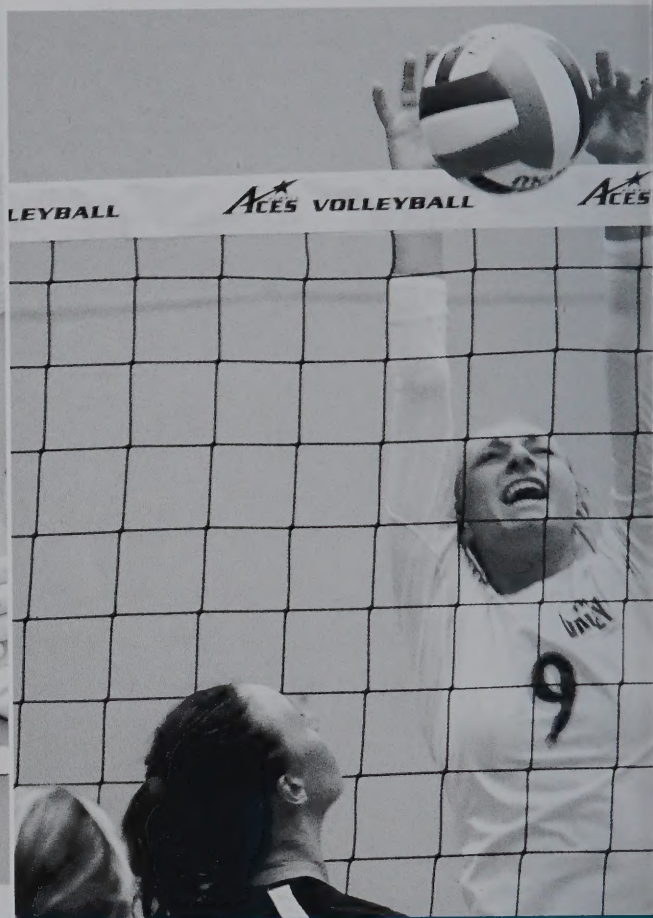


Senior Kayla Listenberger and juniors Emy Smith-Hughes and Randy Hemmings sign in for the Women's Awareness "Silent Walk," which raises awareness to fight violence. | JESSICA CRIHFIELD

Here they come! With much enthusiasm, sophomores Amy Niehaus and Allison Gray and the rest of Alpha Omicron Pi form a tunnel to welcome their new sisters on Bid Day. | AMY RABENBERG

Distracting costumes and masks are essential when cheering with the Hard Aces. Senior Alex Richey and freshman Arjun Vernekar celebrate a winning goal at a men's soccer game. | SAMANTHA COOK





"Is it still moving?" asks senior Heather Vozzola, as she cringes with disgust when senior Sarah Creekmur begins dissection on their frog in Biology 427, "Animal Physiology." | AMY RABENBERG

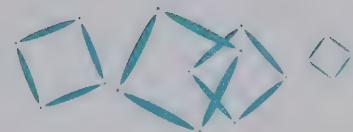
Nothing gets past these two. Outside hitter Stephanie Cerino and middle hitter Meaghan Holmes quickly jump up to block and return the attack of Tennessee-Martin. | SAMANTHA COOK

Try not to sneeze! Freshman Jessica Lord gets her first experience as a true Purple Ace as senior Kami Schmitt gives her an ever-popular mustache during Welcome Week. | SAMANTHA COOK

"Don't want to be an American Idiot!" Junior Victoria Bruner plays during Chi Omega's choir rehearsal to shred her blow-up guitar in Phi Mu's "Rock-4-Riley." | JESSICA CRIFIELD

After seeing others get their yearbooks at the Student Organizations Fair, freshman Frank Coelho-Sosa picks up his own and is shocked to find himself. | JESSICA CRIFIELD



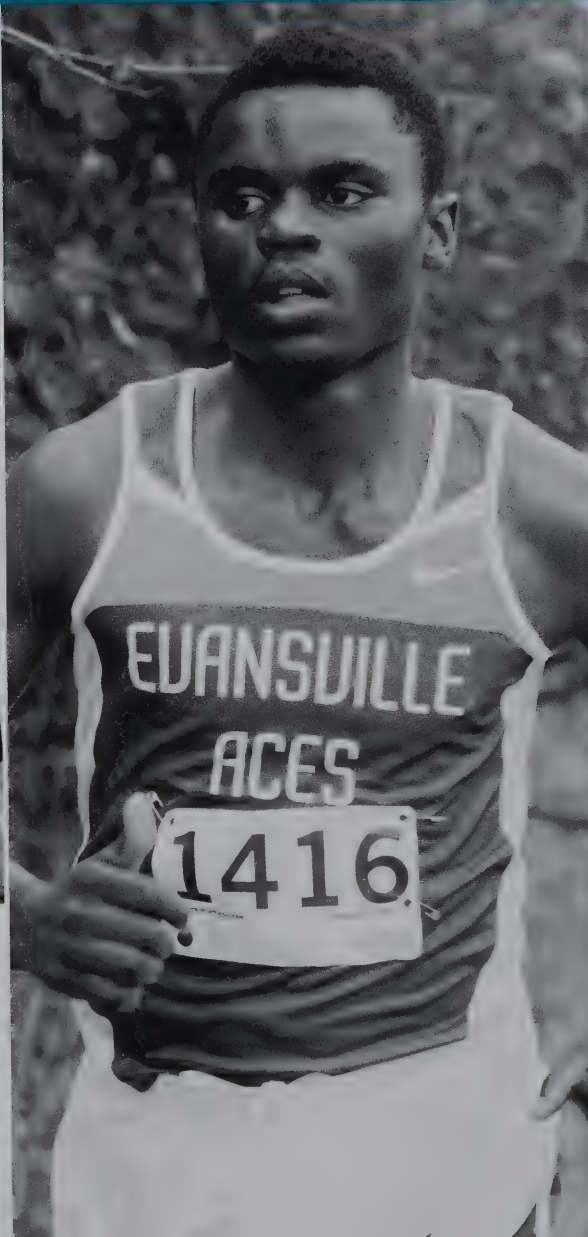


Imitating Christina Aguilera's explosive singing style, senior Emily Naas impresses the audience as she belts out the notes to "Beautiful" during Phi Mu Alpha Sinfonia's "UE Idol." | JESSICA CRIHFIELD





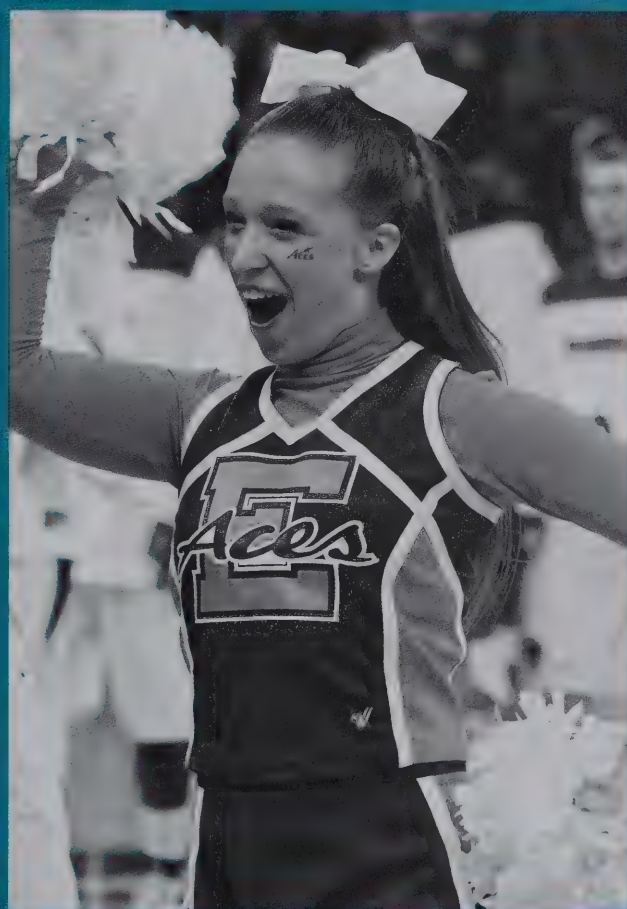
Representing just a fraction of the word "ACES," senior Christine Mueller uses her sign and her voice to get the team going during a men's basketball game. | JESSICA CRIHFIELD



Running for the first time on his home course, freshman Clever Mukori keeps a steady pace during the men's Mid-America Open-er. | AMY RABENBERG

Sporting Aceware, junior Kelsey Simmons and sophomore Nina Price join the flash mob as UE tries to bring "Today" to campus. | SAMANTHA COOK





Tie-dyeing more than just T-shirts, sophomores Tucker Spicer and James Harper Burns get colorful during a Moore Hall event. | AMY RABENBERG

It's impossible not to make a mess when eating s'mores, but freshman Adam Anthony finds a way as he devours the tasty treat. | JESSICA CRIFIELD

In Nursing 262, "Nursing Modalities: Healthy and Vulnerable Adults," sophomore Leslie Wynveen practices inserting nasogastric tubes. | SAMANTHA COOK

The warrentment is ramping on Fall Day, since Victoria Rounemonth was away. Big jump with Karmi Schmitt after active Gil Orrego and their friends got together outside at Wayway Center. | SARA GENSLEY

Getting the lines into the game is not always easy to do, but sophomores Hilary Mooney gave it her best as the cheer on the purple and white during a mens basketball game. | JESSICA CRIFIELD



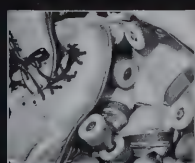
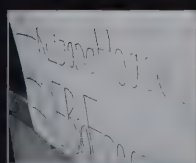


ENTERTAINMENT



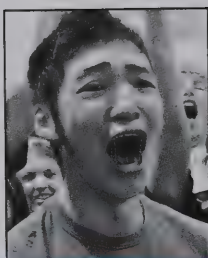


As students, most of us worked really hard. After all, that was why we were in college. But we could not attend class, work on projects and study 24 hours a day. Diversions and distractions were important to us, and no matter our individual interests, we needed to be entertained. So, when classes were over for the week — and lots of times right in the middle of it — there was usually something going on that gave us the chance to either dress up and take center stage or sit back and be amused. True, we may have had times when we felt there was not enough entertaining things to do, but if we looked hard enough, there was always something going on. Whether we were watching freshmen pummel one another with water balloons during Welcome Week, scoping out fraternity guys in their war paint during Passover, listening to well-known guest speakers share advice and their life experiences, enjoying the crazy antics of the performers during Musical Madness or appreciating the tasty treats and cultural offerings at the International Banquet & Variety Show, we had to admit, it was all pretty entertaining.



Freshmen Mark Speckhard lip-syncs Toby Keith's "Courtesy of the Red, White and Blue" with his Sigma Alpha Epsilon brothers, freshmen Nathan Kampwerth, Naveen Fernando, Robert Graninger, Clay Peacock, Frank Coello-Sosa and Jean Claude Bruggeman and sophomore Conor Sprick, at Phi Mu's "Rock-4-Riley." | SAMANTHA COOK





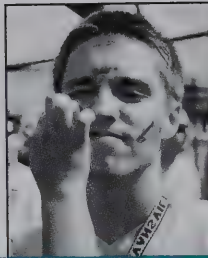
It was fun since we weren't expecting rock-paper-scissors. I don't always play [it], but when I do, I go with rock.

Freshman | Chris Nguyen



Having free range with water balloons at your soon-to-be classmates is always a great way to build relationships.

Freshman | Britni Cherry



My favorite was the water balloon fight. It was pure craziness. You didn't know whose side anyone was on.

Freshman | Reid Mobley



It's not just sports that get fans excited. Freshman Shain Showers becomes freshman Jennifer Bradley's No. 1 fan when she wins a round of rock-paper-scissors and eventually dominates the competition. | JESSICA CRIHFIELD

What can transform an ordinary student into a raging beast? Senior Kami Schmitt applies enough face paint to morph freshman Dylan Crow into a proper water balloon warrior. | SAMANTHA COOK

Keep your eye on the prize! Freshman Skyler Shinn grabs freshman Sarah Cheatham's ankles to wheelbarrow down a makeshift track. Their team cheers them on as the pair stumbles to the halfway point. | SAMANTHA COOK

Any superhero would approve of freshman Tyler Asgrimson's chin of steel as he completes a tricky transfer from freshman Anneliese Trapp. | AMY RABENBERG







# ACES ASSEMBLE

BY CHRISTINE MUELLER & MAGGIE BERG

Freshmen gather together day and night

TO MAKE FRIENDS AND GET TO KNOW THE

Exclamations like "Judicious Jonathon" and "Adorable Autumn" accompanied shaking fists and silly poses to interrupt the otherwise quiet campus. These were the first impressions freshmen made on their peers, who would be with them for the next four years.

"I met a lot of people," freshman Toby Kuhnke said. "I'm not very good with names, so it was a struggle."

Welcome Week was the first step into the world of college for incoming students. For many, it was an opportunity to make friends, get to know campus and jump into college life. No student stood alone, as there were plenty of chances to become acquainted with classmates.

"I think it made it more enjoyable," freshman Victoria Johnson said. "I eventually would have started making friends with the same people — it kind of sped up the process."

Kick-starting the week with an opening rally, freshmen learned the true meaning of "pep and vim," competed in the traditional rock-paper-scissors tournament and gained a new — maybe way too large — T-shirt, before meeting their small groups and possibly the people who would turn into their new friends.

"I don't like big groups of people, so my small group made it more manageable to get to know people," freshman Kaylynn Carver said.

During those first meetings, students got to know those they would be seeing almost every day for the rest of the semester. Useful tricks for learning names were turned into games involving clever alliterations or hand motions. The "Superhero Social" lured hungry freshmen to the Ridgway Center lawn for pizza and music after all the name games were done.

Another opportunity for bonding and socialization was a volunteer project,

where students ventured into the city to give back. After loosening up with laughter the day before, freshmen were ready to paint walls, clean cars, pick up trash and help the community.

"I'm not very good at yard work," Johnson said. "But I'm a mad window cleaner. I can do that."

There was no better way to bond than friendly competition. "Clash of the Titans," the Welcome Week Olympics, set small group against small group in events like toilet paper races and wheelbarrow relays. The event culminated in a short-lived water balloon fight.

Even with all the activities, sometimes the best bonding experiences came unexpectedly. For Johnson, it was the conversations with her fellow small group members that made the week a success.

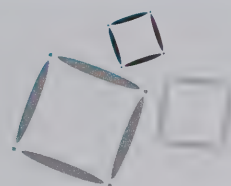
"A bunch of us got together on the same bus and hung out," she said. "It was a weird discussion — I don't even remember most of it."

And while it may not have seemed like it at the time, many of these discussions brought students together and prepared them for their First-Year Seminar classes. Showing up to the small group meetings would turn out to be an advantage, and students who chose to skip the activities did not speak up in class.

"I definitely didn't hear them talking up as much in FYS," Johnson said. "They seemed more hesitant where the rest of us seemed comfortable with each other."

Small groups were the highlight of the week for many. With prompts from Orientation Leaders and plenty of silly games, freshmen were able to find friends in a more manageable setting than the large gatherings.

"Small groups, I think, were definitely good for me," Carver said. "It was a way to get to know people and get used to the idea of being on a college campus."





# CREATIVE RELAXATION

hanklin Theatre filled with the charged atmosphere of new students ready to be entertained. But this was no classic production. Hypnotist Bruce McDonald had manipulated the minds of students for years — though his show was essentially the same, the people involved made it new. Some freshmen saw the Welcome Week tradition as another get-to-know-you opportunity while others were worried about embarrassing themselves.

"I had to be with these people for the next four years," freshman Britni Cherry said.

No one was totally humiliated, but the audience was treated to a night of laughing at their new classmates as they sniffed, snuggled and snoozed through the show. Before the show began, McDonald took the crowd through some relaxation exercises like a whole-audience massage.

"Just remember," he said, "you always asked permission before grabbing someone's buns."

McDonald chose 30 volunteers to hypnotize. He kept his voice low and soothing, and soon they were asleep, resting against one another or even falling into their own laps. Then they imagined different scenarios: holding a soiled diaper; the dream of being famous — even a pantless hypnotist.

McDonald brought a few aspiring singers forward, and a chorus of Britney Spears impersonators and male Lady Gagas sporting pink boas sang for the crowd. But, not everyone could remember the words to their own songs. Cherry led the group of Britneys, but lost her confidence after the first verse of "Oops, I Did It Again" and ran back to her seat.

"I had it — I was all over that like a rat on a Cheeto," Cherry said. "I'm not going to be trying out for choir anytime soon."

After their performance, the Lady Gagas returned to their normal, masculine selves, but with a little more muscle than before. They had become international bodybuilders, and the men stripped off their shirts to flex. McDonald rewarded them with \$2, instructing them to put it down their pants and then immediately forget about it.

"At some point tonight when you go to the bathroom or change clothes, you are going to wonder how the hell that money got there," he said.

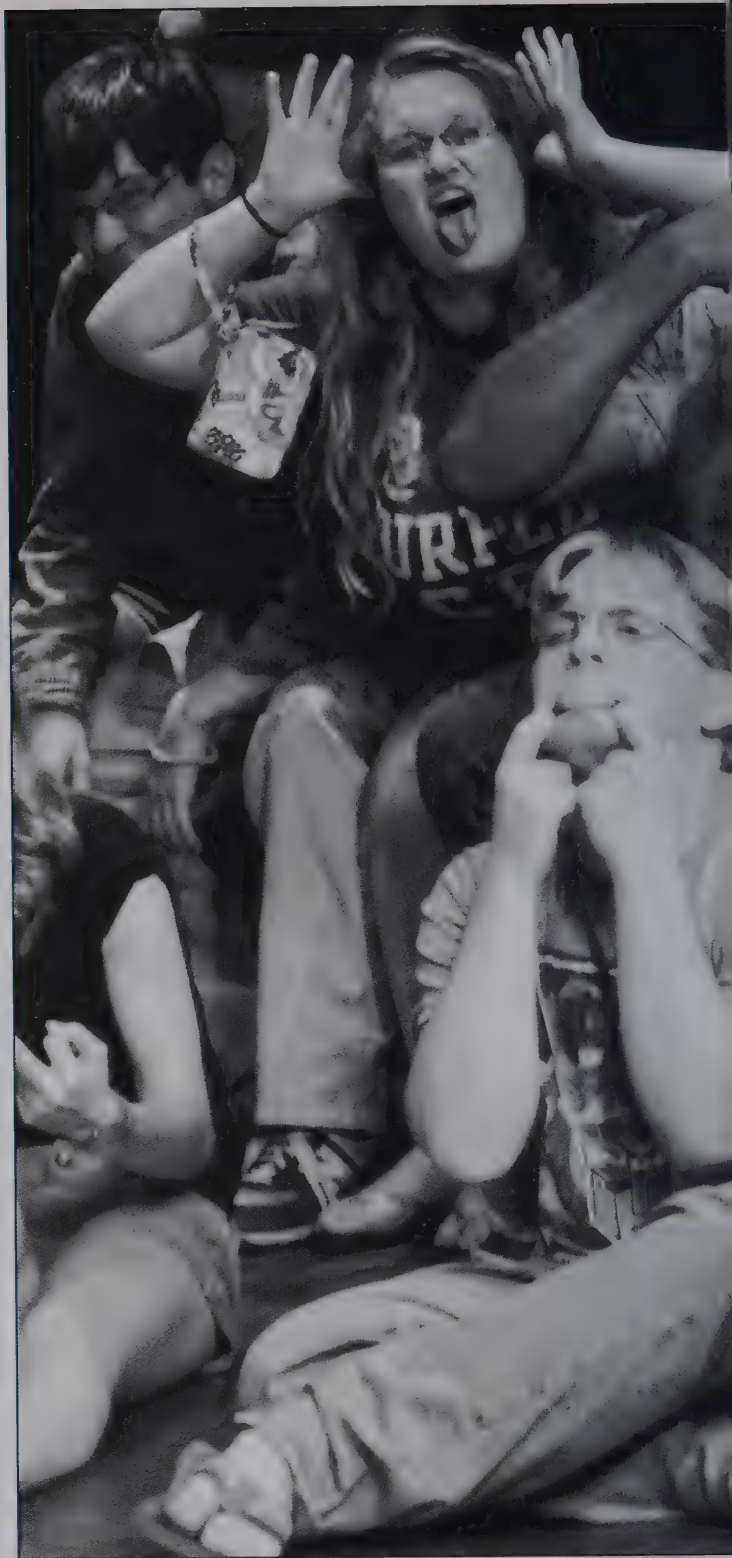
His prediction was correct, and friends had to explain the discoveries after the show. "They told me about it right after we got out," freshman Rhys Smith said. "I was searching my pockets and they [said], 'Oh no, check your underwear.'"

Yet no one was discouraged by these experiences. Many recognized that being under hypnosis brought them out of their shells, along with a few other benefits. "I slept really well that night," freshman Grace Theobald said. "I was really relaxed. Hell, I'd recommend it."

McDonald and his willing participants expressed how hypnosis simply brought a person to dream-like relaxation. Those in the show were aware of both the audience and their own actions, but they were just too calm to care.

"You wanted to put on a good show," Cherry said. "You were performing and you knew it, but that was what you should have been doing."

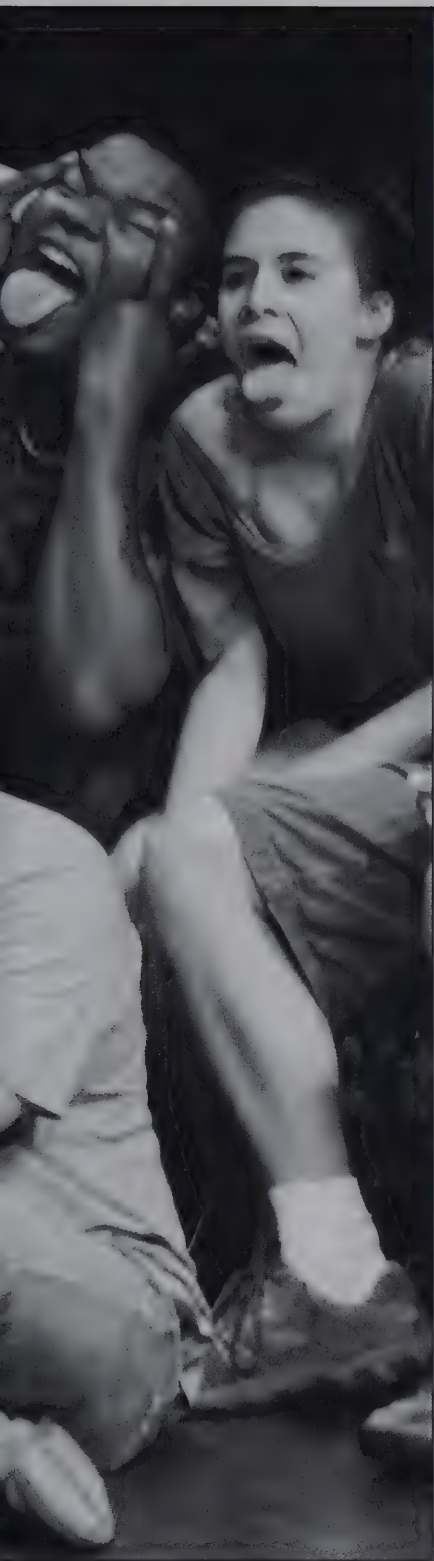
BY CHRISTINE MUELLER & MACKENZIE BRUCE



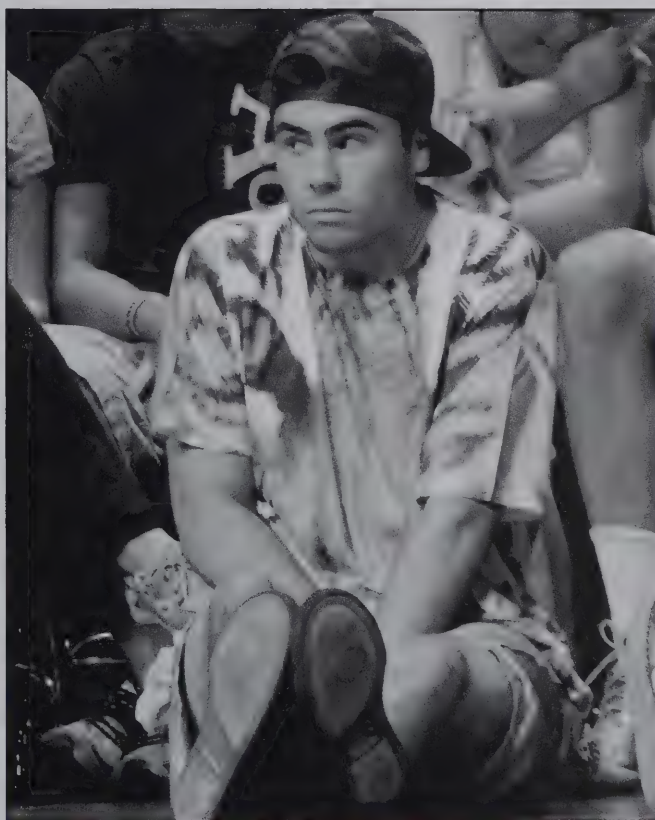
## BEYOND THE STORY

While hypnotist Bruce McDonald was busy directing his show, those seated near freshman Tyler Asgrimson got more than a front-row view as he was soon hypnotized right along with the on-stage volunteers. He said he had been hypnotized before, and was able to listen and follow along with the other subjects on stage. He even joined them for a lively Lady Gaga performance. "I remembered people looking at me, but I was so relaxed and chilled," he said. "You were like mentally there, but you just felt good, so you didn't really care." This secret participant said he enjoyed the deep feeling of relaxation and did not regret any of his silly actions. "I really did get the best sleep I ever had," Asgrimson said.





## Students delight in watching their new CLASSMATES SHARE THEIR IMAGINATIONS.

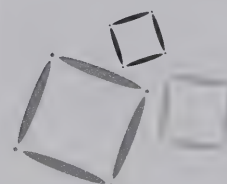


Channeling their inner fourth-graders, freshmen Jacqueline Lynch, De Yonte Jenkins, Glyné Pease and Damian Peak become unruly students every time hypnotist Bruce McDonald turns his back to them. | JESSICA CRIHFIELD

Who needs breathing? Certainly not freshmen Anne-Marie Franko, Cole Heili and Kelsie Andry, who are too caught up in imagined laughing gas-induced bouts of giggling to worry about it. | AMY RABENBERG

Dreams of being naked in public can be terrifying, and for freshman Shain Showers, this becomes his reality. He sheepishly looks at the audience and tries to protect himself from the gazes of the crowd. | AMY RABENBERG

Most people dream of being a famous singer at one time or another. For freshman Grace Theobald, that day comes sooner than expected as she jumps up and surprises the audience with her amazing voice. | JESSICA CRIHFIELD





Anticipation and excitement build as pledges run outside to meet their brothers. Freshman Connor Kasten and 2012 alumnus Alex Griesman show their enthusiasm for the new members of Tau Kappa Epsilon. | AMY RABENBERG

After declaring himself a Phi Gamma Delta, freshman Brad Curtis emerges from Ridgway Center with a running start and leaps and dives onto the group of welcoming brothers. | JESSICA CRIHFIELD

Covered in painted designs and a Native American head-dress, senior Isaac Wafzig and junior Zeke Willey blare their vuvuzelas to signal Phi Kappa Tau's readiness for Passover. | JESSICA CRIHFIELD

Starting a spirited chant, senior Jeffery Hoida is joined by senior John Boehm and junior Jordan Moses to show their Sigma Alpha Epsilon pride to the other fraternities. | JESSICA CRIHFIELD





# New PLACE, SAME Style

BY CHRISTINE MUELLER & RACHEL SLADE

Even in a brand-new location, fraternities

CELEBRATE PASSOVER AND ALL ITS GLORY.

It was a little unusual to hear noise on Ridgway Center lawn on a Saturday night, let alone the singing of the national anthem. But fraternities joined for two rounds of "The Star-Spangled Banner" while waiting for Passover to begin. Not only did they keep themselves entertained, but they entertained the students who came to watch the night's antics as well. "It was one of the biggest social events on campus," senior Braden Pretzsch said.

While the spirit of Passover remained the same, the location did not. Traditionally hosted outside the School of Business Administration, the event was moved to the lawn. The new place was more central to campus and much less cramped.

"I think it would have been cooler if we were jammed up in SOBA, and a massive amount of people were there," freshman Pete Stremming said.

The larger area allowed the crowd and the brothers to spread out. Each fraternity was allotted a certain spot on the lawn, with plenty of space in between. This prevented excessive amounts of smack talk between groups, which was no longer allowed. Despite the restrictions, the event was still loud and full of energy.

"I don't think anyone else does this anywhere," junior Corey Cannon said. "It's what makes UE unique in fraternity life."

The men demonstrated the support they felt for their soon-to-be brothers as they anxiously awaited their arrival. But the anticipation the crowd surrounding the terrace felt could not compare to that felt

"It establishes a good memory in Greek life — a memory of pride and camaraderie and joy."



Passover is a perfect opportunity to go a little crazy. Senior Wes Ford and junior Carder Labrake dare spectators to be more awesome than Lambda Chi Alpha. | AMY RABENBERG

by the pledges while they waited in Eykamp Hall to open the envelopes containing their bids.

"They gave you your bid," Stremming said, "but you were not allowed to open it until they made sure you signed your waiver so that if you got hurt, you wouldn't sue the school."

The rushees grew impatient, sitting with their unopened bids in front of them, waiting for permission to tear them open. The room grew warmer during the wait, and many of the men could only think about getting down the stairs and outside to the waiting crowd.

"It was just an adrenaline rush once you were waiting in line and started going out," sophomore Josh Taylor said.

As each man joined the runner, a representative of his respective fraternity, he got a crash course of the Passover process. The runner led him through a path marked off by caution tape to the middle of the lawn. In the darkness, he pointed out which direction the pledge needed to go to join his group.

"I didn't even know where [Sigma Alpha Epsilon] was for a second," Pretzsch said. "That moment when I saw my brothers for the first time — it was happiness — this was the place I needed to be."

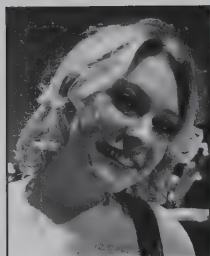
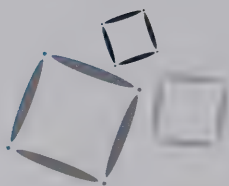
As the crowd cheered, each man proceeded to run and jump onto his new brothers, crowd surfing over them in typical Passover fashion. For Taylor, the trek across the lawn proved to be challenging.

"It was a lot harder," he said. "The grass was kind of wet and kind of thick. It was tiring by the time I got over there. I had never [wheeled] across the [lawn] before, so I didn't realize how tiring it would be."

Passover may have been in a different place, but nobody seemed to mind as each dark figure ran across the grass and jumped into his group. For many of the men, the night went by in a blur, but the lasting effect would never fade. Those just watching the fun helped make the night better for each pledge, as they cheered and yelled for their friends' decisions.

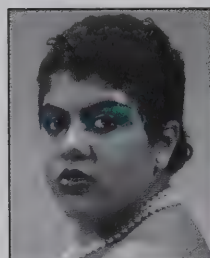
"It was exciting — all the attention is on the individual walking out," Cannon said. "It establishes a good memory in Greek life — a memory of pride and camaraderie and joy."





It was fun to see people [at the show] outside of social norms and outside of society's roles.

Senior | Addy Anderson



[The costumes] transformed it from people watching a movie to something special.

Senior | Brittany Triggs



Costumes raised the excitement. Everyone there was in character, creating a fun atmosphere.

Senior | Erin Sparling



Let's do the Time Warp again! After running up to stand in front of the screen, junior Olivia Shrum screams out the lyrics to the cult classic film's most famous song as first-timers freshmen Maggie Limmer and Maddie Ralph join her and do their best to keep up. | JESSICA CRIHFIELD



# Creatures of the NIGHT

## "Rocky Horror Picture Show" lets

STUDENTS TAKE A WALK ON THE WILD SIDE.



Evansville did not offer many chances to truly let loose. But The Centre's fall showing of the 1975 cult classic "Rocky Horror Picture Show" made the rules and routine of society fade away for a night.

Guests at the event fell into two categories — those who had been to a showing before and those who had not. People's expressions when they walked through the doors made it easy to tell who was who.

"I thought I was at some strip club," freshman Maggie Limmer said. "It was like a movie and strippers all in one. I knew it would be weird, but I didn't know it would be that weird."

Though usually shown at the Mesker Amphitheatre, the new "Rocky Horror" location was safe from the cold or any other weather concerns. The space was smaller, but guests did not seem to mind the break from tradition.

"Everyone still had the energy and excitement," senior Kelly Andres said. "It was almost better because you could get up and move around."

Newcomers quickly learned that a trip to see "Rocky Horror" was not a normal night at the movies. Not every guest dressed up, but many people found the costumes to be the night's main appeal. Before the event, students got ready with groups of their friends, making sure their hair was perfectly teased and that they had chosen the right outfits.

Character-themed costumes were a popular choice, and key accessories identified different interpretations. Around the room, there were several pairs of tiny gold shorts representing Rocky, simple white lingerie for Janet and — of course — black lingerie, fishnets and heels for Dr. Frank-N-Furter.

"The best part of 'Rocky Horror' was being there dressed up," senior Brittany Triggs said. "It was electric to be sitting in the crowd as Dr. Frank-N-Furter, singing along and having a great time."

But not everyone felt up to the challenge of imitating a specific character from the film. Instead, some guests just donned a tight corset, streaked on bright makeup and called it a night. Others found ways to join the costume fun without showing too much skin.

"I didn't want to be too scandalous," Andres said. "I tried to keep it classy."

The closer quarters allowed for a costume contest for the guests. Dozens of contestants lined up and filed across the stage. Some were shy about their daring outfits, but others loved the attention, striking poses and welcoming the crowd's cheers of approval. There were several contest categories, but the contestants seemed more concerned with showing off than with actually winning.

When the film began, the audience screamed in approval as soon as the famous red lips appeared on the screen and continued to cheer as each character's name scrolled in the opening credits.

Instead of popcorn, viewers bought prop bags to complete their experience. Each bag held rice, newspaper, rubber gloves, confetti, toast, a water pistol, toilet paper, playing cards and an instruction sheet telling viewers when and how to use each item. And because of their ridiculous costumes, viewers were more focused on each other than on the movie itself.

They also knew better than to sit quietly during the movie — participation was the whole point. For an audience member to hear the song "Damn It, Janet" without yelling insults at characters or to sit quietly during "Time Warp" instead of singing and dancing along with the scene was bad "Rocky Horror" etiquette.

First-time viewers sometimes struggled to keep up with the plot because of all the commotion, but they still danced and shouted with their friends like experts. By the night's end, everyone knew that standing out was the best way to fit in.

BY JENNA MCCORD



# a NEU Song

BY CHRISTINE MUELLER  
& LAURA ACCHIARDO

Traditional hymns and songs are given  
A NEW SOUND FOR UNIVERSITY WORSHIP.

Worship and music have always gone together, but the same thing every week could become routine. But students gathering in Neu Chapel were in for something new — jazz.

"I love praising through music," junior Alex Henderson said. "I feel like that is why I was given the gift of music, so I could share it with others."

The jazzier feel added a new dimension to the service. In addition to the organ and other classical instruments, a jazz quintet gave a new spin on well-known hymns.

"Students and community folk and faculty and staff expressed joyous appreciation for the eclectic nature of the music," Chaplain Tammy Gieselman said.

A worship planning team made up of students and faculty collaborated to design distinctive services each week. When planning the music, this group did not only think about when the congregation would sing, but how to incorporate it throughout the service.

"It was about using the resources that we had," senior Joe Luegers said. "We had a lot to offer, and it enhanced the service."

The team also discussed what had been done in the past and how it could be updated. They focused on music that would supplement the message they were trying to convey.

"We tried not to simply go with what we liked," Gieselman said. "We started with the text and tried to figure out a type of theme or at least a direction. We built a liturgy around that."

Student involvement was encouraged. Their ideas were an integral part of what the congregation heard, and students were as much a part of Neu Chapel as the staff. One of their goals was to take some of the older hymns and put a creative spin on them.

"I thought the type of instruments contributed," sophomore Zoe Post said. "We had a whole jazz set that would play some of

**"We're called to be faithful to those who are there, whether there be five or 500."**



This ain't your grandma's church service! Sophomore Matthew Banks welcomes the congregation by playing a jazzy tune. Banks, along with senior Caleb Thompson, creates a melody that livens up the morning and the service. | SAMANTHA COOK

the older songs. [Luegers] especially did a really good job arranging the music to give it a jazzier feel."

The music was incorporated into the service in a variety of ways. "A Mighty Fortress is Our God," a hymn by Martin Luther, was presented on Reformation Sunday in three different styles: free-flowing jazz, a medieval-style organ interpretation and a version by Bach.

"It's sort of that classic, ancient-future thing," Gieselman said. "It's actually kind of descriptive of what we do."

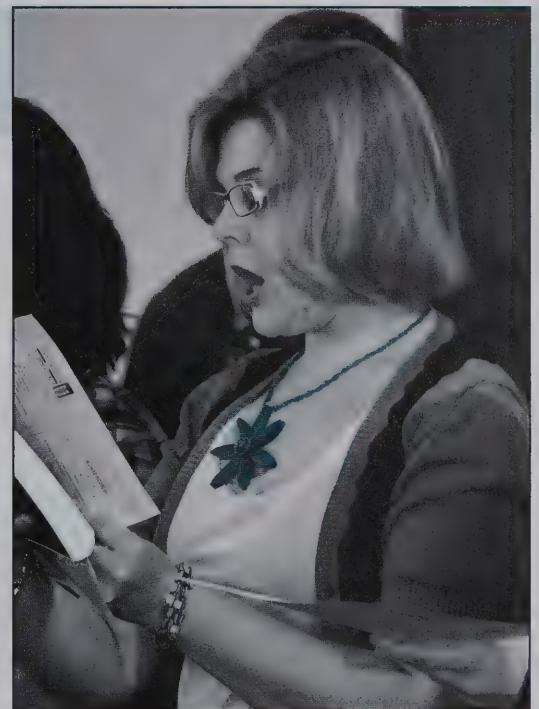
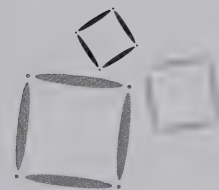
It was not just the instruments that made the music; it was the voices of those singing. Another way music contributed to a service was through the chapel's choir. The newly formed singing group was small, but it added much.

"To have those voices really enhanced our congregational singing," Gieselman said. "Sometimes, people are hesitant to use their voice because someone might hear them. The chapel encouraged everyone to sing lustily."

More than anything, the effort put into planning and performing was to welcome people to worship. Students and staff worked to create something that would appeal to everyone, but also surprise people at each service. Students and other members of the congregation welcomed the change and appreciated the new approach to worship.

"We understood we were competing with sleep," Post said. "We're called to be faithful to those who are there, whether there be five or 500."





Singing with a small chorus of women, senior Rebecca Reeves helps lead the worship service, bringing fresh music into Neu Chapel every Sunday. | JESSICA CRIFIELD

While most of the service features jazzy tunes, organist Douglas Reed, music professor emeritus, showcases traditional sound. | AMY RABENBERG



# AROUND *the Rink*

BY CHRISTINE MUELLER & OLIVIA TOOKER

## Students struggle to stay upright on eight

WHEELS WHILE GROOVING TO DISCO BEATS.

Small groups of students wobbled onto a large gray mat covering half the Fitness Center floor. Balanced precariously on old-fashioned roller skates, some held hands while others skated rings around them. Newer skaters were lucky if they managed to stay upright without tumbling face forward onto the ground.

"It was a little scary," senior Amanda Buell said. "I've skated a lot before, but I'm not very good at it. We skated all in a line, so if one fell, we all fell. On the bright side, I was four inches taller."

To start off the academic year, SAB hosted a roller-skating event through Neon Entertainment, which provided the rink, roller skates and music. True to roller-rink fashion, a disco ball lit up the part of the floor partitioned off for skating, along with a few other flashing lights. The mat covering the floor was a little bit bumpy — one possible reason why students had such a hard time at first.

"I thought it was kind of neat the way it was square sections that fit together like a puzzle," sophomore Andrew Abad said.

A few students were pros; they wove through wobblers, rolled backward and sped around the rink twice as fast. Others stayed out of the way while they warmed up to their skates.

"I liked roller-skating," senior Brian Knowles said. "I didn't get to do it a lot. Still couldn't stop, but that's what walls were for."

As students circled the rink, they couldn't help but notice the change in the style of music halfway through the night. The DJ started off the evening with hip-hop from the early 2000s, like Nelly's "Hot in Here" and Sir Mix-a-Lot's "Baby Got Back," reminding skaters of middle school birthday parties. But before the night was over, the music took a decidedly disco turn, switching to ABBA's "Dancing Queen," the Bee Gees' "Stayin' Alive" and Carl Douglas's "Kung Fu Fighting."

Students were undisturbed by this musical shift, and they grooved along to the out-of-date tunes. If trying to stand up was difficult, then dancing was just as complicated, if not more. But, students did not let that stop them from doing the obligatory arm-raising moves during The Village People's "YMCA."

Even those working at the SAB sign-in table took a break from scanning student ID cards and joined the crowd, showing off well-known moves to their favorite songs.

"Whenever they were playing [Sugarhill Gang's] 'Jump on It' and [Cupid's] 'The Cupid Shuffle,' we were dancing around the table," Abad said.

**"It was easier to hang in the middle, that way I was not in anyone else's way."**

"It was easier to hang in the middle," senior Morgan Reeve said, "that way I was not in anyone else's way."

As the night went on, students spread out from their original safety clump, and the original small circle kept moving toward the edges of the mat. The gym became warmer with activity and energy.

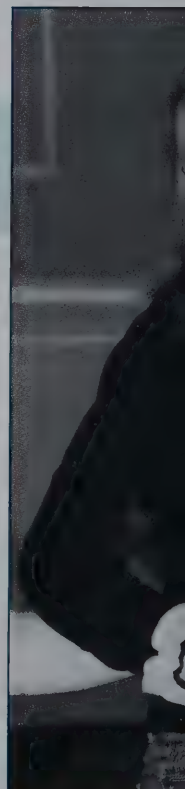
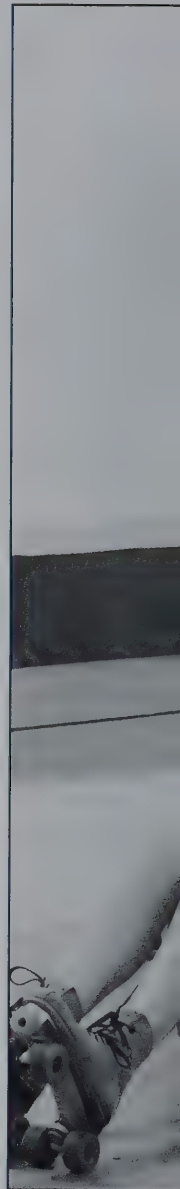
"It was really hot and fun," senior Morgan Pruitt said, "but frightening at the same time."

Despite the heat, students laced up and kept on skating. A row of bins held the aging skates, with chairs set up so entering skaters could put their footwear on safely. Many simply sat on the floor as they tried to undo the worn-out laces. One eager student even brought his own in-line skates.

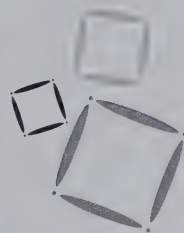
Dancing on wheels proved tiring as groups of friends collected by the edge of the skating mat, taking a break from skating or laughing about their most recent falls.

More students than SAB expected roller-skated. A steady stream of people came and went the first two hours of the event, yet it slowed down soon after. But most students left better skaters than they came, using the few hours to bump up their skill level or learn how to round the rink without falling on their behinds. They left with very few complaints, some bruises and an appreciation for shoes without wheels.

"I kind of wish the floor had been a little bit bigger," sophomore Jessika Volz said. "But, I would do it again — I would like to master these."







Losing focus for just a second causes junior Anna Maurer-Batjer to hit the floor. Knowing she's OK, juniors Morgan Pruitt, Jackie Hoerst and Molli Keller can't help but laugh. | JESSICA CRIHFIELD

It's not as easy as it looks! After growing confident from taking a few laps around the arena, freshmen Anne Warden and Adam Anthony unsuccessfully try to roller skate backward. | SAMANTHA COOK

Who knew that roller skating could be so difficult? Sophomores Charlotte Muscroft and Brianna Gaddis link hands for balance with exchange students Roger Kammler and Nathalia Campreguer. | SAMANTHA COOK



# THE COUNTDOWN

## *Final*

BY CHRISTINE MUELLER & MACKENZIE BRUCE

### Parties serve partisan-colored food as

### STUDENTS WAIT FOR ELECTION RESULTS

oting was important. Students knew that, and as the first Tuesday of November drew near, the most important issue of the election surfaced for those who did not call Vanderburgh County home — “Where’s my ‘I Voted’ sticker?” It was not the most debated issues between President Barack Obama and former Gov. Mitt Romney that had some students fired up; it was the lack of the perks of voting in person.

“It was the first time I voted,” junior Lisa Letterman said. “I was upset that I had to pay for a stamp.”

Absentee or not, many students had not been old enough to vote in the previous election and were eager to learn about the candidates and cast their ballots.

College Republicans and College Democrats joined forces to host two debate-watching events, while residence halls offered snacks and decorations. Some brought homework, while others cracked jokes at the candidates’ expense. Whatever the attention span, most students seemed to express a real interest in becoming knowledgeable voters.

“I just wanted to become more informed,” freshman Brooke Nonte said. “I was excited about voting for the first time.”

When election night finally arrived, both Hale and Schroeder halls hosted events and entertained residents with festive snacks and activities. The food came color-coded, but the decision was not always as simple as red or blue plastic cups or iced cookies.

“It was kind of frustrating to pick a cup if you did not know what party to associate with,” junior Kristen Sholander said. “You didn’t want to make a statement one way or another.”

In addition to food, both halls hosted activities. Hale gave a presidential fact quiz and Schroeder offered pin the tail on the donkey — or elephant. Above all, students watched results pour in from around the country on large and small screens and expressed apprehension while waiting for the outcome.

“I was really stressed about Ohio and Florida because they were the important ones and the ones we heard about last,” senior Whitney Lantz said.

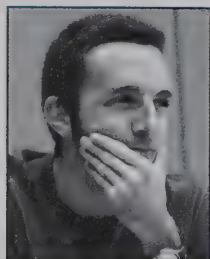
The race was not as close as expected, but students were still anxious to see the projected results as soon as the polls in each state closed. At Hale’s party, students kept track of who won each state by coloring in a map. But they were kept guessing the whole time.

“I personally thought it was exciting because in the last race, [Obama] had it in the tank,” sophomore Tyler Best said. “For this race, it has been polar opposite.”

Election-watchers enjoyed the chance to debate one last time before the final results were tallied. After a long night of close counts, Obama was announced the winner. Happy with the outcome or not, the election season had finally ended, and life on campus went on.

As the morning after the election dawned, a new concern was made known — political Facebook posts. Eventually the distraught or overjoyed statuses would die down and favorite TV shows would no longer be interrupted by obnoxious political ads. For the moment, the hype of Obama’s re-election buzzed across campus, but students would just have to wait four more years for their “I Voted” stickers.

“It was the first time I voted. I was upset that I had to pay for a stamp.”



[Live debates] allowed us to pass real-time judgment on answers. You did not get that in an article or news clip.

Senior | Brady Hall



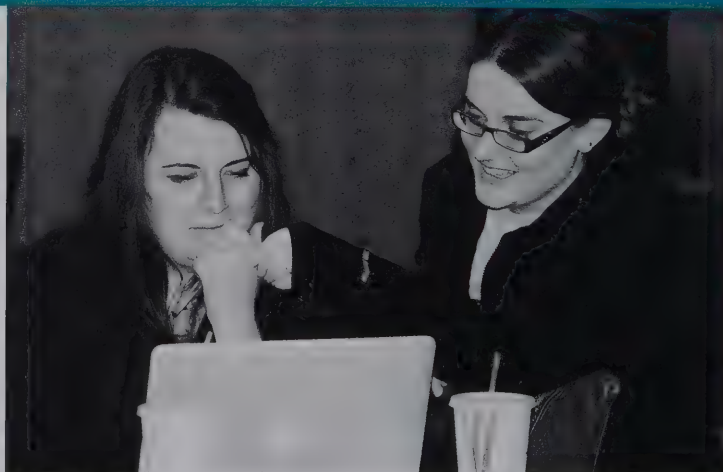
I think people wouldn’t have watched this if we didn’t have this, you know? It was good people got involved.

Senior | Alana Whieldon



This was a decisive election. Many people had a lot invested. Watching the electoral votes unfold was terrifying.

Junior | Katelan King



Multitasking, senior Sierra Newhouse and sophomore Sarah Carlton switch between monitoring election results and googling photos of cats. | SAMANTHA COOK

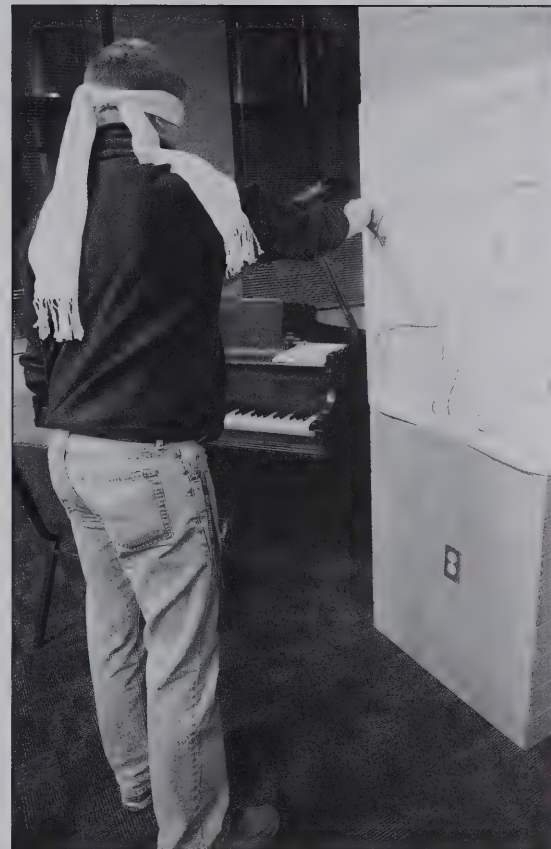




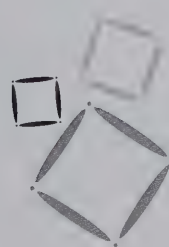
Excited that another state's electoral votes have been decided, freshman Brad Belrose eagerly runs over to the map of the United States during Hale Hall's election night party to color Montana red. | SAMANTHA COOK



"We're stressed. It's all because of Florida. Florida's giving us a heart attack!" Freshmen Claire Webb, Dalton Bosze and Anne Warden and sophomore Matthew Banks ride the election's emotional roller coaster. | SAMANTHA COOK



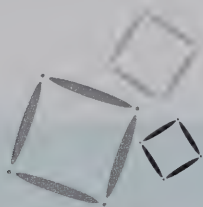
Schroeder Hall's election night party finds a way to make waiting fun. Junior Jesse Willingham takes his turn at "pin-the-tail-on-the-GOP elephant" and dizzily places the tail on the Republican Party symbol. | SARA GENSLER



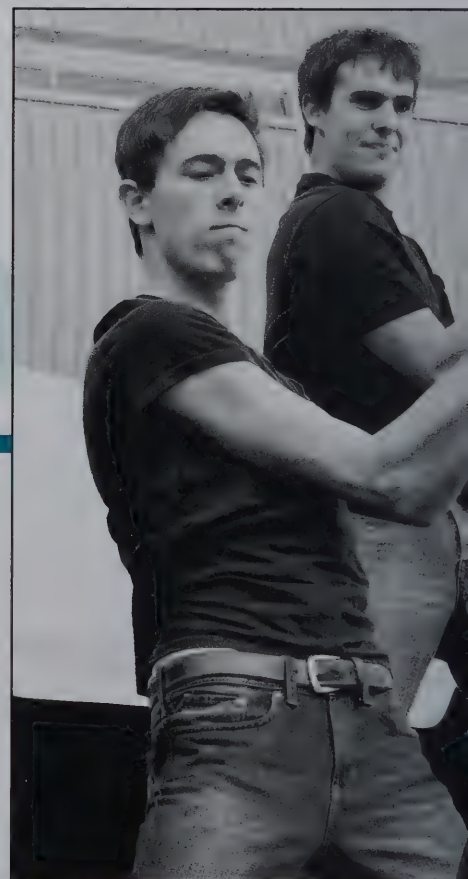




As freshman Abby Hollis and sophomore Alison Ande throw the crowd the Chi Omega hand sign, senior Monika Kirkiewicz takes center stage, tipping her hat while striking a classic Michael Jackson pose. | KATELYN SARBER



Freshmen Naveen Fernando and Frank Coello-Sosa, junior Shaun Sizemore and senior Brandon Lawson cheer on freshman Tyler Asgrimson as he competes for a free T-shirt during a time-out. | SAMANTHA COOK



Taking his pelvic thrusting seriously, freshman Pete Stremming performs to "Hot Stuff" by Donna Summer with senior Tyler Tungate. | JESSICA CRIHFIELD



The chili went pretty quickly for Phi Gamma Delta. Junior John Gentry carefully clears an almost empty container. | JESSICA CRIHFIELD



# ◀◀REWIND the TIMES

BY CHRISTINE MUELLER & RACHEL SLADE

## Students compete to be “most spirited”

IN DECADE-THEMED HOMECOMING WEEK

ne week a year was supposed to be set aside for tradition. Alumni returned to campus, and organizations competed for the most spirited award. But, age-old rituals seemed to disappear despite the “Through the Decades” theme. Without a parade or Ace Factor, there were fewer activities, but that did not stop students from enjoying the competition.

The week began back in the ‘60s with the “UE Match Game.” Groups tested their ability to match the answers of a six-person faculty panel, earning points if their answers matched those of the panel. In one round, Chi Omega was asked in which subject of spy school James Bond received top marks. They earned a point for “shooting,” while faculty answers included “coitus,” “shagging” and “boinking.” The silly answers kept the audience laughing, and Alpha Omicron Pi snagged first place.

“We were just trying to use our creative juices and be as predictive and inappropriate as possible,” senior Derrick McDowell said.

Moving forward in time, “UE’s Best Dance Crew” brought on the ‘70s funk when six groups competed for a coveted spot in the final round. They showed their best moves to disco and rock, including songs by Queen and from “Grease.”

Halloween provided a fun change to the week. Students had the chance to give back and do some good while earning points through “Trick-or-Eat.” Students went door-to-door, but instead of candy, they asked for canned goods to donate to the Tri-State Food Bank. The combined groups managed to collect 1,609 cans.

“People were very willing to give,” senior Dave Work said. “They were receptive to the cause. And it was a lot of fun.”

Another chance to give came during “Operation Comedy.” UEVETS invited three comedians to perform to raise money for its outreach program. Though part of what drew students was the announcement of the Homecoming court, the night was still a success. Not only did it allow students to share a laugh with local veterans, but it also raised more than \$475.

Fan Fest rounded out the decade theme and brought the week to modern times. It took place near Ford Center and hosted the “Chili Cook-Off” and booths run by student organizations. Groups competed for the best decade-themed booth, in addition to best chili, and provided activities like “make-a-mustache,” ring tosses and photo booths.

“I liked the way it was set up,” senior Kristen Keown said. “It was a little crowded inside, but other than that, I thought people enjoyed it.”

The final rounds of “UE’s Best Dance Crew” also added to the weekend’s festivities. While Sigma Alpha Epsilon, Phi Gamma Delta, Chi O and AOPi competed for the title, it was AOPi’s impressive moves that won them first place.

“We won my freshman year, and it was great to come again and win my senior year,” senior Emma Wambach said. “We reused some old moves, so we looked like we knew what we were doing.”

The week ended with the men’s basketball victory over Illinois-Springfield. The halftime suspense made up for the predictable game as everyone awaited the announcements. Sigma Phi Epsilon took home the trophy for most spirited, and seniors Brock Reneer and Anna Ziemak were crowned king and queen.

“We were just trying to...be as predictive and inappropriate as possible.”

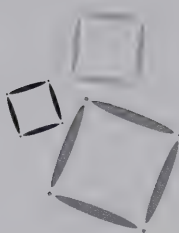


While cheering on the men’s basketball team, junior Andrew Beasley as Ace Purple makes a special stop to give senior Amanda Squire a better-than-average high-five. | SAMANTHA COOK



Trying to come up with an answer during “UE Match Game,” sophomore Sage Tuell, senior Dillon Powers and junior Ryan Hughey match their answers with the contestants on stage. | JESSICA CRIHFIELD





Some memories are better forgotten. Eurydice's father (junior Aaron Johnson) dips himself in the river one last time so he can be free to forget. | JESSICA CRIHFIELD

After confessing to an accidental murder, Rosa Bud (sophomore Jessica Intner) reveals her intended victim was John Jasper. | AMY RABENBERG

It's a rainy day in Hell. Little Stone (freshman Amelya Hensley) watches Eurydice (senior Natalie Rich) enter the underworld after her death. | JESSICA CRIHFIELD

Trying to sway the audience, Alice (sophomore Oriana Lada) and the cast of "The Mystery of Edwin Drood" discourage them from choosing the obvious murderer. | JESSICA CRIHFIELD





# Different realities

BY MILLIE HARLOW

The unusual is usual in the theatrical worlds of

"EURYDICE" AND "THE MYSTERY OF EDWIN DROOD"

any people expected certain things when going to the theatre — a fourth wall, music in a musical and silence, to name a few. But UE Theatre's fall productions, "Eurydice" and "The Mystery of Edwin Drood," did the unexpected.

The real world is steeped in background noises, but in the world of a play there was often a void of sound. This was not the case with "Eurydice." Specified ambiences — like the sound of water running through rusty pipes — were prevalent in the play's script, and the students working on the production felt other aspects of the play enhanced the need for them.

"The dictated importance of music to the plot of the play and how extreme an environment the underworld was almost made it necessary to have a constant sound presence," senior Josh Stallings said.

"Eurydice" was loosely based off of the myth of Orpheus. But instead of focusing on Orpheus, played by junior Albert Rubio, it was more about Eurydice, played by senior Natalie Rich, in the underworld with her father.

"Eurydice loved words and books and thinking," Rich said. "Orpheus was in love with music and didn't really know how to put his thoughts into words."

combinations. This meant the actors never knew what would happen either, and they had to think on their feet.

"It was supposed to be a scramble at the end anyway," sophomore Jessica Intner said. "It was the most fun and stressful part of the show — it wasn't a bad kind of stress, but a new-experience stress."

Since the audience chose the ending, they were important to the play, but they were also important throughout the entire performance. "Drood" was a play within a play, and between its three levels — inner, outer and reality — there was no fourth wall. The actors did not exist from the time the chairman, played by senior Jacob Buras, introduced them to when they left the stage for the night. The outer play was set in the London Music Hall Royale in 1895, and the characters of that world constantly interacted with the audience.

"There are some shows with asides that kind of bring them in, but they're more of just a wink and then it's done," Buras said. "This play truly turned the audience into another character."

Despite being unusual, the noise in "Eurydice" and all of the ambiguity in "Drood" were essential. "Eurydice" took place in

**"This play truly turned the audience into another character."**

This difference was explored in the play itself. The sounds of the play told the audience things that were not verbally expressed, like how the watery "ping" signified forgetfulness.

"When [Eurydice] went to the Nasty Important Man's apartment, he had this happy music playing so the audience thought it was just like any other high-rise," Rich said. "But when things started to get tense and then lights turned red and they heard the dripping noise, they knew that, despite what Eurydice and the man were saying, something was not right."

While constant sound was unusual in a play like "Eurydice," "The Mystery of Edwin Drood" was a musical, so music was a given. But that did not mean the play was typical. Based on Charles Dickens' unfinished novel of the same name, the musical's ending was left up to the audience, whose vote determined who killed Drood, played by junior Lilli Hokama. With all of its options, the musical had at least 200 possible ending

the underworld, a place no one knew, so everything had to be imagined. One stage direction had Orpheus throwing Eurydice into the sky, which was not really possible. But the play's world was reality for the characters, and the ambient sounds helped create it.

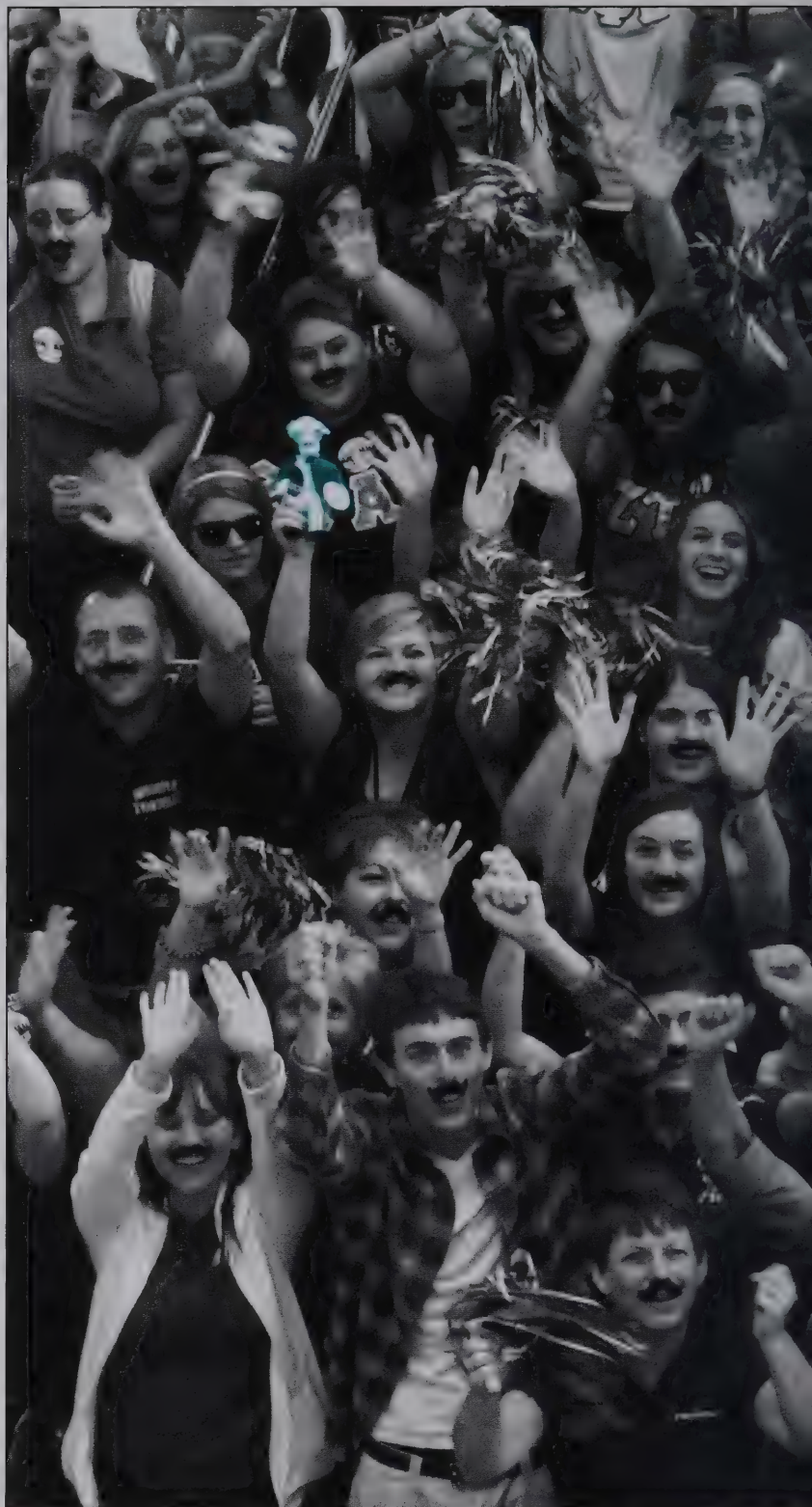
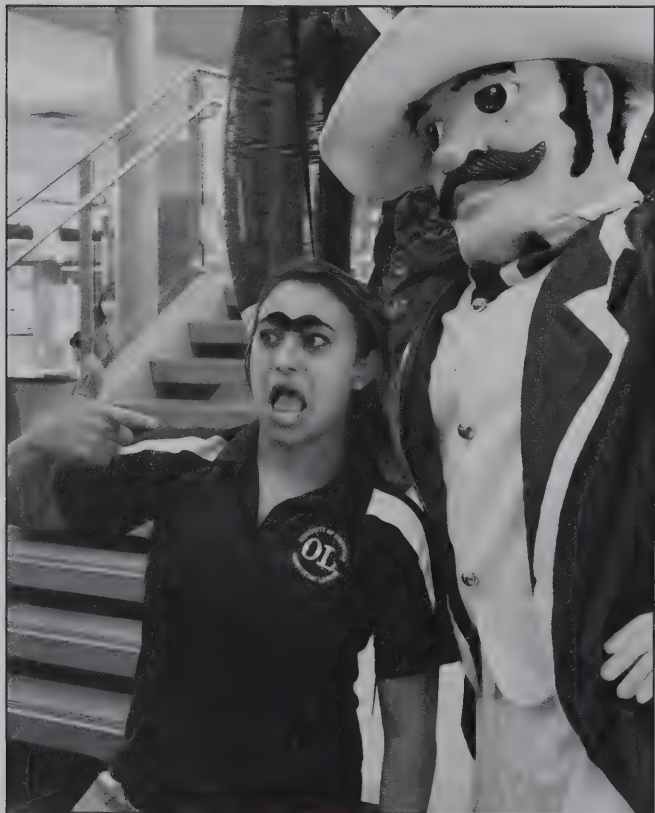
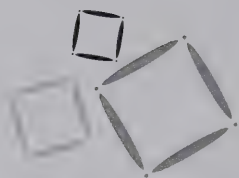
"Because [Ruhl] stripped our world away and put a new one in its place, the play took away our preconceived notions of what it would be like and you were more ready to learn and understand," Rubio said.

The inner story of "Drood" has no true ending because Dickens died before he finished the novel. All of the characters had a reason for killing Drood. The audience's ending solved the problem of putting words in Dickens' mouth. But many felt how the story was resolved was not the important part.

"It wasn't so much about the endings that were concluded, but the discoveries made along the way," Hokama said.







Like Big Brother, Ace Purple is always watching. Seniors Michael Armano and Braden Pretzsch and junior Cassie Curry pose for a photo after they video-tape UE's last-ditch effort to appear on "Today." | SAMANTHA COOK

Determined to get national attention, more than 100 students gather in Ridgeway Center to "get stached" and flaunt their Aces apparel to prove their school spirit to Kathie Lee Gifford and Hoda Kotb. | JESSICA CRIHFIELD

Get ready for the liveliest Purple Friday of the year. Senior Andrew Schulingkamp epitomizes school spirit by sporting a mustache and cheering wildly during the flash mob. | SAMANTHA COOK

There are some styles Ace Purple just cannot pull off. Luckily, senior Kami Schmitt discovers a brand-new use for the popular stick-on mustaches, and she creatively fashions herself a unibrow. | JESSICA CRIHFIELD





# #KLG and HodaU

BY RACHEL SLADE

## Aces tweet off with other schools, FIGHTING FOR AIRTIME ON "TODAY"

Purple and orange shirts flooded Ridgway Center as people sought to escape the rain outside. Faces decked with Ace Purple-style mustaches and Aces sunglasses could be seen all over the first floor. Many waved mini-Ace Purples and pom poms. Students crowded outside the dining hall and all asked the same question: "Where did you get those mustaches?"

"Who didn't want to be part of a flash mob?" freshman Sarah Cheatham said. "And we got mustaches, which I didn't know, and I was really excited."

When Kathie Lee Gifford and Hoda Kotb, hosts of the fourth hour of "Today," decided to go back to college, UE was determined to bring them to campus. Students across the country entered the "Kathie Lee and Hoda College Challenge," but it seemed like none were as enthusiastic as UE.

Contest rules were simple: Tweet information about your school and try to be one of six schools to move on to the final round. Contest judging was based on creativity, originality and evidence of school spirit. The school that received the most votes would welcome Kathie Lee and Hoda to their campus for a "Today" broadcast.

As soon as the contest began, many were determined to win. Students and faculty showed their school pride by relaying facts, stories and oddities about being an Ace. "Even the squirrels are friendly at UE," the School of Business Administration tweeted.

"If they had come here, it would really have opened up the eyes of the nation at how well UE cared about its students," senior Michael Armanno said.

The hope of winning grew as UE received attention on "Today." Three pictures and a video sent in by students made it on air.

"It didn't really matter about the contest,"

senior Jess Raatz said. "UE was on there four times. It got us national attention."

The video broadcast on air was a clip from an "Aces Wobble" video produced by AcesTV during the previous year. Not only did it highlight students' school spirit, but it showed that members of faculty were proud to be Aces, too.

"You saw our university president dancing with Ace Purple on national television," Armanno said. "That was really fun."

To top it off, students participated in a flash mob to show Kathie Lee and Hoda that UE had what it took to win the "Today" college challenge.

Students were drawn to the flash mob because of the purple snow cones and free mustaches, not to mention the chance to be on national TV.

"I was very impressed by the involvement of the students," Armanno said. "We had to change the location last-minute because Evansville weather is ridiculous."

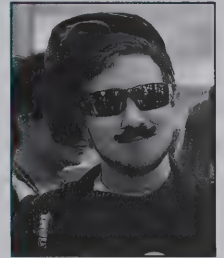
Originally, organizers planned on students doing the "Aces Wobble." Instead, everyone crowded onto the Ridgway staircase and in unison shouted, "Kathie Lee and Hoda, broadcast the 'Today' show at UE."

School spirit was somewhat present before the contest, but it could not compare to the spirit the contest encouraged.

"I think the biggest part of it came at the flash mob," Armanno said. "Everyone took the video of the flash mob and sent it in at the same time."

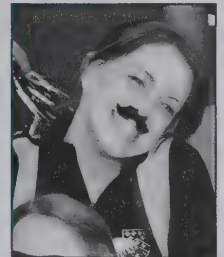
UE was the only school that made it on air more than once, and although it did not make it to the finals, the contest seemed to have a positive effect on everyone.

"I think with the contest, you saw more school spirit in a two-week period than you did in a two-year period," Raatz said.



My love for UE persuaded me to don my purple garb and come participate in the mob and express my Aces pride.

Sophomore | Reagan Wallace



I came to the flash mob because it is a chance to express my UE pride with other students for the nation to see.

Senior | Ashley Nels

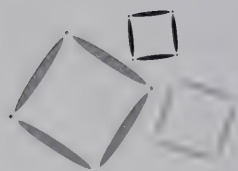


I went hoping for a good dose of school spirit, so I loved all the purple handouts. Who didn't want a free mustache?

Senior | Brittney Daugherty

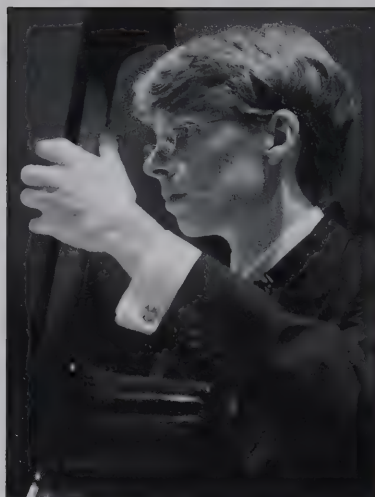






Focused on the music and the conductor, senior William Gehring, junior Michael Mann, sophomores Nate Barchett and Logan Guffey and freshmen Maria Miller, Tyler Asgrimson and Rhys Smith sing "Gloria." | JESSICA CRIHFIELD

Favorite holiday carols fill Victory Theatre. Freshman Kane Stratman plays the bass, providing the low notes in Symphony Orchestra. | SARA GENSLER



Holiday carols do not always have to be traditional. Senior Dalton Bailey, junior Kristen Sholander and sophomore Robbie Ennis, along with the rest of the trumpet ensemble, kick off Holiday Pops with a unique spin on the old classic, "Carol of the Bells." | JESSICA CRIHFIELD



# Carols and Cadences

BY RACHEL SLADE

## Student ensembles welcome THE HOLIDAY SEASON WITH FESTIVE TUNES

xylophones, French horns and violins were only a few of the delightful sounds heard at Holiday Pops as the Music Department presented the annual concert. Several student ensembles and faculty gathered together to brighten the end of the semester with some holiday classics.

Although the concert was fun for everyone, preparations were anything but glamorous. For the University Choir, rehearsals started out slow and were rather tedious for members when they first read the music. And while the group always sang through the piece, senior Alex Smith said much of the focus was on making sure everyone had the right notes and knew where to breathe.

The Symphony Orchestra went through the same process, working through pieces before fine-tuning them.

"We did a readthrough without any stopping," senior Katie Demuth said. "We didn't stop to rehearse. We just played through to get a feel for what it sounded like."

Performers had to work just as hard for the concert as they did on any homework assignment. But instead of revising an essay or checking for errors, they practiced musical passages. Even after going through a piece a dozen times, the work was not finished.

"One thing [Dennis] Malfatti, [associate professor of music], said in choir was, 'When a choir is really good, the conductor becomes irrelevant,'" Smith said.

The pressure for perfection drove the musicians to learn their pieces well. But the conductor was far from irrelevant when the choir, orchestra and Men's and Women's choruses rehearsed in Wheeler Concert Hall for the first time together. The new sounds of other groups made it difficult to focus at times. But during rehearsals of a little more than 30 minutes, the tones began to blend into full-fledged songs.

When the night of the performance arrived, perform-

ers looked sharp and Victory Theatre was decorated for the holidays. A wreath hung on the wall behind the performers, decorated trees stood on each side of the stage and a fireplace complete with a chimney added a homey feeling.

A trumpet ensemble kicked off the concert with a rendition of "Carol of the Bells," arranged by Greg McLean. The orchestra followed, bringing in Tchaikovsky's "The Nutcracker Suite" with a performance of "Trepak." The choirs and orchestra closed the first half of the show with "Gloria" by Randol Alan Bass. And although the song went well, the choir groaned when Malfatti joked that they just might need to perform it again as an encore.

Faculty performances highlighted much of the second half. Perhaps the most enjoyed presentation of the night was that of Douglas Reed, professor of music emeritus. To the delight of the crowd he performed "The Merry Christmas Polka" by Sonny Burke on the accordion.

Musicians grew more and more eager as the final song of the night approached. Not only was their hard work almost finished, it meant that it was time for the annual audience singalong. And what was fun was rather than stand on-stage with the Wind Ensemble, the singers joined the audience in the aisles on the main level and in the balcony.

"I was really excited for the singalong because I got to wear a Santa hat," sophomore Grant Hales said. "And I was really excited about the music we were performing. It was my favorite concert of the year."

The closing song, "A Christmas Festival" by Leroy Anderson, was a medley of some of the most popular Christmas songs, which encouraged the audience to join in. It included segments of "Jingle Bells," "Hark! The Herald Angels Sing" and "Oh, Come, All Ye Faithful." When the song ended, the audience was sent on its way with a harmonious cheer of "happy holidays" after giving plenty of applause to the performers.

**"I was really excited for the singalong because I got to wear a Santa hat."**



# THE Battle of evansville

BY CHRISTINE MUELLER

USI makes a lot of noise, but UE brings  
HOME THE CROSSTOWN RIVALRY WIN.

For many fans, game day was a big deal, especially when the opponent was a rival. They showed up hours early, set up grills in parking lots and reveled in the atmosphere. But at UE, most men's basketball fans just were not that dedicated, even when the team played USI in the Vectren Community Classic.

"I think that every school needed a rivalry," senior Amanda Hopf said. "It kept things exciting."

Those who did attend the game enjoyed the spirit of the rivalry, despite the lack of pregame tailgating from UE fans (USI fans had a large gathering outside Ford Center). And a little friendly competition was never a bad thing. The Evansville community embraced the competitiveness between UE and USI and when the two schools met each other on the basketball court, they were in for an intense game.

"A lot of cities don't have two big colleges," senior Jordan Chapman said. "It was a healthy rivalry. There was no bad blood or anything."

Once the doors to the center opened, fans poured in and the seats started filling with supporters. USI students were out in full force, with their section filling almost an hour before tip-off. While the crowd consisted of more purple and orange than red and blue, the UE student section was a little sparse, barely filling up 10 minutes before the start of the game.

Still, shouts of "West Side High" were directed at Screaming Eagle fans from a small group of students seated in the lower part of the student section. The group cheered louder than anyone else for the Aces and followed the direction of the cheerleaders, shouting "A-C-E-S," when the team appeared.

"The group that was down on the floor represented us



Following the Ford Center announcer's introduction, guard Colt Ryan gets pumped by storming through his cheering teammates and onto the court. | JESSICA CRIHFIELD

well," senior Makenzi Alsip said. "[UE fans] don't really like to make a lot of noise. It seemed like every student [USI] had there was cheering."

Besides the highly vocal group, the UE student section was relatively calm. Those in the stands cheered, but many stayed in their seats, not competing with the USI fans.

"I felt like they were louder than we were," freshman Kara Ridenour said.

Beyond the typical chants made by fans of each team, the game proceeded like any other; even though the student sections for both schools were right next to each other.

"It was a little close for comfort," Alsip said, "but I think it made it fun to have two competing areas hollering back and forth."

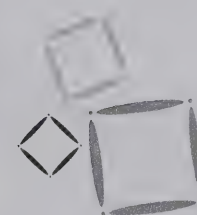
The team managed to stay ahead, ending the half with a 37-25 lead. But in the second half, the game got a lot closer than UE fans liked. Many held their breath as their eyes roamed back and forth from the scoreboard to the court. Die-hard fans cheered the loudest, showing their dissatisfaction when they disagreed with a referee's call. With 11 minutes remaining, the UE lead was cut to one point.

"I wanted to blame it on the fact that it was the first game," senior Makenzi Alsip said. "Our basketball team liked to keep it interesting, to keep it close. They liked to keep us on our toes."

But once the gap widened, fans began to leave the arena. UE came away with a 73-55 win much to the delight of the few student fans left in the crowd.

"The closer games were a lot more fun," Alsip said. "There was just a lot more energy in the arena."





Show the freshmen how it's done. Seniors Cat Albers, Chelsea Abplanalp and Amanda Weisman hold up their hands in support of guard Colt Ryan as he attempts a free throw. | SAMANTHA COOK

"The closer games were a lot more fun. There was just a lot more energy in the arena."

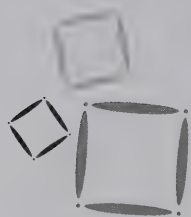


Grab it! Sophomore Paul Fiorini, junior Carder LaBrake and seniors Daniel Kissel and Shane George fight for a stuffed Chick-fil-A mascot that is thrown into the crowd. | SAMANTHA COOK



It is a defensive struggle for guard Lewis Jones as he tries to keep USI forward Taylor Wischmeier away from the ball. | JESSICA CRIHFIELD





Inspiring people have inspiring stories. Fashion and business icon Calvin Klein shares how his company grew and his motivation behind his work. | JESSICA CRIHFIELD

"Harley-Davidson is a human behavior success story," says Ken Schmidt, former director of communication, when talking about connecting emotions to the products. | SAMANTHA COOK





# Boxers & Bikes

BY CHRISTINE MUELLER

## From high fashion to motorcycles,

## STUDENTS LEARN HOW TO BUILD A GLOBAL BRAND

Fashion and motorcycles may not have been concepts that came to mind when one thought of intellectually stimulating and inspiring lectures. But the Institute for Global Enterprise welcomed two dynamic people to Evansville to share their experiences with building global brands — fashion designer Calvin Klein and Ken Schmidt, former director of communication for Harley-Davidson — and it turned out fashion and motorcycles had more in common than students knew.

Klein's fall lecture was about more than his famous jeans and fragrances. He spoke about making it big in the often cutthroat fashion world.

"I was really there for the actual lecture," senior Sharay Galdeira said. "He was a big name, and that attracted a lot of people, but I was there to listen to how he took his brand globally."

Those eager to learn Klein's secrets to success filled Victory Theatre to hear "Lessons from the Runway to Success: Leadership and Building a Global Brand." His speech centered on the concept of consistency in marketing message. It also incorporated more aspects of the Calvin Klein brand.

"It didn't occur to me that his fragrance was such a big deal," senior Kyra Chapman said. "I was just focused on his fashion."

Klein illustrated his different advertising campaigns through a slide-show presentation and walked the audience through his humble beginnings to his accomplishments as an award-winning fashion designer. But throughout his career, he remained consistent in his image and message — from print advertisements to TV commercials to what customers saw when they walked into a store. He also left students with an important piece of advice.

"You have to trust your instincts," Klein said. "You have to know when you are doing well, and if you don't, ask for help."

In contrast, Schmidt's spring presentation, "Going Global: Succeeding in the International Marketplace," also at the

Victory, went beyond the basic marketing message and delved into a discussion of human nature — why people buy certain products in the first place. Schmidt joined Harley-Davidson when the company was at its lowest point and was able to help change its direction. He built a global brand and brought the company from near failure to world-class success.

"I thought it was quite interesting and a different take," senior Mindy Koors said. "The goal was to make yourself different. He did do that."

Schmidt's message was a noticeably different one from what many students learned in the classroom. He appealed to human nature rather than the logic behind many marketing strategies, using anecdotes and examples along the way to reinforce his points. He also warned to never call a Harley-Davidson customer a customer.

"These are not customers, these are disciples," Schmidt said. "This isn't about marketing. This is about humans."

Schmidt advised students that they had to stand out in the tough job market and emphasized the importance of passion. He said passion not only led people to buy expensive Harleys, but it fueled employees to feel passionate about the company. He asked if students were going to march to the same beat as everyone else or if they were willing to be different.

"Passion — that kind of hit me," junior Blake Kleaving said. "If you came at things from that perspective, it meant you would enjoy it easier."

Though Klein and Schmidt focused on different concepts, both shared that it was important to stand out. The audience learned that no matter the product — be it underwear or motorcycles — learning from the experiences of those who had made it to the top was well worth it.

"We talk about creative and business like they are two different things," Klein said. "They're not."

"This isn't about marketing. This is about humans."

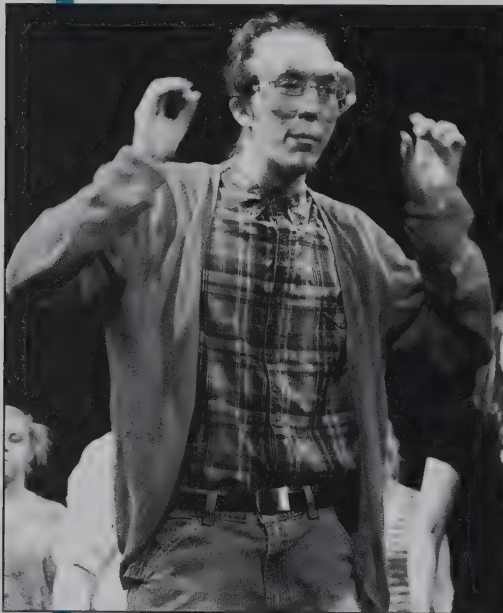


Taking a break from the chaos, sophomore Nathan McGill enlightens the audience with a little science. | SAMANTHA COOK

Freshman Dev Machowiak, juniors Katie Leis and Jenna Heinrich and senior Ashley Shoultz proudly portray a different stage of Britney Spears' life. | SAMANTHA COOK

Freshmen Rachel Ray, Olivia Baldwin, Meg Reinsch and Kaitlin Adler, sophomores Samantha Horton and Mara Huber and juniors Beth Peterson, Kate McKnight and John Reynolds all prepare junior Abram Pentecost for fraternity life. | SAMANTHA COOK

Will you please be my little? Christina Aguilera (junior Alyssa Thorp) tries to convince Justin Bieber (freshman John Hensle) to answer this important question. | SAMANTHA COOK





# CELEBRITY personas

BY MILLIE HARLOW

## In Hollywood, one might find the devil, CROSS-DRESSERS OR A DANCING CACTUS

In an era of tabloids, TV and celebrity scandals, Musical Madness certainly followed along with the times. Its "True Hollywood Story" theme guaranteed superstar plots, but the abundance of cross-dressing surprised everyone. New rules meant each group could only use music from one artist. This limited the skits in ways students were not used to, but ultimately worked well with the theme.

Sigma Phi Epsilon and Phi Mu started out on an unusual note. Unlike the other teams, they performed their entire set using only live music. The group highlighted Tenacious D, and freshman Will Patzke played all the music on his guitar.

In a story about Lady Gaga's college years and her romance with Ace Purple, Sigma Alpha Epsilon, Zeta Tau Alpha and Sigma Alpha Iota also had live keyboard music in their rendition of "Paparazzi." But instead of following in the previous team's footsteps, they were the first of the night to gender-swap. The highlight of their show was when Ace Purple (freshman Stuart Watson) found out his girlfriend, the always-entertaining Lady Gaga (freshman Dillon Huegen), was really a man.

"[Ace] actually kind of sounded like the gingerbread man from 'Shrek,'" senior Ali Wreggelsworth said.

Phi Kappa Tau and Chi Omega were next, with a story about the evolution of Britney Spears. Senior Ashley Shoults won best actress for her portrayal of the popstar diva, but senior Jamison Heard earned some laughs as the cross-dressing version of Spears who went to Harlaxton.

Phi Gamma Delta, Alpha Omicron Pi and Kappa Chi also contributed to the unintentional cross-dressing theme when senior Chelsea Hook took on the role of \*NSYNC's Lance Bass. While Sigma Epsilon and Phi Mu's group did not follow the theme, their male charac-

ter Nacho was played by none other than junior Kait Flora.

"We were just better at hiding it," Patzke said. "We weren't going for the shock value rather than just defining the character."

Fiji continued its tradition of incorporating a UE squirrel into their skit. The squirrel, which played the group's manager but in disguise, helped Justin Timberlake regain his musical confidence and get \*NSYNC back together. The part got junior Adam Barga the award for best actor and Fiji's first win of the night.

"It was kind of cool to be rewarded for something you were just doing for fun," he said. "And it was way more fun being a squirrel than it looked, and it looked fun."

Fiji's second win was when junior Eric Stoessel won best director along with junior Tyler Samuel, a Phi Mu. Traditionally, the best director winners were in charge of the next year's show. While Samuel was excited, Stoessel did not appear to be.

"I did not want to be a director of the whole thing if I won best director," he said. "I would have much rather have been a lead actor. I was more of an actor than the directing type."

With two awards under their belt, it was no surprise that first place went to the Fiji, AOPi and Kappa Chi team. For Fiji, it was their third first-place win in four years.

"We had a running joke that we were the 'artsy-fartsy' ones," Barga said. "I was really glad we could say we rocked at Musical Madness."

Despite all the stress and time commitment that went into making Madness, everyone involved enjoyed the finished product.

"Some people had been in theater before and drifted away while others never had," senior Michaela Tussey said. "This allowed them to be re-introduced or introduced to it for the first time."

"It was kind of cool to be rewarded for something you were just doing for fun."



The stage is set as the Devil (freshman Phill Smith) appears in Tenacious D's "Tribute," causing junior Andrew Beasley to stare back in awe. | SAMANTHA COOK



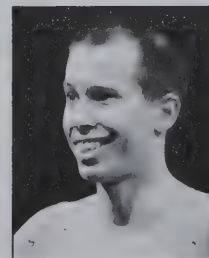
What I found most interesting about playing Ace Purple was how many people asked if my mustache was real. It was.

Freshman | Stuart Watson



It was so rewarding to see the skit performed on stage after everyone's hard work. The laughter was reassuring, too.

Junior | Jenna Heinrich



The version of Britney Spears I played was a bald, crazy Britney, before she went to Harlaxton and redeemed herself.

Senior | Jamison Heard





"I would like them to define punctuation." Outraged that they missed a grammar question, seniors James Drury and Jenelle Clausen brainstorm the 14 punctuation marks. | SAMANTHA COOK



After submitting his answer, sophomore Aaron Reynolds gets pumped when he finds out he is correct at the end of a round. | JESSICA CRIHFIELD



For trivia, a team effort is not only appreciated, but also necessary. In order to jog freshman Paige Baumgardt's memory, sophomore Kiki Jones leans forward with a new idea. Their team, Zeta Tau Awesome, must think quickly because they only have 30 seconds to answer the questions. | SAMANTHA COOK



# Game of Wits

BY JENNA MCCORD

## New rules and more questions give

EVERYONE AN EQUAL SHOT AT BEING A NERD

After a long day of classes, meetings and homework, most students and faculty wanted a break. But when the Honors Program Student Advisory Council hosted its annual "Nerd Wars," 24 teams jumped at the chance to flaunt their vast knowledge.

"There were probably more topics that I hoped didn't come up than there were ones that I hoped did," senior Ben Heidinger said.

HPSAC tweaked some details to make the competition as fair as possible. For the first time, students and faculty were put into two separate brackets.

"In the past, we just had one prize," sophomore Paige Shevlin said. "It seemed like the faculty won a lot, and we thought students would enjoy getting a prize."

As emcee, senior Jessi Kraemer explained that both brackets would have a winner, but only the overall top scorer would have their team name engraved on the trophy. HPSAC also tried to even the playing field by changing the setup. Rather than having separate matches where two teams answered one set of questions, all teams answered all sets of questions. The rules were simple — teams were given 30 seconds to answer each question and were not allowed to switch out team members or look up answers on their cell phones.

"We don't want to kick people out," Kraemer said during the competition, "but don't cheat because that's not nice."

HPSAC worked to diversify the questions, asking about everything from science and famous mathematicians to Broadway musicals and pop culture. Even though teams tried to get a variety of majors involved, many still struggled in the first round.

Participants became more sure of themselves and enthusiastic about the competition. When discrepancies about correct answers arose, teams took it seriously. In the second round, when the emcees asked how many characters in "Harry Potter

and the Chamber of Secrets" were petrified, many teams did not agree on whether or not ghosts and cats should be counted in the total. After some debate, the question was voided.

Despite the disagreements, pop culture seemed to be the most popular category of the evening. But participants were still enthusiastic when they knew an answer.

"There would occasionally be a pocket of people who would get excited, and you could tell you'd hit something they knew," Shevlin said.

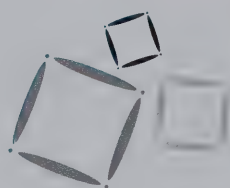
Between rounds, scores were updated on a projector screen. Rather than watching quietly, teams delivered standing ovations when their scores were updated. They could also see how their scores compared with others and became more optimistic — or determined — as they saw their ranking change. Soon, the Enginerds, a faculty team, gained the lead.

HPSAC also sponsored a nerdy costume contest throughout the competition. After going on stage to show off their costumes, each contestant told the audience why their outfit deserved a win. Freshman Josh Best, dressed as the Pokemon character Ash, won the audience over with a pun on his name and the Pokemon theme song.

"It was in my name," Best said. "I was the best, like no one ever was."

By the last round, teams came to terms with their standing and laughed off their wrong answers. The Enginerds kept their lead and were named the winner by the end of the night, with the Potent Potables taking home the student team award and third place.

Not every participant went home a winner, and some may have left disappointed that they did not know more of the answers. But the night proved a success, giving both students and faculty a chance to embrace their inner nerd.



It was great to have fun with the other first-year faculty as a way to get to know one another.

Angela Reisetter | assistant professor of physics



The question I was pretty excited to see was in what animal red blood cells were found. Tyrannosaurus rexes are cool.

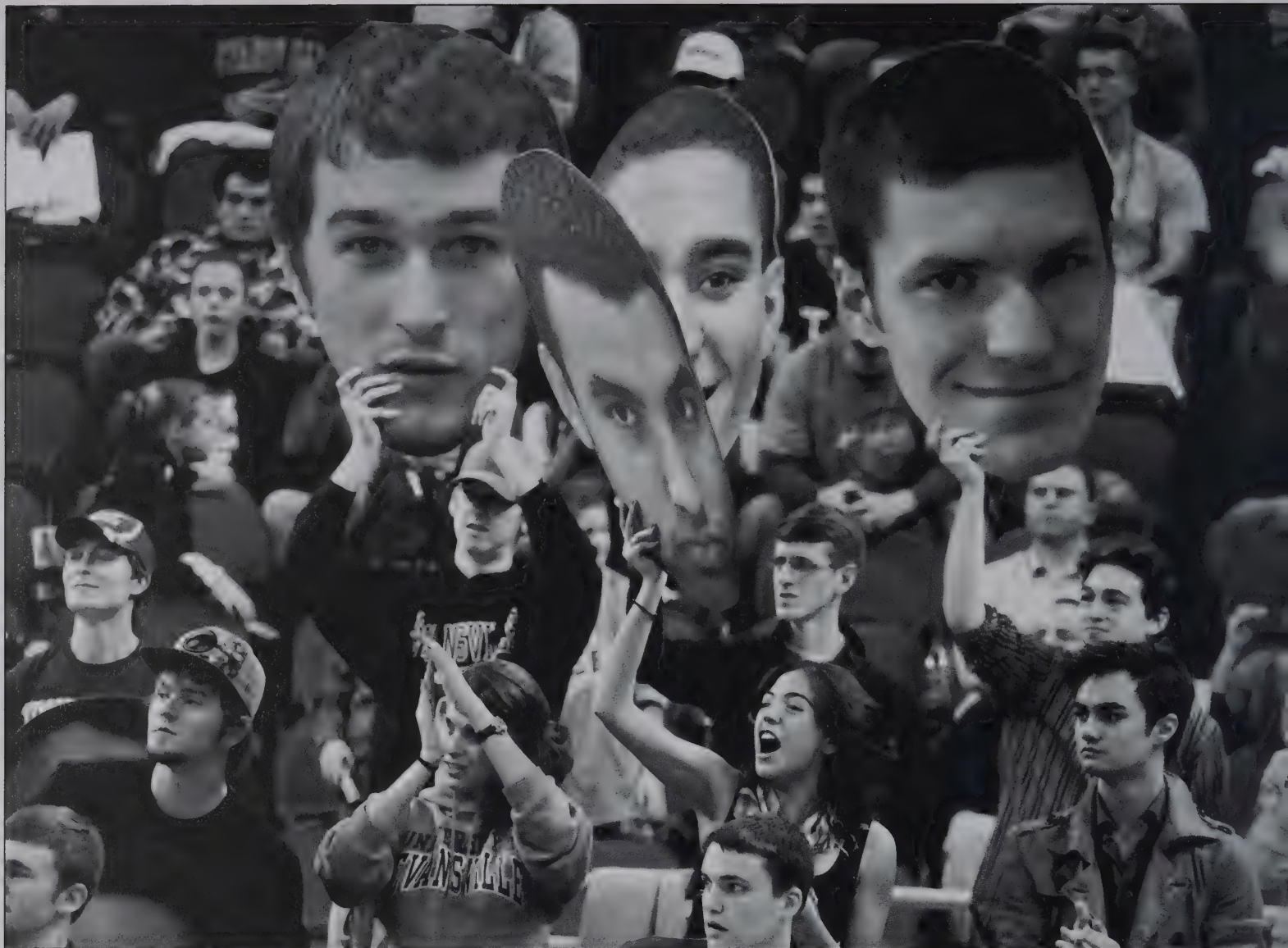
Sophomore | Jack Meranda



Every person had different strengths, so it was easy to decide who would answer questions within time constraints.

Freshman | Marley Hannabass





Surely nothing motivates athletes more than seeing their heads in the crowd. Freshmen Kyle Abraham, Will Koch and Aaron Curry, juniors Lilli Hokama, Dylan Kind and Stephanie Mendoza and seniors Brian Gonner, Josh Stallings and Katie Sullivan cheer on the Aces as they face Wichita State. | SAMANTHA COOK



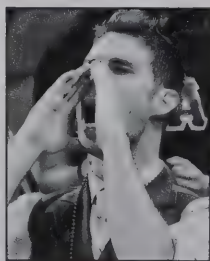
It was exciting to be on the court so close to the action. I was a part of the game, and it made me cheer louder.

Senior | Kaylee Harden



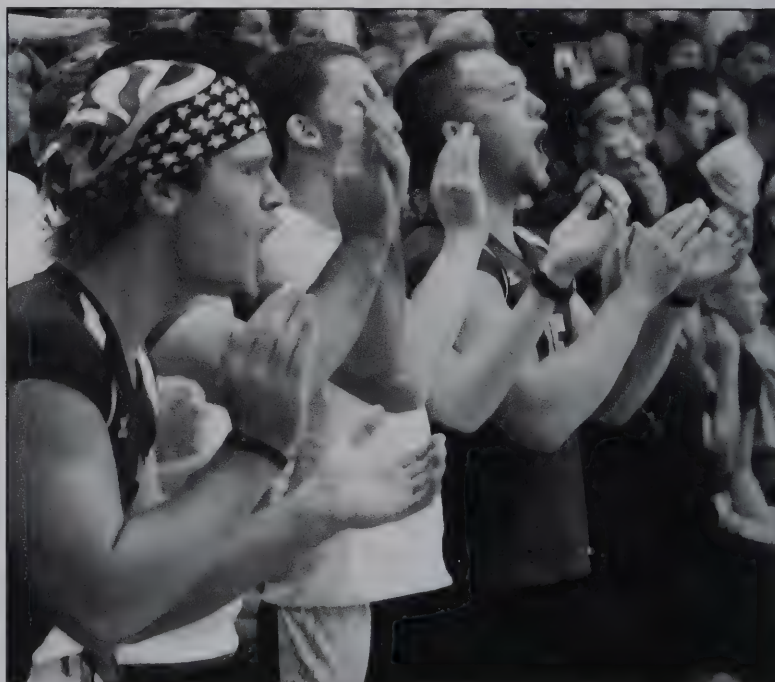
The competitor in me came out when I rooted for a team that represented me. I loved winning and competing.

Sophomore | Sean Banks

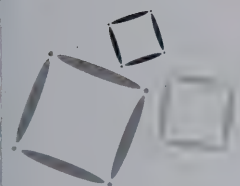


It was important to support your peers in every realm. Whether it was on the court or in class, you were behind them.

Senior | Michael Armano



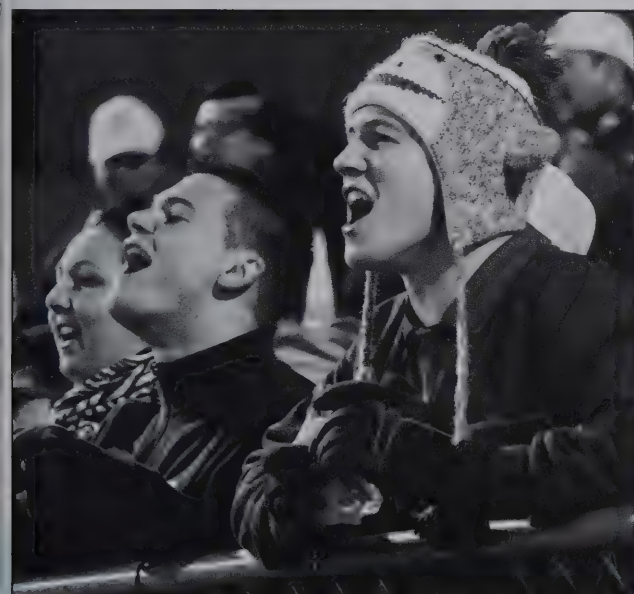




Despite the frigid temperatures, sophomores Kyle Gesell and Kate Higgins and junior Steffan Katechis cheer as the men's soccer team scores against Creighton in the MVC regular-season title game. | AMY RABENBERG

What's the best way to distract the opposing team's goalie? Grab a vuvuzela! Freshmen Nick Jones, Arjun Verneker and Wes Borman do what the Hard Aces do best: taunt the goalie. | SAMANTHA COOK

The energy of the standing-room-only crowd in Carson Center large gym pumps up juniors Chris Unzicker and Jordan Moses and sophomore Travis Cochren as they cheer on the volleyball team. | AMY RABENBERG



# Perch BACKUP

BY MILLIE HARLOW

## With 128 home games, fans make sure ATHLETES KNOW THEY ARE SUPPORTED

Day after day, athletes practiced, pushed themselves physically and mentally and competed. But no matter if they won or lost, fans were there to support them. They went to games, stayed the whole time and tried to get others to go, too.

"I thought people should go to the games and support the teams," junior Cassie Curry said. "Get purpled up. Wear mustaches."

While there were sports that some did not really care to watch, in mass, students always had fun. They dressed up in purple wigs and mustaches and waved giant cardboard heads and signs. But UE did not always have the best attendance.

"We went to a school that was very focused on academics, and the students that we recruited were academically focused," senior Braden Pretzsch said. "The result was that going to games was not one of their priorities."

Many students did go to games, but not regularly. One game could have packed seats and the next, empty stands. But there were exceptions. There were students who felt it was their job to support athletics. They were the ones who went to almost all the home games of their favorite sports, and many even kept tabs on what happened at away games. These fans knew their attendance bolstered the players' morale.

"If players saw UE people in the crowd, they would feel better about playing," junior Lisa Letterman said. "They would know they were not doing it just for themselves, but for the fans too."

Many Greek organizations were a large part of the fan base and supported certain sports. The Hard Aces, comprised mostly of the men of Sigma Phi Epsilon, were loyal supporters who cheered at men's soccer games. Athletes were fans of sports other than their own as well. Baseball and men's soccer players often attended volleyball games.

Being in the MVC meant that UE athletes played against opponents from bigger universities. But fans made a difference when they went to games. Other schools may have filled the stands, but UE fans that showed up to games were extremely supportive and stood by their team.

"When you were a goldfish taking on a shark, you would like to have a couple other goldfish to go out with you," Pretzsch said.

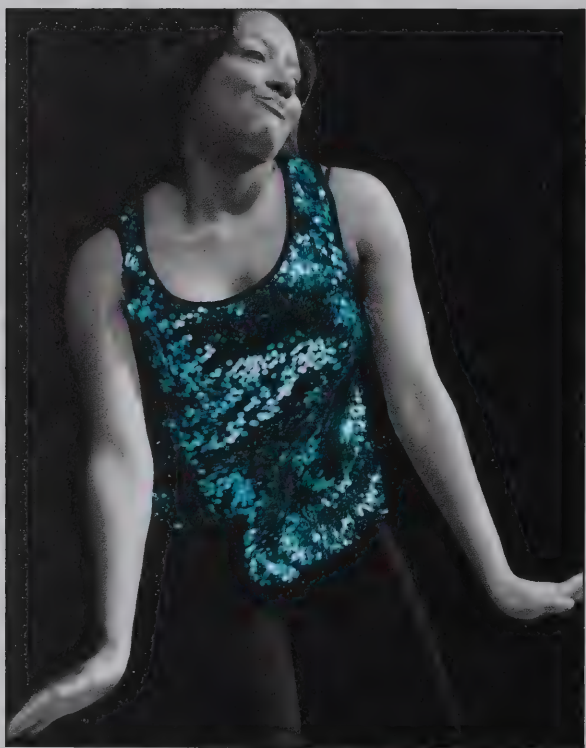
Those students who made the commitment were passionate about it. For some, this passion came from a genuine love of sports. Many native to Indiana felt they had an innate love for basketball, and thus, for the men's basketball team. Senior Daniel Kissel was a big fan of college basketball, and his passion for UE came from growing up nearby with parents who were alumni.

"I had been coming to games for 20 years," he said. "People asked me which basketball team was my favorite, and people thought I was joking when I said UE, but I was dead serious."

For other students, the small university allowed them to get to know student-athletes from their classes and on a personal level, and they went to games to support their friends. Pretzsch was one of these fans, and he was also unofficially the "UE Sports Guy" on Twitter. He went out of his way to let the community know not just about games, but about the players too. He wanted fans to take an interest in the teams and relate to them individually.

"We had a lot of great athletes in talent and as people," Pretzsch said. "They did a lot to support this university. It was our job to support and show we cared, to show we were all Purple Aces."



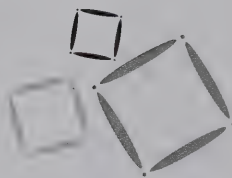


When he sways, the audience goes weak. Junior Abram Pentecost lip-syncs to Michael Buble's "Sway" during the talent portion of Alpha Omicron Pi's "Survival of the Fittest." | SAMANTHA COOK

Helping her team earn runners-up at Sigma Phi Epsilon's "Sig Ep A-Go-Go," junior Tyler Samuel struts her stuff to Beyonce's "Diva" while wearing head-to-toe sparkles and high heels. | JESSICA CRIHFIELD



It's just way too funny. Juniors Allana Chittick, Kelley Frary and Rebecca Peterman show off their jungle fever as they represent Phi Mu during Phi Kappa Tau's "LEGGs." | JESSICA CRIHFIELD



Senior Logan Lefler depends on his Lambda Chi Alpha brothers as they lip-sync "Love Train" by The O'Jays during Phi Mu's "Rock-4-Riley." | SAMANTHA COOK



# FUN-raising

BY LAURA ACCHIARDO

Often bearing more than they should,

STUDENTS RAISE FUNDS WHILE HAVING FUN.

Earning money was what it was all about as students danced, stripped, smashed and sang for others, all in the name of charity. Whether they were performing beneath a spotlight or happily destroying gourds, they supported different organizations while giving back to the community. And groups raised lots of money for nonprofits through their various events.

Women strutted their stuff at Phi Kappa Tau's "LEGGs" and Tau Kappa Epsilon's "Glamour Girl," while men showed off at Zeta Tau Alpha's "Big Man on Campus" and Alpha Omicron Pi's "Survival of the Fittest." Contestants always seemed to showcase interesting and unusual talents, including freshman Cameron Wickes, who recited "An Ode to Boobs," at "BMOC," and sophomore Caroline Bartlett, who performed cowboy stunts with sophomore Kyle Gesell, dressed as a horse, at "Glamour."

"It was always fun to watch everyone with their different talents," junior Sara Johnson said. "You got to see some really funny ones, and it was good to see people get involved and cheer each other on."

Other contests, like Sigma Phi Epsilon's "Sig Ep A-Go-Go" and Phi Mu's "Rock-4-Riley," featured different dance groups competing against one another. Known for dropping their pants at "A-Go-Go," this year, the brothers revealed a wide array of boxers. And at the red, white and Mu-themed "Rock," Sigma Alpha Epsilon dressed scantily for its performance of the Village People's "YMCA."

"We needed something American," sophomore

Jeremy Lang said, "something exciting and poppy. We had to ask ourselves 'What's American?'"

But not all philanthropies were pageants or dance contests. Sigma Alpha Iota hosted "UE Idol," a singing competition, "Barker Beauties" showcased items at Delta Omega Zeta's "The Price is Right," Phi Gamma Delta welcomed everyone to their hot tub for "Hot-Tub-A-Thon" and Chi Omegas prepared meals at "Dishes for Wishes."

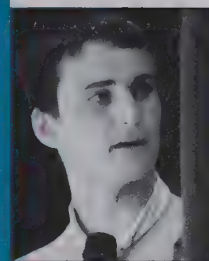
"This was different from other philanthropies," freshman Hannah Richardson said. "At other philanthropies, you were usually sitting down watching people perform. But 'Dish' was more social. You were able to enjoy a meal with friends and talk to one another."

Other fundraisers got crazy — Lambda Chi Alpha's "Watermelon Bust" evolved into "Pumpkin Bust." Though students missed swinging a bat at oversized melons, they enjoyed smashing pumpkins just as much.

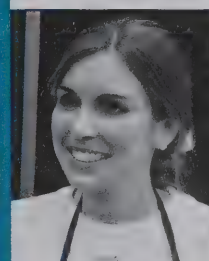
"We tried to keep most of the games the same even though we were using pumpkins," sophomore Evan Meiman said. "Yeah, pumpkins were more expensive, but we couldn't use watermelons because of the drought and salmonella."

But all the groups had one thing in common — they gave money to good causes and aimed to give back to those who really needed it.

"I would describe philanthropies as inspirational because you got inspired to help out more," sophomore Nina Price said. "I was excited so many people came to support our philanthropy and us."



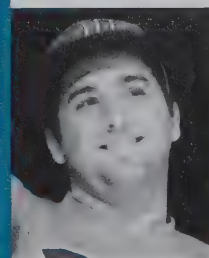
After sharing the effect breast cancer has had on my family, being named "Big Man on Campus" was humbling.  
Senior | Brock Reneer



For Chi Omega, students and the philanthropy benefited from the support generated through campus engagement.  
Sophomore | Lauren Longest



Dancing had always been a big part of my life, and doing it for Chi Omega's team and a good cause was just a perk.  
Senior | Desiree Talavera



My favorite part about philanthropies was that the contestants put their affiliations aside to help a greater cause.  
Junior | Andrew Miller



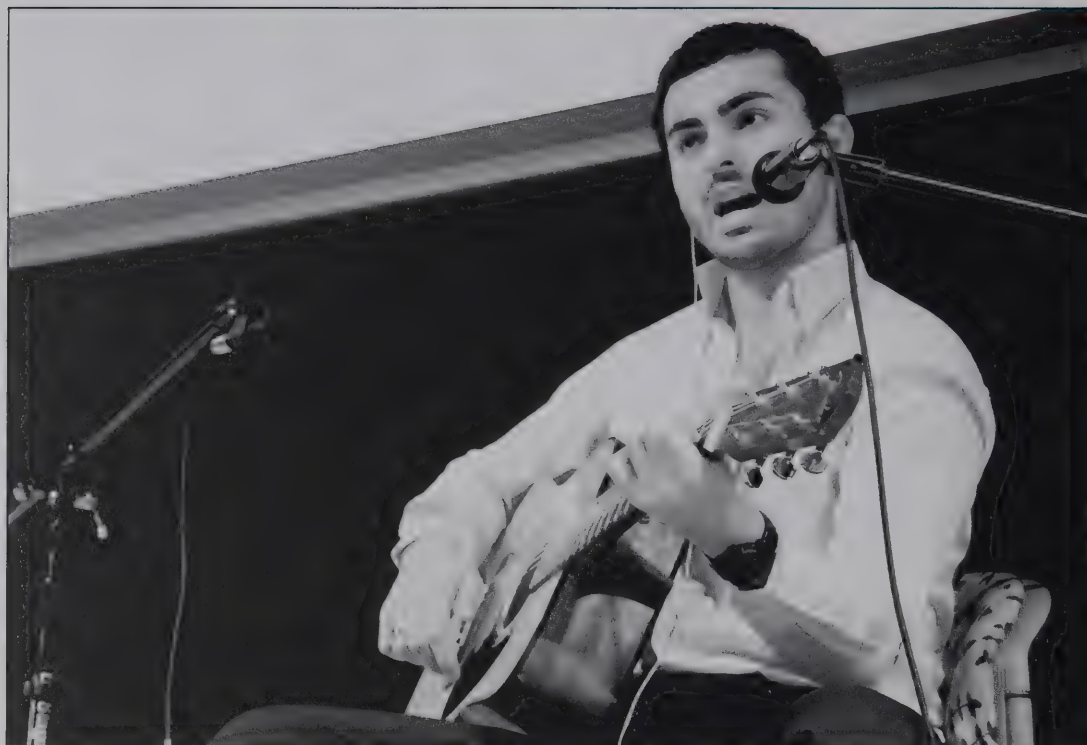
Seniors Alexandra Cutler, Jordan Van Wyk, Ashley Altmeyer and Lauren Curry serve at "Dishes for Wishes." | KATELYN SARBER



Seniors Ned Cox, Andy Chinn and Brandon Williams and sophomores Jordan Nelson and Jaylon Moore dance it up during "BMOC." | JESSICA CRIHFELD



## World cuisine and talented students RESULT IN A NIGHT FULL OF CULTURAL FUN.

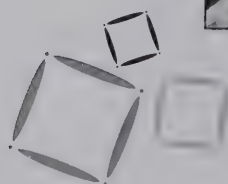


Language saturates this event. With a music video and its translation projected behind him, exchange student Filipe Costa Feitosa sings "Eduardo e Monica." | SAMANTHA COOK

Performing a traditional dance are Intensive English students Ashraf AlShammari, Khalid Al-Hajhi, Fayz Alqahtani, Abdullah Alqahtani and Mohammed AlHarbi, who provide backup for the leaping sophomore Faisal Alhumaidan. | SAMANTHA COOK

The Latin American fashion show features freshman Daniela Fuentes twirling onto the stage. For the audience to appreciate her homemade traditional Venezuelan skirt, Fuentes holds out the fabric. | SAMANTHA COOK

There is no lack of energy here. Junior Darwin Cordovilla leaps across the stage in customary dress while performing a traditional dance from Ecuador to bring the first act to an exciting finish. | SAMANTHA COOK





# FORMAL *Fashion*

sual weekend activities sometimes were just too repetitive, and students needed a change. All it really took was a night of ordinary made extraordinary to get students out of their rooms.

International Club's 37th annual "International Banquet & Variety Show" mixed food and entertainment to let students experience a taste of the world without leaving campus. But IC kept the theme close to home, using purple and white and the UE mustache with a bowtie as the symbol for the night. Club members hoped the symbol conveyed the formality of the occasion.

"Banquet has always been formal," junior Brenna Blazis said, "but it has never been well communicated to anyone."

Eykamp Hall was transformed for the banquet, complete with hand-folded flower centerpieces for the tables. Guests dressed to match the atmosphere while international students donned formal clothes from their home countries.

"It was more of an extravaganza rather than an informal celebration and mingling," junior Stephanie Mendoza said.

A banquet was not complete without food. IC members worked hard to create a menu representative of three continents and nine countries. Members of the club prepared each dish — the challenge was making enough to go around.

"We didn't have a sore dish," Blazis said. "We ate it all."

As guests lined up for the buffet, the entertainment began. Mendoza and freshman Noble Rassam served as masters of ceremonies, introducing the acts with jokes, stories and warnings to not eat all of the dessert.

"Noble and I got the leftovers," Mendoza said. "We weren't joking around when we told people to save food for us."

Different from past years, the entertainment for the evening was divided into two acts, featuring musicians, dancers, poetry readings and singers. And instead of one fashion show, IC chose to intersperse smaller performances, organized by continent, throughout each act.

Talent was abundant as each act took the stage. Leaping around the stage, junior Darwin Cordovilla performed a traditional dance from Ecuador. The audience clapped along with some of the acts, especially during the dance performed by the Saudi Student Organization. Senior Katie Sullivan performed a belly dance, surprising Mendoza, her roommate.

"[All of the acts] were cool of course," she said. "But seeing my roommate belly dance was amazing because I'd never seen her doing that before."

After the last performance, the executive board of IC thanked all those who helped make the event possible. Proceeds from the evening went to the American Red Cross. The banquet offered students a chance to spend a night in an extraordinary way with good food, good people and good entertainment.

"We tried to represent our countries and share experiences, our heritage, our culture and part of our identities," junior Ernesto Rojas said.



## BEYOND THE STORY

Some may have wondered if all international students traveled to the United States from their home countries with the clothes they wore in the fashion show. The answer, for the most part, was yes. International students were encouraged to bring traditional clothes with them to UE to share with their American classmates as part of being a cultural ambassador. But freshman Daniela Fuentes went a step further and made her own. She needed five yards of fabric to make her flowing skirt, which she showed off at the banquet. "If you just walked, you didn't see what it was," she said. In addition to the skirt, Fuentes needed traditional shoes to complete her outfit, and discovered quite by accident that Toms looked just like her alpargatas from Venezuela.



# Near and FAR

BY MACKENZIE BRUCE

## Classic and contemporary coincide

RATHER THAN COLLIDE WITH HEIDI, ROMEO AND JULIET

Some things were more similar than they seemed, even in contrasting worlds of urban 1970s America and traditional Shakespearian Verona as seen in "The Heidi Chronicles" and "Romeo and Juliet." Yet while every aspect within these two shows — from language and culture to costume and set design — differed vastly, they still shared universal themes audiences found relatable.

Wendy Wasserstein's contemporary play examined the insights to her characters as they lived and grew in the '60s, '70s and '80s. With vintage-inspired costumes, pop culture references and a modern set, the audience was quickly immersed with the baby boomers. And though older members of the audience frequently laughed along with the jokes, the younger generations were not left behind.

"When you made it a play about people, your audience could totally understand and relate," senior Katie Sullivan said.

The set offered a modern feel and was deceptively simple with its spindly, black panels and burst of rainbow color. These represented more than a backdrop as each panel rotated 360 degrees and moved along a track, showing

an infinite possibility of choices. As Heidi chose her path, the panels — her past options — disappeared behind her, leaving her in the center of the circle of color.

"We kind of wanted to look at the set as a metaphor for life in general," Sullivan said.

The backdrop for "Romeo and Juliet" showed an entirely different world. The very image of a Shakespearian play, the stage transformed with platforms extending into the audience and vine-covered trellises leading to Juliet's balcony. And this performance had movement. While "The Heidi Chronicles" had facilitators moving or standing frozen behind the panels to add to the action in the script, "Romeo and Juliet" offered intense, fast-paced fight scenes, using added stage space in their feuds.

"It had been a very unique rehearsal process," junior Austin Lauer said. "It was not every day you got to learn how to do stage combat."

These fights were accompanied by Shakespearian verse and mostly traditional garb. Each costume was built from the bottom up, with hundreds of yards of fabric used to create the 56 pieces. Each costume was well researched, as senior Maria Smith spent hours

poring over Renaissance paintings. Yet while they had a touch of modern style, junior Jessica Haswell took the masquerade scene to a new level with elaborate masks, hats and shiny fabric.

"It was almost an entirely different design concept," Smith said. "She took that and skewed it a little more to the fantastical."

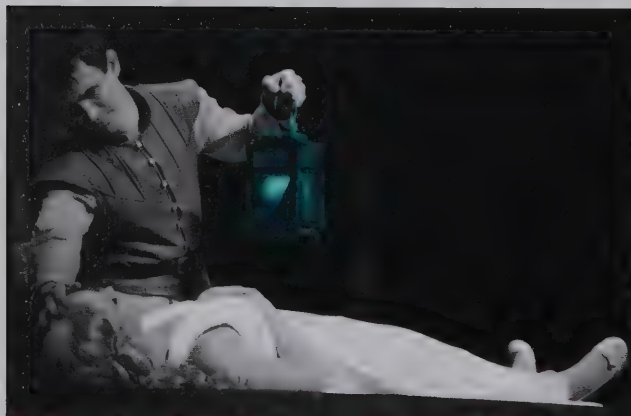
Despite long-forgotten styles and the pop culture references found in "The Heidi Chronicles," the humanism of "Romeo and Juliet" stood out and was relatable to all. Both tackled modern issues such as femininity, while addressing human traits of friendship, family, love and choice.

"It was about people, about relationships, about how messy, about how screwed up it could be," senior Jonathan Rouse said.

Though "Romeo and Juliet" was not contemporary in language or setting, the audience understood its themes just as they did in "The Heidi Chronicles." As the young lovers struggled past family convictions, universal ideas such as love and betrayal were portrayed.

"It was just so ingrained into culture," Lauer said. "It just had a space because the themes were always going to be relevant."

"It was not every day you got to learn how to do stage combat."







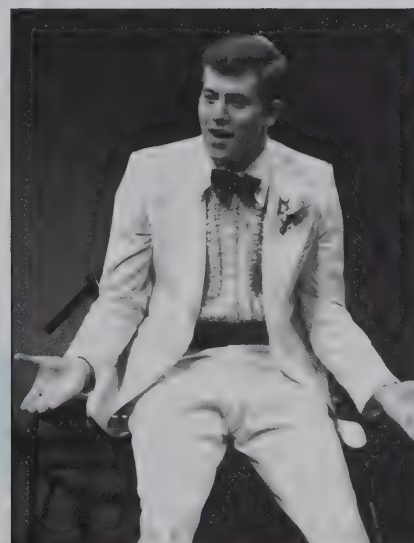
In a riveting scene from "Romeo and Juliet," Shakespeare's tragic drama, the patriarch of the Capulet family (senior Craig Brauner) can only watch as his wife, Lady Capulet (senior Jenna Anderson), angrily blames Benvolio (senior Ben Theobald) for Tybalt's murder. | SARA GENSLER



Fooled by the effects of a powerful potion, Romeo (senior Ryan Wesen) believes that Juliet (junior Julia Strange) is dead. | JESSICA CRIHFELD

When Nurse (senior Julia Bynum) chides Peter (sophomore Robin Coppock) for not protecting her, he unsheathes his dagger. | JESSICA CRIHFELD

New friendships develop for Heidi, Jill (seniors Jennifer Finch and Myra Lamphier), Susan, Fran (juniors Julie Adamo and Lilli Hokama) and Becky (freshman Erdin Schultz-Bever) during a scene from "The Heidi Chronicles." | JESSICA CRIHFELD



Needing some company, Scoop (senior Jonathan Rouse) begs guests to come to the reception in "The Heidi Chronicles." | JESSICA CRIHFELD





# Fantastical ENDINGS

BY MILLIE HARLOW

Despite difficulties, students perform

AN OPERA OF LOVE, MAGIC AND UNCERTAINTY

acophonous sounds of arias, flute melodies and baritone runs rang through the Krannert Hall basement as students practiced for their upcoming performance. In the dissonance, students perfected their roles for Mozart's opera "The Magic Flute."

Performers did not have much time to practice together in Wheeler Concert Hall, so rehearsals were mostly individual. To get into her role, senior Alyssa Brooks first listened to the entire score, even scenes she was not in.

"It was good to get a sense of the whole thing," she said. "I also looked up the translation and then memorized that translation, so that I was sure I knew what was going on."

Grasping the stylistic feel of the opera also helped the cast prepare their imaginations. The opera was set in a fantasy world, but the set was simple, so colorful lights were used to signify magical happenings, and props like a giant puppet snake and animal costumes played into the theme. It was also a story about quests for love, compassion and power, which were important to convey in the songs, all of which were in consonant-heavy German.

"You wanted to get everything in there and get all the consonants, but you did not want to break it up and ruin the melody," Brooks said. "It could be a bit of a tongue twister to get it all in there."

But the biggest challenge for the cast was not singing in German. It was showing emotion despite the language barrier. In this production, dialogue was in English and translations to the songs were displayed on a screen above the stage to help the audience understand everything. But the performers still had to express complex emotions in the way they sang. Junior Alex Henderson played the high priest of the sun and had to convey both benevolence and

authority, while Brooks had to show the pain of unrequited love.

"Papageno had a song where he was longing to be loved while the music was playful, so it had to be a kind of playful longing," Henderson said. "It depended on the character you talked to for the challenges."

In just two arias, junior Tyler Samuel had to show a change in her character: All the characters were archetypal — there were tragic heroines, heroic men and good and evil. Samuel's character was the villain, but did not appear so, initially — she was first a distraught mother whose daughter had been kidnapped.

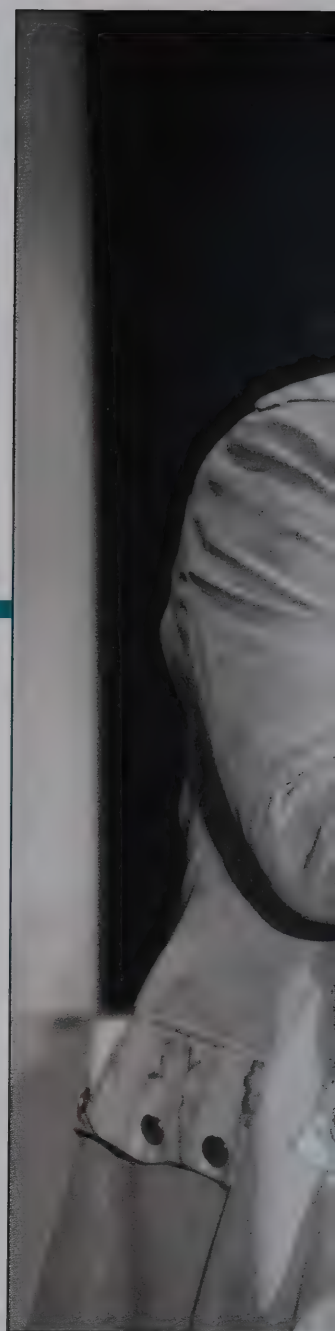
"Her two arias were different and probably the hardest repertoire for soprano in music," Samuel said. "It was hard to make that change distinct from very sad to very dark and evil."

But the music also expressed different aspects of the characters. Love interests sang melodies to each other about their true feelings. Comedic roles entertained the audience with lively ditties about more serious subjects like love and suicide.

"In the combinations of the language and emotions with the way the music was composed, the character of Sarastro came out," Henderson said. "It was a noble sound, but in the melody you got that loving aspect of 'I really care what happens.'"

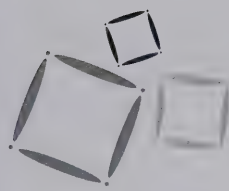
Many parts were also technically difficult. Samuel's arias were riddled with machine gun, sixteenth-note runs that peaked at high F. Brooks also had to perform multiple fast runs, while senior Melanie Bacaling and freshman Ian Murrell dealt with many quick staccato notes.

"I thought Mozart gave each character really great parts, but people were fascinated by the range of my arias," Samuel said. "Mine were hard, but theirs were too."



"It could be a bit of a tongue twister to get it all in there."





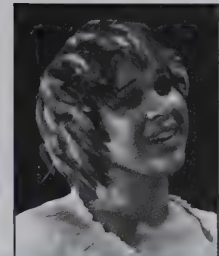
It's not very often I can portray a bad person, so getting the chance was definitely a memorable moment for me.

Senior | Ali Wreggelsworth



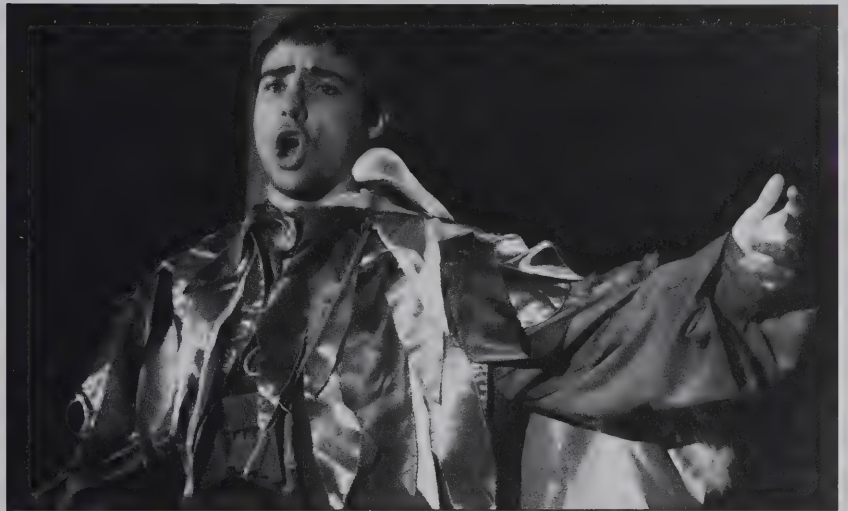
This is my first time playing a villain, and it is unique. You know you've done a good job when everyone hates you.

Freshman | Nate Barchett



Papagena is a dynamic character. It made her fun to play. My favorite was playing her pretending to be an old crone.

Senior | Melanie Bacaling



After being given a portrait of Pamina, Tamino (junior Josh Kight) gazes at her image while singing of his love for her and vowing to rescue her. | JESSICA CRIHFIELD

After Papageno (freshman Ian Murrell) announces to Pamina that Tamino is coming to her rescue, the two sing about the joys of marital love. | JESSICA CRIHFIELD

Unaware of the vow Tamino made, Pamina (senior Alyssa Brooks) is saddened by his silence and believes he is no longer in love with her. | JESSICA CRIHFIELD

In order to become a worthy husband for Pamina, Sarastro (junior Alex Henderson) announces to Tamino that he must undergo trials of wisdom. | JESSICA CRIHFIELD





# And the Crowd...

BY MAGGIE BERG

## Neon Trees gives a striking show and

STUDENTS REACT WITH CHEERS, ENERGY & SNAPS.

Indy, cold temperatures had been the norm for too long, but on this night, it was warm and clear as students piled into the buses waiting to take them to Ford Center. Most had at least heard of Neon Trees, even if it was just by their hit singles "Animal" and "Everybody Talks," and excited murmurs and laughter filled the time leading up to the concert.

With a portion of the center's floor next to the stage sectioned off for students, allowing them to get up close, the floor filled up slowly, barely getting crowded even as the concert began. But SAB members guarded the area and handed out wristbands to all students who showed up. No one knew what to expect when the house lights finally dimmed. This was one of the best-known bands SAB had hosted in years, and Neon Trees even brought its own opening act.

Acoustic guitarist David Charles kicked off the concert, admitting that his performance was unrehearsed. Many rudely kept talking as he sang, but before his last song, he asked that the house lights go up for a moment so he could take a picture of the audience — he wanted to prove to his mom he was actually performing. A chorus of coos followed this confession, and everyone stopped talking long enough to cheer for the picture.

"Way to endear yourself to every female in the audience," sophomore Kayla Kelley said.

When Charles left the stage, the crowd became antsy waiting for Neon Trees to take over. But the wait was not without excitement. One couple danced too close for the comfort of those around them and were escorted out by security to the cheers of the crowd. But a mere 20 minutes later, the house lights went dark again, and the audience went wild before the headliner even took the stage.

Neon Trees wasted no time speaking to the audience and

dove right into their performance. By the second song, lead singer Tyler Glenn was egging everyone on by yawning, mouthing profane words and grabbing the hands of the fans upfront.

"You're going to call me a douche on Twitter later and make fun of my flower shirt," he said. "I know you better than you know yourselves."

Glenn was only partially right. No one cared about his shirt except for those who caught it when he threw it into the crowd. But some students resented the fact that he focused his attention on the non-UE side of the crowd. He threw his anklets and keyboard to the same side, mentioning multiple times that UE students had not paid to attend. Even with this erroneous slam, students seemed to enjoy the concert.

"Attendance at Sunset Concert was up this year from previous years," sophomore Kiki Jones said. "And Neon Trees put on a really good show. [We] were very happy with the event."

Many students were thankful to have an area sectioned off for them, and those who had experienced the concert two years before in Carson Center definitely preferred Ford.

While some worried that people would get a little too crazy, others liked the excitement. And although the floor was not packed and there were a lot of empty seats, the audience made up for it with its energy. At every push from Glenn, the audience cheered and snapped its fingers to the music. Glowstick bracelets and a beach ball bounced its way through the crowd, and a few people hoisted friends up on their shoulders.

"I don't know much about the world," Glenn said. "I just sing loud songs to people I've never met."

Sunset Concert was finally a hit, and students were definitely rewarded for their enthusiasm with a stunning indie rock performance from Neon Trees.

"You're going to call me a douche on Twitter later and make fun of my flower shirt."

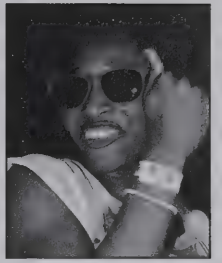


Sophomore Jesse Begle and USI student Victoria Hickman reach for the keyboard thrown to the audience. | SAMANTHA COOK



Juniors Emmy Ogawa and Chelsea Blackwell and Reitz High School student Laicee Blackwell cheer on the band. | JESSICA CRIHFELD



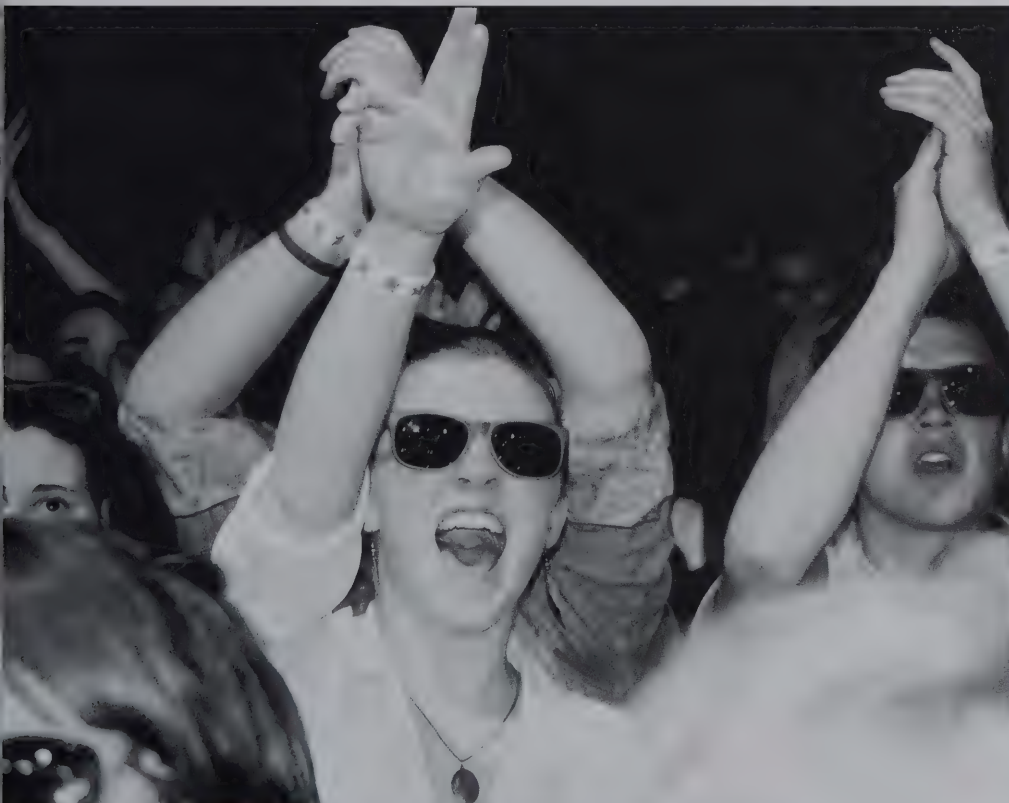


Sunset Concert was absolutely bananas. I had so much fun that night, especially since it was my birthday weekend.  
Freshman | Monique Crosby

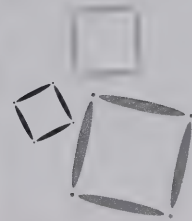


It was fun to see Sunset Concert grow throughout my years at UE, and this year's concert was by far the best.  
Senior | Kayla Duff

"What are you waiting for? Say goodbye to my heart tonight!" Belting the lyrics from their single "Animal," frontman Tyler Glenn, takes a break from moonwalking to crouch near the audience, almost close enough to touch. | SAMANTHA COOK



There is nothing better than freebies. Wearing her new purple sunglasses courtesy of SAB, sophomore Caroline Bartlett cheers as the lights from the stage dance across the audience as it anticipates Neon Trees. | SAMANTHA COOK



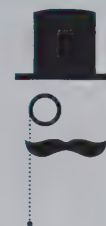
Juniors Phil Wiandt and Justin Amburgey go wild when Neon Trees first steps onto the stage. | SAMANTHA COOK





# ACADEMICS

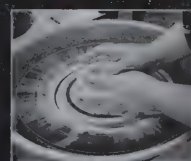




W

With thought-provoking questions thrown at us every day, there was one question we all got used to hearing: "What's your major?" Like it or not, our answer often defined much of our daily lives. On any given day, our major determined where we went on campus, what time we woke up in the morning and those we spent time with. And while exams, term papers and group projects could be exasperating, at the end of the day, academics were the reason we were in college. While we suffered through courses we had little interest in, there was much we did enjoy. Yes, there were times when we threatened to close our textbooks forever, but a great test score, an encouraging conversation with a helpful professor or an eye-opening lecture found us back on track. In the meantime, we relied on one another for help, a comforting word and motivation. Spending time in classes with those who loved the same subjects was inspiring and motivating. No matter the field of study, we were all trying to achieve the same goal — to gain the knowledge needed to be one step closer to a career and independence.

W



The Concrete Canoe team works together to break their project out of its mold for the first time. Junior Jamie Johnson and senior Justin Shotwell unveil the decorative lettering before the team weighs the canoe for the upcoming competition. | SARA GENSLER





Digging carefully, sophomore Katie Mickus and junior Bri McLaughlin uncover Tin City in Archaeology 340, "Field Techniques." | SAMANTHA COOK



A mixture of chemicals gives sophomore Chelsea Modglin a fun variety of colors during Chemistry 118, "Principles of Chemistry." | JESSICA CRIHFELD

College of Arts and Sciences students had interests more vast than the campus itself. And consisting of 23 majors — from art to physics to criminal justice — meant the students' interests were sometimes in opposition, believe it or not. But many majors worked well together and had more things in common than students initially thought.

"The only reason to split [the majors] up was because it was too much information for one person to handle," said junior Dalton Snyder, a professional chemistry and applied mathematics major. "That was why we had the different colleges and specifications."

But there were similarities among majors that, on first glance, seemed nothing alike. Archeology and history majors concentrated on the past. Literature contained allusions to historical, scientific and mathematical breakthroughs. Sociology and psychology students researched, but those majors were also social sciences that dealt with people, much like communication and international studies did. Many of the major areas approached similar ideas with different perspectives. Science majors made discoveries, but creative writers recorded society's reaction to them.

"People are always looking at how the world looked," said senior Danielle Weeks, a creative writing major. "Science may have looked at the actual world, but creative writing looked at more abstract and emotional truths."





When costumes are needed for "The Mystery of Edwin Drood," sophomore Alex Crawford and junior Lynn Beaumont team up. | AMY RABENBERG



In Chemistry 118, "Principles of Chemistry Lab," sophomore Erin Stai and junior Elizabeth Reis look for the reaction. | AMY RABENBERG

Most CAS majors not only applied what they learned in the classroom to the real world, but they also created new works based on old foundations. Math majors based formulas for new equations on ones that were already known to work, and English majors used new theories to re-analyze works and address modern issues. Students used foundations and reinvented them with new ideas and language or used them in reference to what was currently happening all around them.

"You could see parallels in history like the economic crisis of the 1970s with the one that just recently happened," said senior Tim Colegate, a history major. "You could draw lines between historical events even though they might not have been exactly the same."

With modern and personal perspectives, many students also addressed old problems. For the sciences, these could be medical issues, but music majors created innovative tracks using rhythms and instruments that have existed for centuries.

"Others paved the way for what art looks like," said freshman Patilyn Lowery, an art major. "It allowed artists to be creative in any way they wanted, and everything had a meaning and a purpose."

Keeping previous discoveries in mind did not just promote growth, but it also prevented repetition of errors. History majors saw what types of economies

worked, art majors knew what glaze mixtures fired correctly and chemistry majors knew what solvents to inject in a triple quadrupole mass spectrometer.

"It helped guide us and prevented us from making the same mistakes other people had made before," Snyder said. "If someone made a new mistake, it was no big deal, and we might have learned something from it. But if someone made an old mistake, he was an idiot."

Those in CAS constantly adapted their fields to the ever-changing world. Biology majors researched to find better and simpler explanations while communications majors altered old ideas to new and evolving technology.

"It would be dangerous to ever think 'we're done with this,' or to put [a work] away and stop looking at it," said senior Juliette Faraone, a literature major. "They contained human issues and, because of that, they would always be timely. As long as people are still alive, there are still things to talk about in literature."

Literature majors, like students involved in the sciences, used a kind of scientific method — they hypothesized an idea and tested it with evidence from a work. No matter if it was researching to see if plant leaves had defense chemicals or writing a sermon, all students followed processes in their fields, and they had to be creative. In a science, it was easier to ask a question than answer one, and it could take two

weeks for a biology group to whittle their idea down from a general topic like flies and sweeteners to a specified experiment on how saccharin affects fertility and development in flies. It was a methodical process, but it also took some thinking outside the obvious. The students may have been in different departments and had different interests, but they all worked hard to do well in their field.

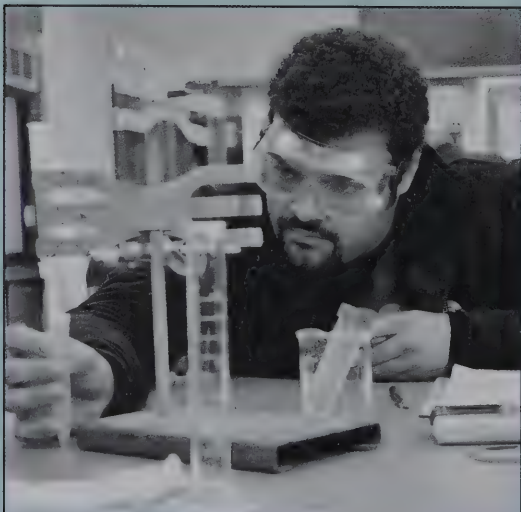
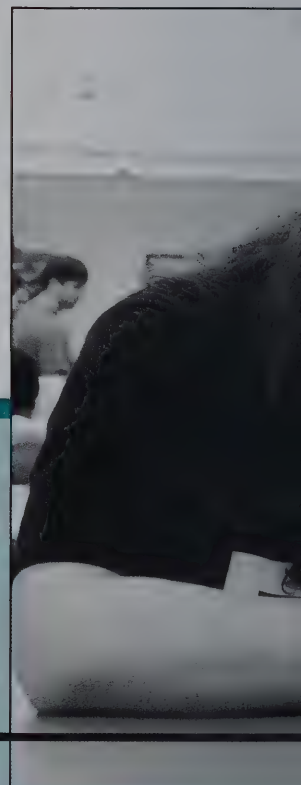
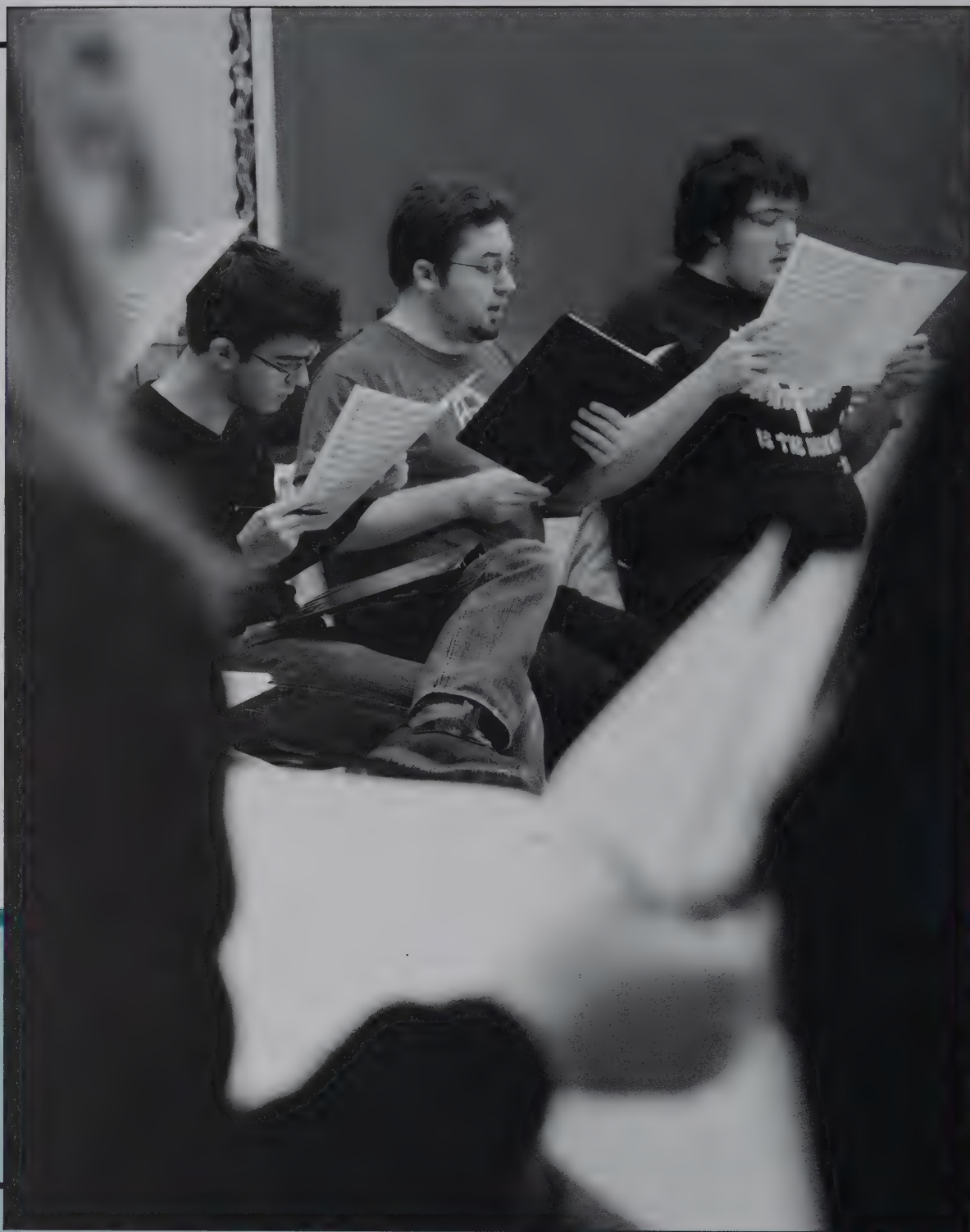
"Writing was by no means a hard science," Weeks said, "but there was a definite skill, and we used different formulas to achieve our craft."

No matter the major, students studied subjects in other majors as a part of their education. Everyone had to take science courses, and many had to choose from other areas. But these courses did not just teach facts and terminology. They taught students new approaches to thinking and allowed students to experience topics from a new viewpoint.

"If you were a chemistry major, you took an art or music class in terms of learning how to think in a new way," Snyder said. "Hopefully the thing you took from it was a different way of understanding, or a new perspective or just learning how to be curious."

CAS students learned from each other's disciplines, but they looked at their world in different ways and with different interests — some analyzed flowers, and others painted them. But they all took what had been done before and found new ways to look at it.









As University Choir begins rehearsing new music for the semester, junior Albert Rubio, senior William Gehring and sophomore Nate Barchett add in tenor parts of the song. | SARA GENSLER

In Archaeology 340, "Field Techniques," sophomores Alyssa Reynolds, Carly Herrud and Sarah Carlton uncover more dirt. | AMY RABENBERG

It takes several tries for sophomore Madeline Satkamp to get the best shape in Art 350, "Metalwork/Jewelry." | JESSICA CRIHFELD

In Biology 427, "Animal Physiology," seniors Chrissy Hopp and Nick Schroeder are almost finished with their dissection, but Hopp cannot stop poking their dismantled frog. | AMY RABENBERG

Required to concentrate on nothing, senior Kelley Vrevich sketches anything that comes to mind in Art 340, "Painting." | SAMANTHA COOK

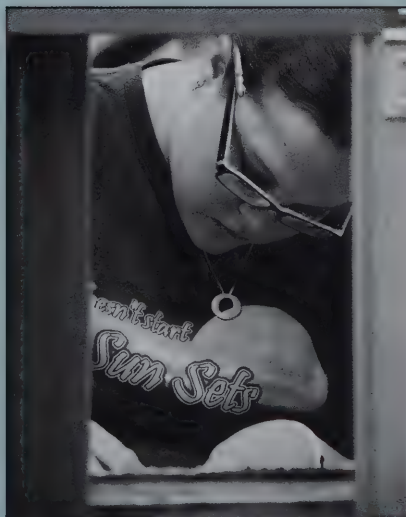
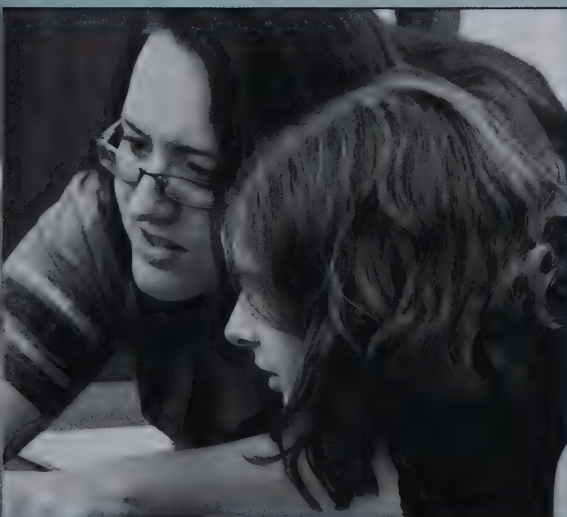
"What is it?" Freshmen Maighan Caldwell and Maggie Berg inspect a specimen in Biology 100, "Fundamentals of Biology." | AMY RABENBERG

After spending hours in the Art Mart making ceramic bowls, it is cleanup time for senior Reagan Verhoestra. | JESSICA CRIHFELD

Patience is a virtue for junior David Price as he extracts lysosomes from egg whites during Chemistry 371, "Biochemistry I." | JESSICA CRIHFELD



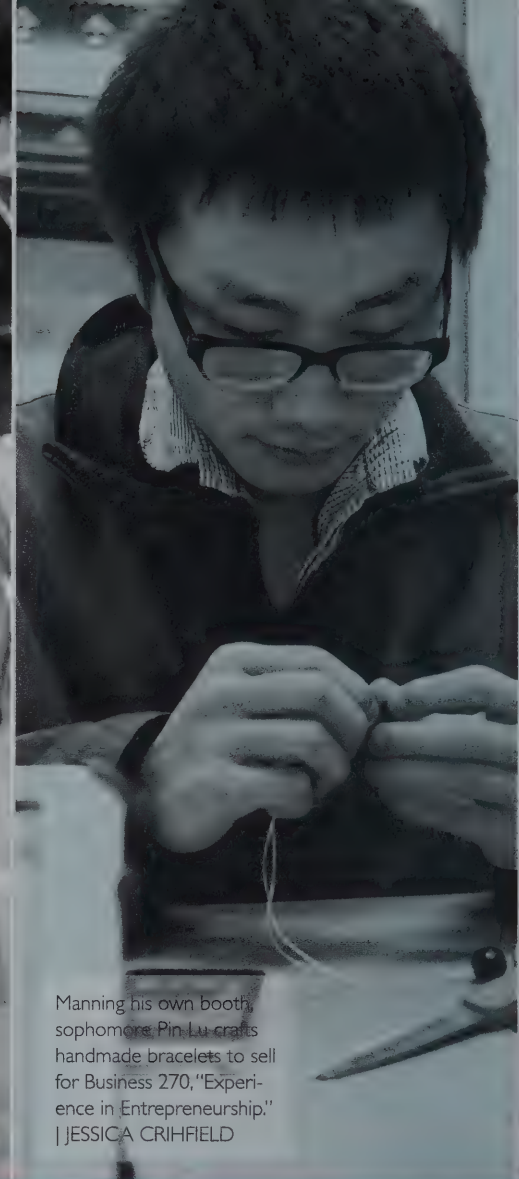
Dedication, rhythm and an ear for technical differences make a great pianist. Senior Melanie Brison practices a Bach piece in Music 415, "Applied Music." | SAMANTHA COOK







Business 270, "Experience in Entrepreneurship," gives sophomores Jessi Clegorn and Lydia Heldring a chance to sell puzzle boxes. | JESSICA CRIHFELD



Manning his own booth, sophomore Pin Lu crafts handmade bracelets to sell for Business 270, "Experience in Entrepreneurship." | JESSICA CRIHFELD

People often did not understand the specifics of the majors studied by those spending the vast majority of their time in the School of Business Administration. Some assumed students earning business degrees would eventually be assigned their own cubicles, fill out a lot of paperwork and worry about the status of their red staplers.

Some even thought business majors had an easy time of it academically. But students of SOBA did not plan on their careers fitting any stereotypes, and they knew their college lives were not easy.

"Everything was hard in business," senior Lan Do said. "You had to learn a bit of everything to understand."

SOBA majors had to be able to make sense of figures in order to assess a company's performance. For some, the numbers side of business was the best part, and the straightforwardness of accounting was a good fit. They knew the data they provided and interpreted would help companies make critical decisions.

"I liked organization, the business aspect and all the math," junior Kelby Jenkins said. "I liked having rules to follow, and I was more comfortable with guidelines."

Knowledge of accounting, economics and finance not only helped businesses run smoothly, they kept businesses afloat. Majors also had to learn how to deal with customers and clients because their satisfaction was an important piece of the puzzle. Customer





Using Monopoly, Rania Mousa, assistant professor of accounting, helps freshman Hannah Richardson in "Principles of Accounting I." | JESSICA CRIHFELD



A PowerPoint presentation helps sophomore Jonathan Klassy review a project in Business 270, "Experience in Entrepreneurship." | SAMANTHA COOK

service was an intimidating concept for many, but some still loved it and constantly strove to please the customer and get positive recognition.

"Customer service was my passion," senior Cat Albers said. "I really learned what a difference you could make in people's lives just by greeting them and smiling."

Students learned about many different aspects of business in their courses and often did simulation exercises or corporate tours. But sitting in class and putting ideas on paper was not enough. Hands-on experience was crucial, and there was no such thing as having too much of it.

"We were constantly busy trying to get our experience before we graduated," senior Amanda Weisman said.

A popular way to gain this experience was through the two-part entrepreneurship course. In the first half of Business 269, "Fundamentals of Entrepreneurship," students came up with a product or service idea, formulating a business plan. By the time they reached Business 270, "Experience in Entrepreneurship," they were ready to put the plan into effect by getting campus interested in their ideas and selling their goods at the Entrepreneurship Fair. By the end, students had gained knowledge about running a small business and got a taste of what it was like to actually be an entrepreneur.

"It was all about taking that risk and experiencing that rush when you got a sale," Albers said.

For many, this course was the inspiration needed to start a business, and they were glad to have gained the hands-on knowledge before graduation.

"There was a lot that went into starting your own business that I did not realize going into it," Jenkins said. "It taught me a lot and opened my eyes."

For others, an interest in business began before college as we watched families work or took basic courses in high school. Students did not choose to pursue business just because they thought it was a way to secure a job after graduation. They chose it because it allowed them to put their skills to the test in real-life situations.

"People always thought that with a business major, you were going to be stuck in the office from 9 to 5," senior Phoebe Hodina said, "but it was not like that at all."

Some hoped their degree might lead to a career outside the U.S. Businesses became more global every day, and students knew that in order to be successful, they might have to live and work in an unfamiliar culture. SOBA offered several 10-day trips to places such as Mongolia, China, Brazil and Harlaxton, where students worked with actual clients. Students also paired with a class in Morocco for a project and met the class at Harlaxton over Spring Break.

"The business department was very globally oriented," Albers said. "They really liked to push the global aspect of business, economically and culturally, so students could be better informed and connected."

As the courses became more global, students realized the importance of learning more about clients' cultures before interacting with them.

"You just never know how different or not cultures would be in comparison to your own," Weisman said.

It seemed SOBA majors were ready for the future. Their degrees and experience were their foundation, and they felt they could go anywhere once they understood how to make a company work. Upon closer inspection, training for the professional world was certainly not easy, but the classroom environment was casual. Classes were usually small, and students were comfortable with their professors and one another.

"We learned a lot but liked to have fun while we were doing it," Weisman said. "You could go to class knowing it would be a relaxed environment, and you could always just be yourself."

While their futures might involve sitting in a cubicle at some point, these students spent years learning that the kinds of companies or organizations they could work for were endless.

"I loved a good challenge, but I didn't want a defined path," Hodina said. "I would rather pick my own thing."

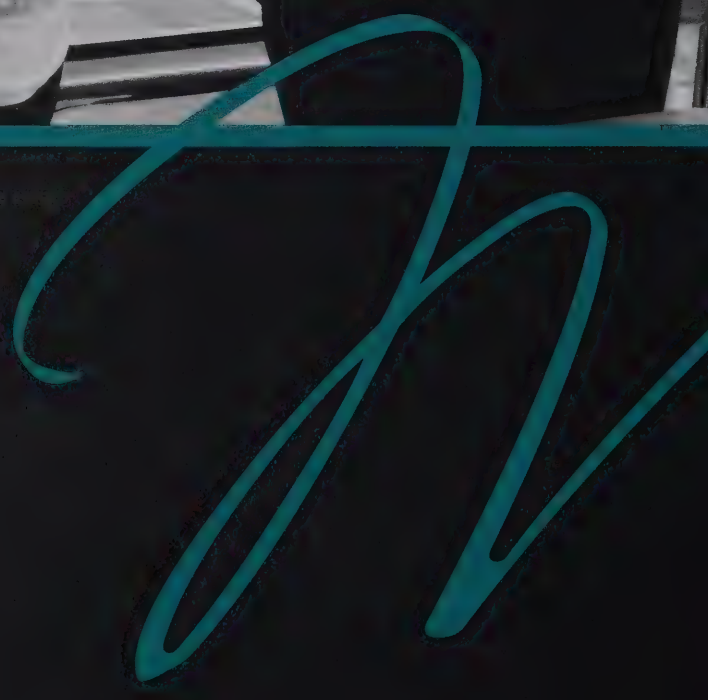




In unison, seniors Brynne Thompson and Jyl Loehr perform Bette Midler's "The Rose" during Education 481, "Basic Sign Language." | JESSICA CRIHFIELD



The Physical Therapy Department's "Healthy for the Holidays" finds freshmen Aryeh Lax and Kaylin Saur doing acrobatic stunts. | KATELYN SARBBER



Most students knew that internships and practical experiences were some of the best teachers. But possibly those who understood this best were the majors in the College of Education and Health Sciences. And while Graves Hall was the home to most of their classes, the college was full of students who frequently spent more time out in the field than on campus.

"We did not spend as much time in the classroom as other majors, but we did a lot of learning," junior Grace Hayes said.

Education, athletic training, physical therapy, nursing and public health were among the 15 majors, but all students in CEHS were required to dedicate extra hours to real-world experiences.

Education majors began working with students in local schools as aides early on in their academic careers. But the busiest time for them seemed to be the junior year, when they juggled time as budding teachers as they continued to attend class and learn themselves as part of their daily schedules. By the time they were seniors, they were well-seasoned, ready-for-their-own-classroom student-teachers, giving up their evenings to planning lessons and forfitting Spring Break for their profession.

"Starting out freshman year, we were in the classroom," Hayes said. "I heard you didn't feel like a first-year teacher [after you graduated]. You really got the experience you needed."





Freshman Rachel Marchi is not happy about drawing her blood during Exercise Science 113, "Human Anatomy and Physiology II." | SAMANTHA COOK

Kenner and Shelby Cron practice stretching in Physical Therapy 410, "Foundations of Physical Therapy." | SAMANTHA COOK



Athletic trainers had hectic schedules, too. Working with the many different sports teams required helping the athletes whenever it was needed, and that meant getting up before dawn, working late into the evening or devoting much of their weekends to their care.

"You had to be there for them before and after [games] and practices," junior Katy Harvel said. "Most athletic trainers carried 15 to 18 credit-hour course loads, and the work for athletic training could be from 1 to 7 p.m. every day."

Physical therapy was extremely demanding, with those accepted into the program spending three years following their undergraduate work earning their doctorates. Multiple internships were a big part of their education, culminating in a semester-long clinical experience.

"It was a lot of hard work, but it was a lot of fun," graduate student Katie Poisel said. "I don't think I would have worked that hard if it wasn't something I loved to do."

Clinical experiences were also essential for future nurses. Beginning in the sophomore year, clinicals, with a lecture course that accompanied it, were a part of each semester. They concentrated on different areas of health, with topics ranging from nursing homes and elderly care to labor and delivery support.

"It was just a lot of fun, but it was a lot of work, too," sophomore Melanie Qua said. "You were taking

care of somebody. Their life was in your hands. That was a little scary."

Even though many students had no idea what they wanted to major in, other students knew exactly the path they were going to follow before they even set foot on campus.

"Throughout my life, no matter what I wanted to do, it involved teaching," sophomore Aaron McGee said.

But for junior Eric Stoessel, it was different, although he had been interested in his field for years. It finally became apparent while he was on his way to Harlaxton and was watching the in-flight movie "Contagion."

"It covered all areas of public health in one movie," he said. "When I saw it, I was definitely like, 'Yep, that's what I want to do.' I wanted to be a future public health leader. That was the goal."

With all the practical requirements, students in the CEHS still had to attend class, and many had to participate in labs as well. For them, the unifying factor was Graves, and even though it was known for its killer staircase, those who spent time there found the name ironic.

"I always found it kind of funny, having the education and health majors in a building called Graves, though there were the cadavers in there, too," McGee said.

Graves was the one place on campus they all found themselves drawn to on many days, but students in the different majors did not really get the chance to interact much. What they also shared were mutually chaotic schedules, and how they dealt with those schedules boiled down to one thing — time management.

"It sounded weird, but I made a list in the morning," junior Kasey Young said. "I tried to get ahead. I tried to focus whenever I could."

While CEHS students did not spend as much time in the classroom as some other majors, they still remained close to their professors. They appreciated the treats that could always be found in various offices throughout the building and those professors who went out of their ways to give advice on how to deal with stress or a particular problem.

This caring nature was what led students to these majors in the first place. Each eagerly — or apprehensively — took lives into their own hands, whether shaping future generations, caring for the sick or helping people avoid physical injury. People of all ages needed the attentiveness of well-prepared teachers and qualified healthcare professionals.

"I grew up around sports and was an athlete myself," Harvel said. "Through spending time in that environment, I knew I wanted to go into the medical field. I wanted to help people."



After a few lessons, sophomore Courtney Mullen inserts a catheter while in a Nursing 262, "Nursing Modalities" lab. | JESSICA CRIHFELD

Graduate students Adam Culiver and Joe Klein practice in Physical Therapy 410, "Foundations of Physical Therapy" | SAMANTHA COOK

As children listen to a story, juniors Helen Kenney and Sarah Joseph draw pie shapes for their lesson on fractions. | JESSICA CRIHFELD

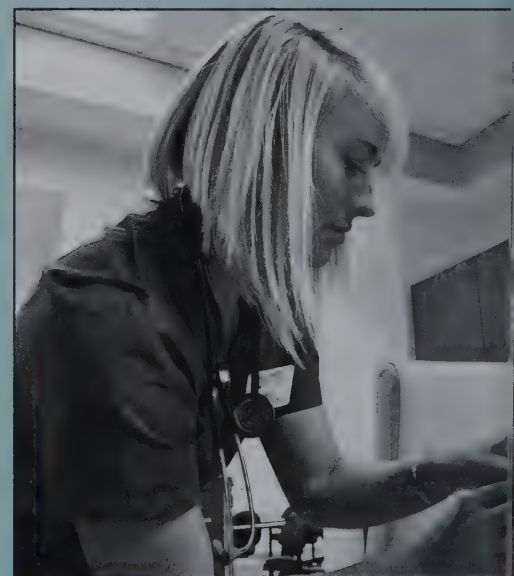
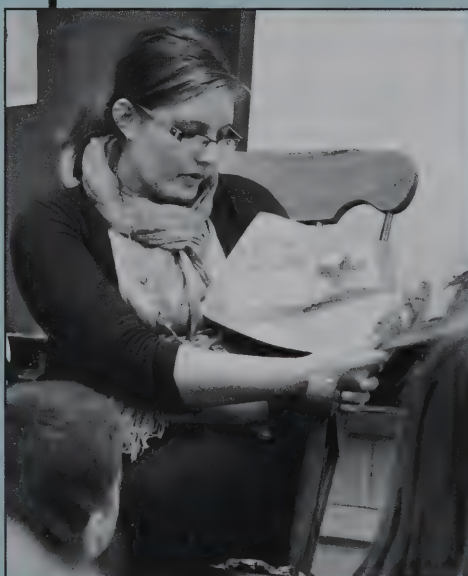
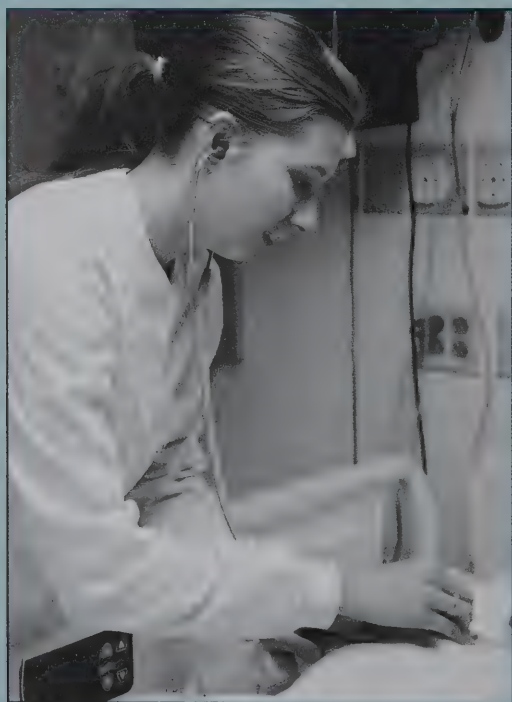
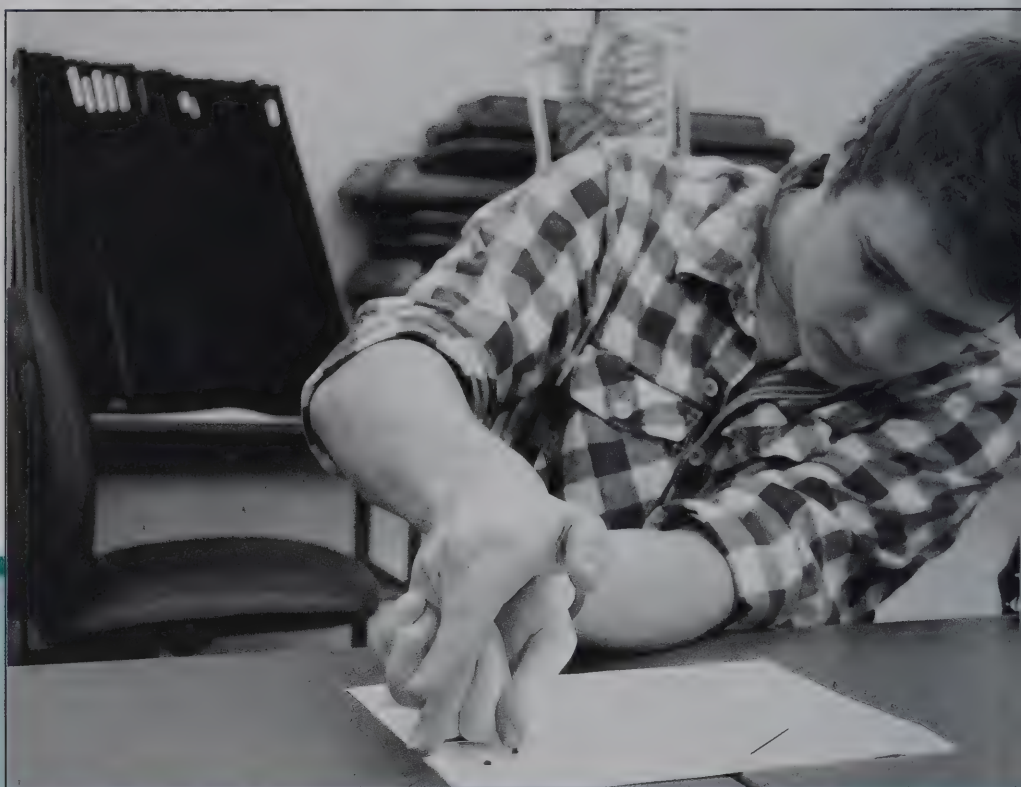
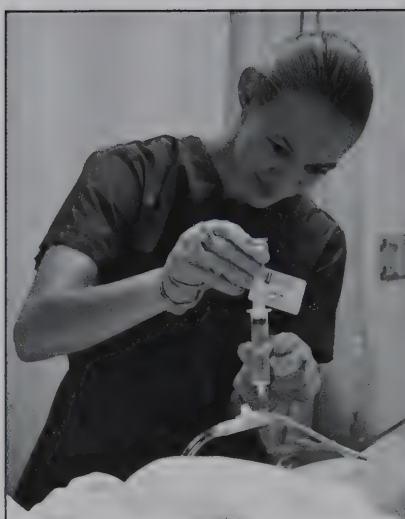
In Education 481, "Basic Sign Language," senior Elizabeth Bracewell signs the lyrics to Mumford and Sons' "The Cave." | JESSICA CRIHFELD

The right headgear is always an added plus. To practice adding and subtracting, junior Sara Gerlach leads Dexter Elementary School students in a fun and instructive cotton ball counting game. | JESSICA CRIHFELD

Sophomores Taylor Wahlgren and Jennifer Lee take each other's blood pressure in Nursing 264, "Dynamic Integration." | KATELYN SARBER

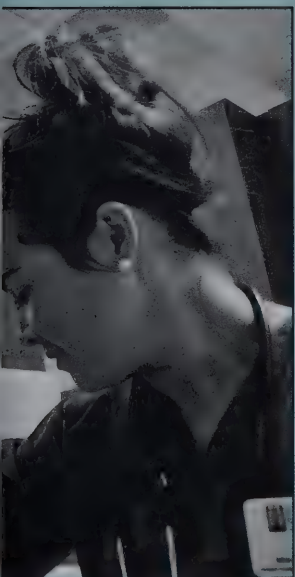
Beginning with a story, junior Elizabeth Usrey introduces fractions as the lesson of the day at Dexter Elementary School. | JESSICA CRIHFELD

A little dab will do the trick. Freshman Alex Koehler places several drops of his blood in order to test his blood type as an exercise in Exercise Science 113, "Human Anatomy and Physiology II." | SAMANTHA COOK



A mannequin acts as a patient for sophomore Breianna Simpson as she listens for a heartbeat in Nursing 264, "Dynamic Integration: Physical Assessment." | SARA GENSLER









Juniors Dylan Hazlewood, Justin Jackman and Cole Arvin watch junior Vaughn Ahlf enter data in a "Thermo/Fluid Dynamics Lab." | SAMANTHA COOK



Junior Zach Neukam introduces participants competing in the Balsa Wood Bridge-Building Contest to the joys of building. | JESSICA CRIHFIELD

Within Koch Center, it was not uncommon to hear the whirring wheels of robots, clicking of keyboards or to find College of Engineering and Computer Science majors working on projects as varied as their individual concentrations. It was this focus that made CECS stand out, offering opportunities for leadership and preparing students for life after college.

The variety of projects and competitions students participated in exemplified the skills they learned and developed throughout their time in the various programs. It was more project-focused than many other majors seemed to be, and students preferred it that way. Rather than spending two years listening to lectures, students had hands-on experience throughout their curriculum, whether they worked as a part of a team or on their own.

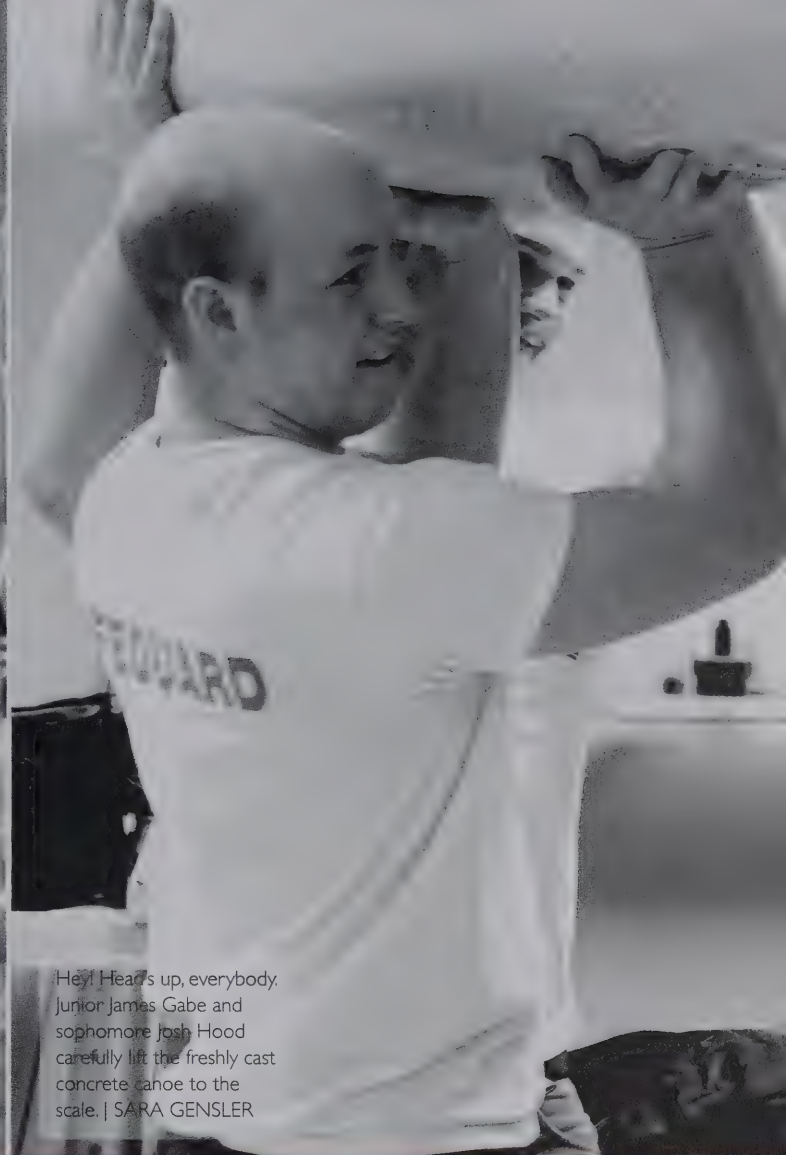
"You actually got to learn the real world version of everything," senior Ariel Cockerham said.

Even when some projects did not go according to plan, the experiences still proved interesting and beneficial because of their practical nature. It was especially through senior projects that students realized what their careers would be like after school. They worked with clients and companies — the people who actually had the jobs the students wanted — to design and create real buildings and roads or computer programs and applications. These projects, such as senior Dylan Kleemann's project that created a new hiking trail con-





Using toothpicks and candy at the Balsa Wood Bridge-Building Contest, sophomore Hannah Okray shows creative ways to build. | JESSICA CRIHFELD



Hey! Hear's up, everybody. Junior James Gabe and sophomore Josh Hood carefully lift the freshly cast concrete canoe to the scale. | SARA GENSLER

necting the Evansville riverfront to Newburgh, were real-life completions.

"That was the cool thing about UE's engineering program," he said. "A lot of our senior projects actually happened. It made it a little more real for us."

The projects gave students huge opportunities to tackle issues they would face in the working world like figuring cost estimates, materials and traffic problems. Calling employers and showing off projects certainly added to the students' networking skills and resumes.

Senior projects were not the only opportunity to showcase talent. Groups competed with other schools to show off their skills on projects like ASCE's Concrete Canoe and Trinity College's Fire-Fighting Home Robot Contest. Throughout the semester, teams assembled their projects and fixed problems that occurred during construction.

In the end, competitors were able to demonstrate how their coursework applied to the tangible things they were creating. Cockerham, along with senior Kendra Noims, formed UE's first women's team for the robot contest, and had no doubts about achieving high placement, despite their being an anomaly.

"For all the hard work we did, it was the best because the professors helped you out the most," Cockerham said. "They took the load off when you finally hit bottom."

Other groups faced off against one another, some-

times challenging alumni before advancing to a competition, such as Kleemann's trail project and senior Katelyn Spainhour's trip to Mongolia. She traveled to the country for on-the-job experience, working with other civil and mechanical engineering students to survey land, collect data and plan and design architecture. Though Spainhour's interest in civil engineering was a result of playing with Lincoln Log as a child, she realized the true benefits she gained from her love of creating and designing through her practical experience in Mongolia.

"I got to have the opportunity to have a lot of leadership," she said. "It built a lot of character in me."

With computer science majors, projects were just as fascinating. Senior Mason Blankenship created an artificial intelligence card-playing robot in order to put his classroom theories to use. His dream to work as a video game programmer was easily realized as he applied his skills to a job he held outside of school as an analyst assistant and on his senior project.

"The best part was when you finally got your program working and understood why it was working," Blankenship said.

Like the engineers, he saw the benefits of learning outside of the classroom, advising anyone on the fence about majoring in one of CECS's offerings to give it a shot.

Senior Jordan Stoltz could relate, as he took his

computer engineering knowledge and made a competitive robot as his senior project. The robot was designed to race against the clock — as well as other competitors — selecting blocks of different shapes, sizes and colors and placing them in the correct base. The practicality of learning how to design and build it gave Stoltz the problem-solving experience he would face in the real world as part of a team.

"There was only so much you could learn from an applied science from textbooks and lectures," he said.

Students were not without aid when it came to daunting projects and competitions. Help was always around for those who felt the pressure of such a time-consuming major, especially from the CECS faculty. Many students recognized the close relationship with professors in the atmosphere of a small college, especially because of the smaller class sizes. These benefits only added to the program and the emphasis on practical learning.

No matter the major, the project or the competition, students within the different concentrations were able to learn the ins and outs of their own areas as well as how to work on a team and on their own. It was the help students received and the program's focus on projects that made CECS students realize that once they made it to graduation, they were fully prepared to take on the challenging engineering and computer science world.









Marking each metal plate is essential to the project's accuracy as sophomore Abby Browden prepares to drill holes. | JESSICA CRIHFELD

In Civil Engineering 380, "Hydraulics Lab," juniors Heather Passey and Alex Loehlein seem to enjoy testing water pressure effects. | SARA GENSLE

After clamping the bridge frame in place, senior Chris Lasley begins the important task of welding the beams together. | JESSICA CRIHFELD

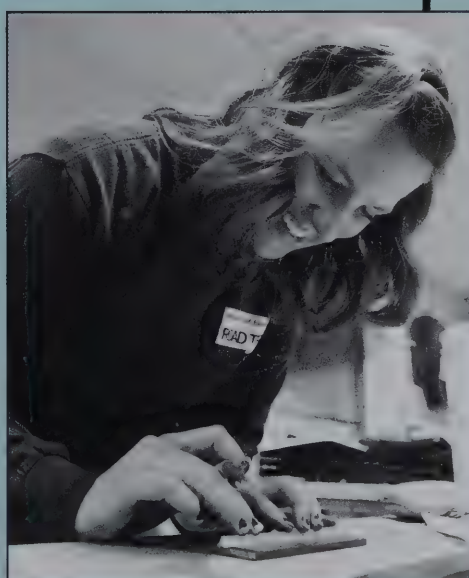
Sophomore Alyssa Matthews learns to sort data in Computer Science 215, "Fundamentals of Programming II." | SAMANTHA COOK

Precision is a crucial part of all engineering projects. Juniors Lee Pankau and Stephan Weinzapfel carefully watch the dials as they log pressure in Mechanical Engineering 360, "Thermo/Fluid Dynamics Lab." | SAMANTHA COOK

No matter the job, exact measurements usually keep things from falling apart. Senior Amanda Hopf carefully prepares pieces to be drilled for the bridge project. | JESSICA CRIHFELD

Measuring how wires affect flow of water, junior Chris Kuester helps his team in Civil Engineering 380, "Hydraulics Lab." | SARA GENSLE

To ensure the steel bridge stands the way it should, junior Alex Schwinghamer works on the pieces that will join the beams together and help complete the structure. | JESSICA CRIHFELD



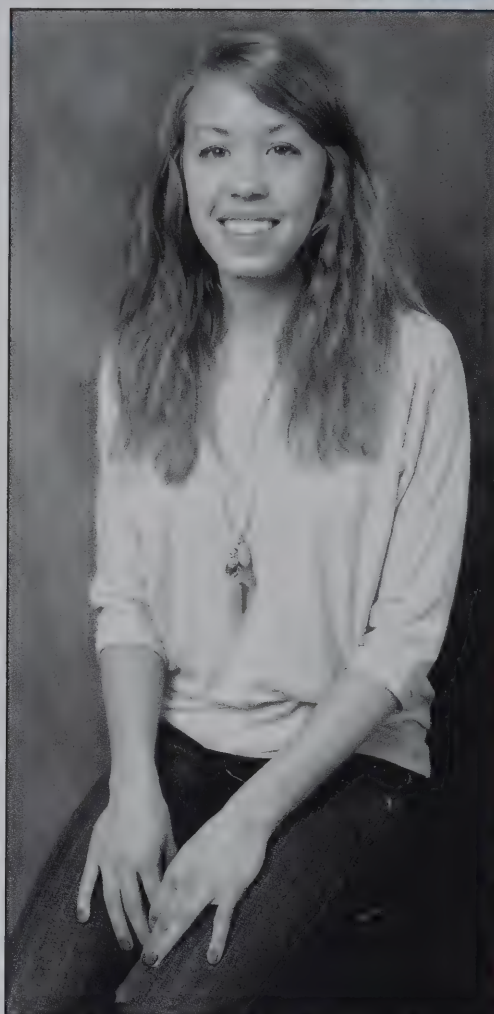
Working on an all-terrain wheelchair for Mechanical Engineering 197, "Integrated Design I," freshman T.J. Imel tacks metal. | SAMANTHA COOK





*melanie* BACALING

Studying abroad in Salzburg, Austria, was magical for senior Melanie Bacaling. "It really was the experiential learning UE liked to emphasize," she said. Bacaling spent five weeks at Salzburg College researching Mozart's contribution to comedic opera. She studied in the Mozarteum Library, which housed more information on Mozart than anywhere else in the world. She also took voice lessons and learned three of Mozart's arias from "The Magic Flute," "Don Giovanni" and "The Marriage of Figaro." The crux of Bacaling's time abroad was a recital lecture. It encompassed both halves of her studying — she talked on Mozart's contribution to the genre and then performed one of the arias she learned.



*jackie* CARLSON

Buttons, paint, glitter and photos covered junior Jackie Carlson's old-fashioned suitcase. As a class project, the decorated suitcase was a tool for learning to express emotions and manage stress through art. "The progression of our suitcase reflected our journey through Art 405 [Art Therapy Seminar]," she said. "It was cool how we took this ordinary suitcase and created something meaningful." Carlson decorated the outside with clippings of activities she enjoyed, and on the inside she used things that caused her stress. She spray-painted the base coral and added a layer of glitter to the inside of the lid. The nature of the project was free-flowing, allowing for many alterations and layers of art.



*shemikah* COLLETON

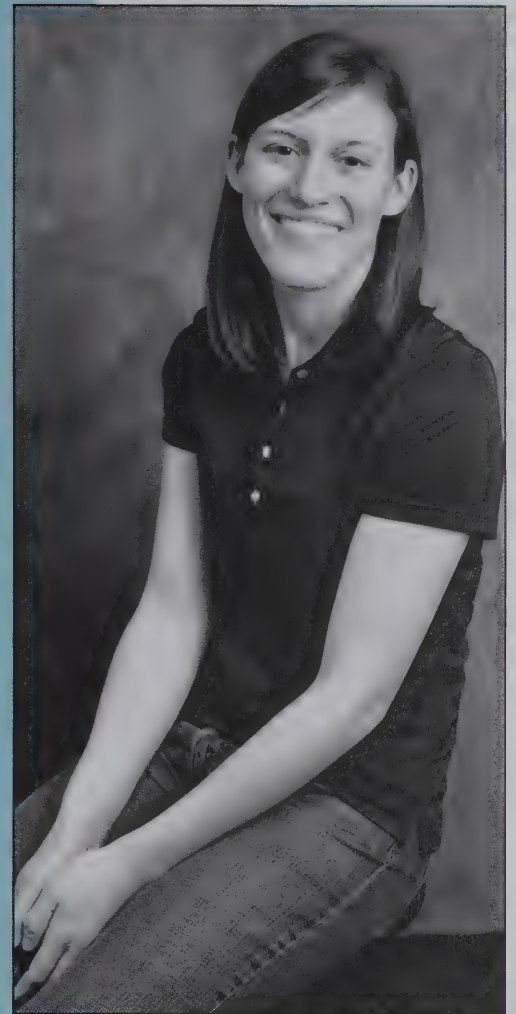
Student projects had the ability to change lives. Senior Shemikah Colleton set out to do just that. She used zebra fish for two projects — to study effects of alcohol on their behavior and to find a way to reverse fetal alcohol syndrome. Other researchers used different types of fish and medical alcohol. Instead of following their experiments, she used alcohols like vodka and tequila. "I wanted things to have a real world application," she said. "I wanted it to be a normal situation." Colleton hoped that, through her research, there might one day be a remedy for fetal alcohol syndrome. Colleton planned to share her research with two poster presentations at a meeting of the Society of Toxicological Pathology.



# MATHEMATICS

# MARKETING & FINANCE

# CIVIL ENGINEERING



*matt* HARRIS

*phoebe* HODINA

*jamie* JOHNSON

Testing tsunami risk spots, senior Matthew Harris spent 10 weeks in Fairbanks, Alaska, mathematically modeling tsunamis and studying how they would move through a trapezoid-shaped bay. Yet, formulas for this shape did not exist, so he had to work with one based on parabola-shaped bays. His shape also involved inverting a function. Instead, he used a function that would take a non-linear measurement, transform it to a linear wave form that was easier to work with and then change it back. "None of it would actually work in real life," Harris said, "but you could get close to something that would happen." With this information, he was able to predict how far a tsunami would run up a bay in different conditions.

Not everyone left the country for their senior projects, but senior Phoebe Hodina went all the way to Mongolia. She worked with G.O. Ministries, a Christian nonprofit, to develop a business plan for Streams in the Desert, also a Christian nonprofit, that supports and employs many Mongolian men and women in jewelry making. "It was challenging," she said. "Business school taught you how to think, not how to do your job." While working cross-culturally had its difficulties, Hodina made recommendations for many areas of the business, including accounting, quality control and everyday operations. But what she took away from the experience was the recognition that she could help others realize their potential.

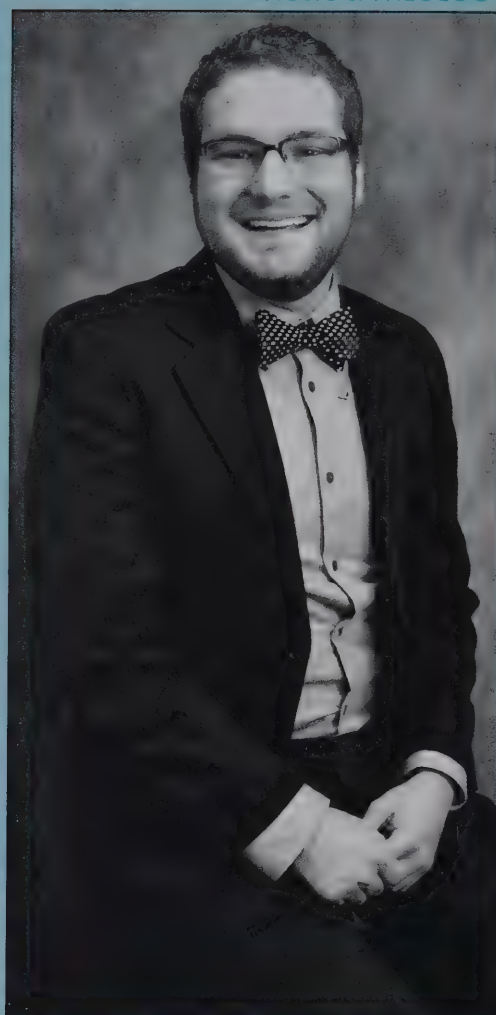
As co-manager for the annual Balsa Wood Bridge-Building Contest, junior Jamie Johnson was able to build and improve her leadership skills at the event aimed at future engineers. She supervised a team that organized the contest, where students of all ages built balsa wood bridges and tested their strength. Johnson spent time raising awareness for the competition and thought of ways to make it exciting for participants. "[The best part] was seeing the kids' reactions when their bridges failed," she said. Johnson added new activities and gave teams the opportunity to judge their peers. With close to 200 participants and after months of planning, she said she found the experience rewarding and successful.





*marianne* MARCOTTE

One honors project and a summer program at the Roswell Park Cancer Institute in Buffalo, N.Y., was all it took for senior Marianne Marcotte to find a possible new treatment for cancer. A cancer survivor herself, she explored the use of new drugs in conjunction with chemotherapy to treat brain cancer. Her program at the institute allowed her to interact with patients. "You went over to eat right there," Marcotte said. "You saw the patients you were trying to help, and it was a really good motivator." The research led tests with mice and pre-clinical trials, and was shown as effective. She presented her findings to a science advisory council at the end of the summer, with the ultimate goal of publication.



*Henry* MAURER

One student preferred the pipe organ above other instruments. Junior Henry Maurer combined his zeal for organs with his interest in religious services. Combining both of his majors, he designed a project for Religion 350, "God, Suffering and Evil." For this class, he planned an entire church service, using the organ to focus on the concept of evil. "I had created a whole service of music I really liked and theology I really liked," he said, "and I never got to be in a position to do that." Outside his courses, Maurer served as the music director and organist at St. John's United Church of Christ in Boonville, Ind. He said he enjoyed characterizing his theology with the type of music he loved so much.



*Bri* MCLAUGHLIN

Poring over records at Willard Library, junior Bri McLaughlin transcribed logs from the Vanderburgh County Christian Home, a home housing disadvantaged females. The records dated back to the 19th century, and during the internship McLaughlin found more than she expected, like women escaping the circus or running from the law. The documents uncovered women's history in Evansville that was otherwise unknown. "It was a big step forward in women's local history," she said. "It was like the 'Real Housewives of Evansville.'" The records revealed not only the facts, but also personal stories. The Packet, a magazine sponsored by the Tri-State Genealogical Society, planned to publish McLaughlin's research.



## MECHANICAL ENGINEERING

## ENGLISH EDUCATION

## SPANISH EDUCATION



*trey* SEARL

While hovercrafts sounded like a thing of the future, for senior Trey Searl, building one was just another part of earning his degree. A team of nine members spent two semesters designing and building a racing hovercraft. The size of a small car, it hovered 9 inches above the ground and raced at speeds of 60 mph. Searl, the team's leader, designed the body of the craft, delegated tasks and guided the underclass students. "[The best part] was probably the mentor aspect," he said. "It was a lot more fun to stand in that position." Though there was no competition to showcase the team's skills, it allowed Searl, with the help of his team, to bring new ideas to the project and be creative while designing.

*coty* WILEY

During his time at Cedar Hall Community School student teaching, senior Coty Wiley acted as assistant coach for the fourth- and fifth-grade volleyball team. The budding spikers had never played the game before, and Wiley had never coached, so they learned together. Not only did he teach his players the basics of the game, he led them in warmups, which included stretching and speed drills. Their steady improvement impressed Wiley and made him proud. "They went from not hitting the ball to getting it over the net to scoring points," he said. "It was exciting." The Cubs played against other schools, experiencing what a real game felt like. While taking on an extra activity is never easy, Wiley said it was a rewarding experience.

*grace* YEARY

Student-teachers had difficult jobs, and on top of that, senior Grace Yearly was teaching high school students another language. She knew she had to maintain a careful level of professionalism when in her classroom, and she was up for the challenge when teaching Spanish. "It was really demanding," she said. "I had to be on top of everything at all times, including late work and students who were out and tests that had to be made up." Yearly learned that when teaching Spanish, her students learned best when she said something in Spanish and immediately followed by saying it in English. The high school students' attitudes were sometimes tough to deal with, but she found the experience worth it.





# EVERYDAY LIFE



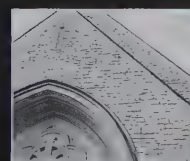


Memories



Much of everyday life was routine. But it was our routine. We ate, we met friends, we worked, we went to class, we studied. And sometimes, we slept. Looking back, many of the things we might readily recall were not the things that were unusual. Instead, the predictable made our lives our own. We would remember meeting up with friends at favorite spots on campus, how technology influenced our lives, the unpredictable Evansville weather, reluctantly dragging our butts over to the Fitness Center to workout and giving our time to help others. We were constantly trying to become intramural champions, gathering with friends to eat, having crazy times in the dorms and getting to know people from foreign places. Then there were those special parts of our everyday lives. How could anyone forget the sidewalk messages we read on the way to class? That guy who always left his laundry in the dryer? Those early morning work-study jobs we forced ourselves to? The sounds of music floating through campus in the spring? While some might have viewed it as mundane, it was what made up our everyday lives.

Evansville



There is no excuse for not knowing the dance moves to "The Electric Slide." With the addition of a Fitness Center line-dancing class, students, including senior Scott Hamilton and junior Stephanie Mendoza, learn some of the classics. | JESSICA CRIHFELD



# OUTSIDE SPACES

BY OLIVIA TOOKER

When looking for a place to study or a secluded spot in which to escape, students found various nooks and crannies all over campus just waiting for them. And like the sun worshippers many were, when the temperatures invited them, students migrated outdoors for a welcome change of scenery.

Outside Ridgway Center was a favorite, where some students found spots at the few tables available on the terrace. Most joined friends atop the low sandstone wall that ringed the lawn, commonly referred to as the grassy knoll. Carting backpacks and laptops, students played Frisbee and four-square or blasted music and strummed acoustic guitars. The area became a favorite meeting spot for lots of reasons, especially for those needing to study.

"I liked doing my computer or regular homework there," freshman Hannah Richardson said. "I liked to sit in the sunshine if I got the chance."

Light poles with power outlets surrounded the terrace. The area was also lit at night, giving students a chance to quietly enjoy the evening or talk in relative privacy.

"I liked how you didn't necessarily have to go out there during the day because of the lights," freshman Clorissa Orrick said. "My friend and I got out there, played some games, had a ball."

Students could also be found on the Front Oval, napping or suntanning with groups of friends or by themselves. Many claimed the Horse Chestnut tree, known simply as "the tree," was their favorite place because of its low hanging branches and shade.

"It was really quiet there," sophomore Chelsea Modglin said.

Another popular spot, especially on campus tours, was Echo Point. Located in the middle of the Front Oval, it was the place where students could hear their own voices bouncing off the four surrounding buildings as it echoed back to them. But only the speaker could hear the echo.

"I tried it once at midnight," freshman Kaitlin Koenig said. "Otherwise you got weird looks."

Beside the old favorites, a space between Olmsted and Hyde halls sparked interest for the wrong reasons. While it eventually featured an electronic sign surrounded by a brick sidewalk and a lonely tree in a planter, before it was completed, students adopted it as a sandbox because the area went unattended for so long.

Students also hid in other secluded areas. Near the greenhouse, the Koch Center courtyard featured not only a large steel structure, but past examples of concrete canoes, moon buggies and other engineering projects. There was also a small wetland.

"The design team liked looking at it," senior Bree Goodwin said. "Good for breaks from looking at a computer screen all day long — all day long."

Another less-frequented area near Koch was the small rose garden. Tucked away on the edge of campus, the garden had two metal benches for visitors and 130 varieties of roses.

"There was not a whole lot of people who went back there," senior Danielle Weeks said. "It was very peaceful. I went there to study or read or talk on the phone privately with someone."

On nice days, campus looked more like the brochures students were familiar with, and most preferred a certain spot over another. Regardless, the size of the campus did not deter students from going to their special areas to study or larger spots to socialize. From open to intimate, students found what they needed.







The newly landscaped former "sandbox" offers freshman Levon Gibson, junior Vanessa Parker, sophomore Connor Donnelly and senior Elizabeth Bracewell a great new place to hang out and chat. | JESSICA CRIHFIELD

Sitting outside Moore Hall, sophomore Emily Richardson enjoys a conversation on the phone before heading off to tennis practice. | KATELYN SARBER

Someone takes a prank to new heights, adding a delivery car's topper to the steel sculpture outside Koch Center. | JESSICA CRIHFIELD

A giant leap helps freshman Jalen Massey swing on the basketball hoop near Hale Hall while sophomores Jeramy Elrod and Kody Kralle look on. | SAMANTHA COOK







STORY & PHOTOS BY JESSICA CRIHFIELD  
& AMY RABENBERG

## BRING ON THE BOXES

Vehicles stuffed to the brim with boxes, baskets and suitcases crowded the cramped parking lots. Whether they came in compact cars or U-Hauls, freshmen and their parents had a lot of things to unload, and carrying all the heavy containers, clothes and TVs up multiple flights of stairs seemed like a daunting task. But, help arrived in the form of upperclass students. Hailing from various campus organizations, these volunteers came prepared to make move-in a little bit easier for new students, while using the opportunity to promote their groups. As the day progressed, the simple job turned into what felt like several hours lifting weights. Volunteers squeezed objects — ranging from clothes on hangers to a full-sized couch — up stairwells and through hallways. When the movers needed a break, they relaxed with President Thomas Kazee and his wife, Sharon, at their traveling lemonade stand. Once the cargo-carrying vehicles were empty, freshmen retreated inside to begin unpacking, leaving the volunteers to find something less exhausting to do.







As a parade of helpers treks to a room, junior Nathan Edmiston grapples with a TV while senior Jordan Stoltz and junior Kyrsten Wilson bear smaller loads. | AMY RABENBERG

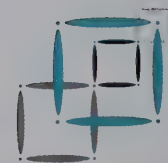
After multiple trips up and down the stairs in Morton and Brentano halls, it is a relief for senior Ashley Altmeyer to have a lighter load to carry. | JESSICA CRIHFELD

Her hands are already full, but senior Karlan Levy accepts more awkwardly-shaped items from a parent while secretly hoping she does not drop it all. | JESSICA CRIHFELD

Helping freshmen move in is a UE tradition. Sophomore Mary Elizabeth Niese jokes around with parents and friends as they grab boxes to carry inside. | JESSICA CRIHFELD

Sometimes being a macho man is overrated. Sophomore Grant Hales is happy to grab a few smaller items because he knows it is his final trip of the day. | AMY RABENBERG





BY OLIVIA TOOKER

## MY VICES ARE DEVICES

P lingering outside Ridgway Center, students have phones out and fingers typing. Inside, they were slouched on couches with tablets and laptops comfortably in their laps. Everyone was constantly playing with some sort of gadget. Even OTS had to accommodate, tripling the UE Wireless bandwidth so students could stay online 24/7 with no buffering problems while watching videos or downloading music.

One of students' first priorities when it came to their electronics was procrastination through gaming. With instant access to thousands of apps, students played to pass the time.

"I had a game called 'Plague,'" junior Mandy Sim said. "You killed the human race with a disease you made up — if you were feeling particularly mean."

While Sim used a 7-inch tablet, many others utilized smart phones. Even though they were smaller, phones were more portable and could still be sizable. Senior Bethany Leist had a smart phone larger than the palm of her hand.

"I was addicted to it," Leist said. "I don't

know how I ever lived without it, just having everything in one little box."

With new technology slid into their pockets or bags, students depended on their electronics to avoid uncomfortable social situations. They plugged in earbuds, pretended to text or simply ignored pressing Facebook messages.

"You could hide behind technology," senior Rachel Chesnut said. "You could just plug in and avoid that encounter altogether. We had a shorter fuse for annoying things because with technology we avoided certain things."

Tablets and e-readers had a long list of leisure activities, but they were not practical for the average student on a time budget. The games and mindless surfing of the Internet proved to be negative rather than innocent fun.

"If it was used properly, like only for books and class, the pros would outweigh the cons," junior Russell Finn said. "For me, it was more of a distraction."

While students admitted their addictions, there were varying levels of dispute

to the technology addiction and the negative connotations behind it.

"Addiction was sort of pejorative term," Chesnut said. "Addiction implies we could not live without it, and to a certain extent it was true."

On the practical side, students did use their tablets and e-readers for planning busy schedules and keeping up with classwork. Some titles taught in class had expired copyrights, so the books could be found online for free. But with that perk came a downfall.

"It put me at a disadvantage because I was never on the same page — literally never on the same page," freshman Rebekah Taylor said.

Despite the quirks, technological devices were created to be fun and useful, and they accomplished that goal. The tablets, smart phones and laptops made student life easier on the whole.

"It was a mutually beneficial relationship," Chesnut said. "We grew up with technology, and we used it because it was always there. Then we created more."





Sometimes peace and quiet can only be found in the middle of the night. Sophomore Josh Genet takes advantage of the unusually warm October weather to study. | SAMANTHA COOK



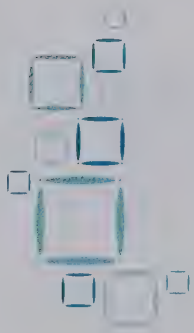
Playing on her cell phone gives freshman Mackenzie Bruce a break as she texts between her classes. | BRIE REYES



Juniors Russell Finn and Morgan Pruitt make use of a pleasant day to take a break and watch a video. | SARA GENSLER

Staying in touch is easy with portable technology. Sophomore Rebecca Denne video chats with her family. | SAMANTHA COOK





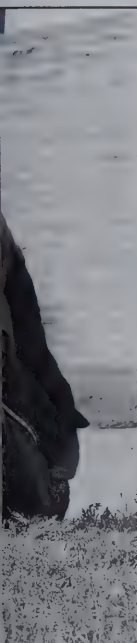
BY MILLIE HARLOW  
PHOTOS BY AMY RABENBERG

## TURF WARS

Both day and night, students fought for the best stretch of approved pavement. Publicity was war, and organizations battled with chalk. When promoting anything from call-out meetings to parties, students made their messages stand out. Colored chalk was allowed for the first time, and many fell back on age-old tactics of big letters and pictures. Beach scenes and containers of atomic waste littered the sidewalks weaving through campus. But for those lacking in artistic skill, words were always better. One challenger sought out large areas and wrote letters to onlookers. "I saw all the other fraternities doing small things, so I always wanted to one-up and challenge them," junior Mark Smith said. Passersby had mixed reactions, finding the chalking oftentimes overwhelming, but sometimes comical. Either way, it was impossible to cross campus without noticing the war: "What was better than walking down the sidewalk and being able to read a message as you looked down?" Smith said. "It was almost like entertainment so you weren't bored while you walked."







Students chalk for many reasons, but junior Julia Finder's specific goal is to communicate with a friend. Near Morton Hall, she inscribes, "[Junior] Melanie Conn is awesome!"

Claiming Moore Hall's front sidewalk as her own, junior Monica Lugo composes brief reminders where they are guaranteed to be seen about Delta Omega Zeta's "Price is Right."

A pleasant evening is the perfect time for junior Sarah Joseph to spread her message. With neat handwriting, she reminds readers that Kappa Chi recruitment is soon.

Out on a mission, senior Makenzi Alsip and sophomore Madison Hendricks hope to attract some new men to the cheer team by chalking vibrant messages before classes even begin.

Chalking at night works well for junior Chris Wadlington, who uses the distraction-free time to craft an announcement of gigantic proportions for Sigma Alpha Epsilon's next party.





Why lie in the grass when you can hang in the air? Senior Alex Robitaille takes advantage of the sunshine to try out his new hammock. | SAMANTHA COOK

It's too nice to stay inside. Freshman Lori Bowen, basking in the unusually warm late fall sunlight, reads for class by Neu Chapel. | AMY RABENBERG

Rain boots are necessary, especially when areas like the parking lot in front of Koch Center flood to become a pond. | JESSICA CRIHFIELD

Ceaseless rain lets junior Mallet Reid slip and slide in the massive mud puddle previously known as Ridgway Center lawn. | SAMANTHA COOK

Facing the bitter wind on a extremely cold January day, junior Daniel Musselwhite and freshman Abby Smith still make an appearance for the annual Martin Luther King Jr. Day "Walk for Justice." | JESSICA CRIH-





# GUESSING GAME

BY MILLIE HARLOW

*G*iant puddles, snow during Easter week and dreary, cloudy skies were only a few characteristics of Evansville weather. But students quickly learned to expect the unexpected. After a summer of sweltering temperatures, students dealt with a winter that held on too long and unpredictable weather that was both sunny and freezing at the same time.

"This was supposed to be spring, and it felt worse than some days in winter," junior Cassy Hasara said. "It looked nice, but it was not enjoyable outside."

On the first day of spring, students wore coats and gloves as they walked to classes. It was a common sight since most days before the start of spring — and quire a few after — stayed below freezing. There was no predicting the weather, and no one could ever be sure how any day would feel once outside. One day it was warm and sunny and the next was cold and overcast. Students saw blue skies while suffering through below freezing temperatures while wearing jackets. Or, expecting the cold, they wrapped up in parkas and scarves only to take them off once they got outside.

"It was enjoyable to sit in the mornings and watch all the under- and overdressed people go to class," senior Kevin Kay said.

Fluctuations in temperature did not just happen from day to day — 36 days had differences between highs and lows of about 15 degrees. Some days started cold and warmed up by noon. Conversely, students went to class in the morning wearing T-shirts and flip-flops with a temperature in the 60s and experienced snow by evening. The biggest difference in temperature before spring was a 36-degree drop in a single afternoon.

"It had been up and down so much, I would just open a window in the morning to see how I should be dressed and knew that by noon, it would be different," Kay said.

But one thing was consistent — the wind. Many noticed it was more prevalent than normal, and it was also something that made the lasting winter weather that much worse. As a hair-whipping gale or a strong breeze, the wind made warm days cool and cold days frigid. Walking through it was a chore, and many students had to fight to keep their heads up while walking to classes.

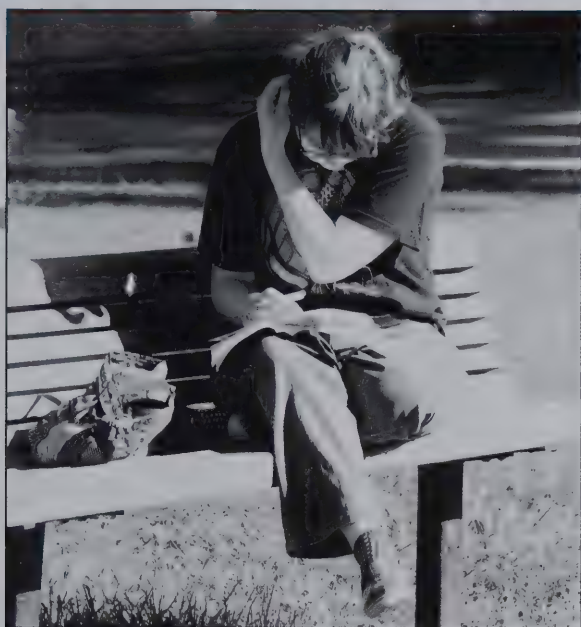
"There was always some kind of wind, so it would never be just a calm day," Hasara said. "Something was always blowing away, or your face was getting wind burnt."

Students also learned to count on rain, expertly navigating UE's quick-forming sidewalk lakes. It was a common thing to encounter, and many students invested in umbrellas and rain boots.

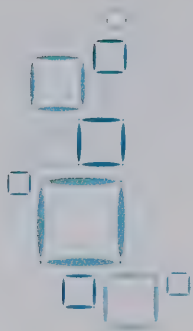
"That should have been recommended in the UE welcome packet — bring rain boots," freshman Alicia Torres-Onisto said.

Despite how unpredictable the weather could be, most still preferred the fluctuations to intense humidity and all the pollen spring brought. Both were dreaded by those with allergies, and some freshmen feared developing allergies because of them. But when the temperatures did start to climb and stay warm, students looked forward to the end of the nasty, cold weather. Until that time they continued to guess at what the weather would be like, because no one knew what the conditions might be.

"I had the Evansville weather app right on my screen, so I just checked my computer every morning and hoped that it was right," Torres-Onisto said. "It was usually pretty accurate, but occasionally, it was completely off."



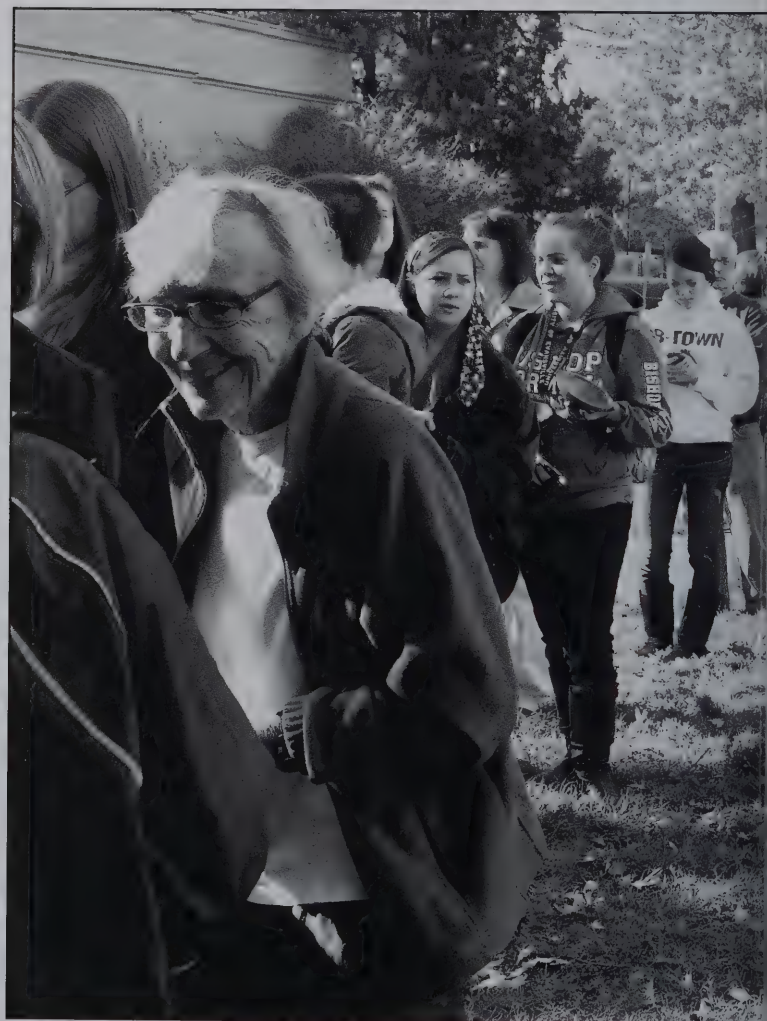
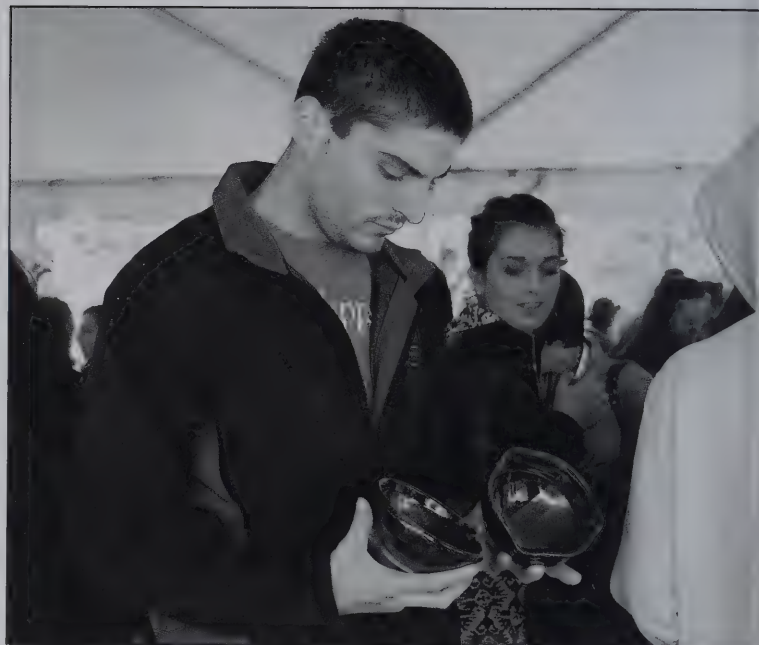




BY MAGGIE BERG  
PHOTOS BY JESSICA CRIHFIELD

## BOWLING FOR CHILI

A white tent fluttered outside between Krannert and Hyde halls on an unseasonably nice day, and the aroma of simmering chili pervaded the air. Eager ceramic lovers arrived early, lining up outside the tent to wait for Clay Club's 10th annual "Chili Bowl." Members made about 500 bowls to sell alongside the homemade chili of Mark Schoenbaum, adjunct instructor of art, to raise funds for clay and tools. He encouraged members to make whatever they wanted as long as it could hold a bowlful of chili. Once the yellow caution tape around the tent was cut, all the carefully crafted bowls were gone in about an hour. "The line when we first opened stretched almost to [The Guitar Player]," senior Andrew Schulingkamp said. "Everybody broke through the ropes — it was like a horror film of Black Friday." Blue bowls ended up being the most popular, and the chili — though tasty — was less popular than the actual bowl. "A lot of people didn't want chili," senior Reagan Verhoestra said. "They would buy like six bowls, and some were vegetarian."







After the first 15 minutes, the variety of bowls dwindles drastically; Junior John Reynolds looks through the remaining bowls, debating which one to buy.

The hardest decision every "Chili Bowl" customer faces is choosing just one bowl to buy. Senior Kathryn Bosomworth contemplates which one will be hers.

As the proud owner of a new ceramic bowl, junior Julie Adamo patiently waits for it to be filled with steaming hot chili after waiting her turn in line.

In a race for the bowl of their choice, bunches of people wait in the seemingly never-ending line during one of the most anticipated events of the fall semester.

While picking out the perfect bowl is step one, the next step is for seniors Andrew Schulingkamp and Mary Lana Rice to provide the chili that comes with it.



BY LAURA ACCHIARDO

## LET'S GET PHYSICAL

Music blared over the speakers as a crowded gym of students followed the instructor's lead. If she jumped, they jumped. If she kicked, they kicked. If she wobbled, they wobbled. By the end of the class, everyone panted for breath, guzzled down water and wiped sweat from their foreheads. Despite their exhaustion, most participants returned to class the following week.

Whether they were waking up at 6 a.m. to endure *Insanity* or working on flexibility in yoga, students took advantage of the exercise classes offered by the Fitness Center. While some classes presented more of a challenge than others, participants continued to come back for more despite the difficulty level.

"Insanity was tough," junior Bianca Edelhoff said. "But it was more fun when there were more people because you all realized how tough it was together."

Though students liked working out with one another, competition was still present. Those dedicated participants had an easier time keeping up with the instructor than those who only attended occasionally.

"If I went to *Insanity* at 5 p.m.," Edelhoff said, "[It] felt more competitive because a lot of the regulars usually went then."

Most students knew what yoga and Pilates entailed, and Brazilian cardio and dance was a favorite, but other classes left students curious and either nervous to get involved or ready to jump right in. Piloxing was one such class.

"It's a mix between Pilates and boxing," freshman Raeanna Wood said. "It was really fun and upbeat and got your heart rate going."

For those students who preferred to work out individually, the center offered treadmills, a weight room

and other exercise machines for student use at flexible hours. Still, those with hectic schedules would have liked to see fitness classes at more convenient hours throughout the week.

"Zumba and Brazilian dance were only offered once a week," sophomore Alexandria Benites said. "I would have liked to see more options for times in case I could not make the class."

But as each semester wore on, fewer students seemed to visit the center since the hardest part was staying motivated.

"Initially, I only went because I had to for my health class, but then I really enjoyed the classes," Benitez said. "Sometimes, it was really difficult to stay motivated to continue going, but I was always glad when I did."

And even though the trek to the center seemed far to some, it was open daily, so students could fit exercise into their busy lives.

"You had already paid to use the equipment and learn from instructors with your tuition," Wood said. "But I did like going to the classes more because it helped when I worked for the teacher instead of myself. It motivated me."

Some attended classes to stay fit while others needed a physical outlet for their sedentary routine. Others wanted to learn new dance skills and some just wanted an instructor to sign their health class form. Regardless, classes were a way to exercise while having fun at the same time.

"I am really glad UE offered these fitness classes," Benites said. "It introduced students to new forms of working out. Dancing in Zumba was a lot more fun than running on the treadmill for an hour."



Following the "Hip Hop Abs" DVD instructions, exchange student Elizabeth Filippi Arriaga and freshman Kendyl Burdette complete their workout with a good core stretch. | AMY RABENBERG

Nothing, not even 70-pound weights, can faze junior Zach Neukam. With the help of sophomore Logan Blair, he wrenches his arms over his head to begin his long workout. | AMY RABENBERG

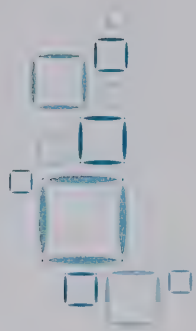




Everybody, let's dance! Working up a healthy sweat and staying in step with the music, junior Alex Raby shows off her many line-dancing moves. | JESSICA CRIHFIELD







BY LAURA ACCHIARDO  
PHOTOS BY SAMANTHA COOK, JESSICA CRIHFIELD,  
SARA GENSLER & AMY RABENBERG

## RUSHING OUT

Sororities gathered on the Ridgway Center lawn on a bright Sunday afternoon in September armed with bubbles and tutus to await the arrival of their sisters. The new members of each sorority sprinted toward the actives, who welcomed them with chanting, face paint and colorful signs. "All the [women] rushed out at once," junior Paige Knott said. "It was like one big celebration." Because Bid Day was in this new location, women were able to play games and mingle outside. But the sororities kept a few traditions, like having the pledges run through a tunnel of their sisters, either on the lawn or in the suites. "I felt like it had more of a Passover vibe, and I hope that they will keep doing it that way," senior Alexandra Cutler said. "I think more people will attend if they keep up with the tradition." Most preferred having it in the afternoon as opposed to the night, so the sisters could focus on their new members instead of worrying about other things. "We had the whole day to celebrate, and the party didn't end because it was bedtime," Cutler said.







They may be some of the newest members of Zeta Tau Alpha, but freshmen Paige Baumgardt and Sami Schmitt already understand how to throw what they know. | SAMANTHA COOK

Leading the way out of Ridgway Center, senior Haily Harrison could not be more proud to introduce the sororities to the newest members of Delta Omega Zeta. | JESSICA CRIHFIELD

Celebrating Alpha Omicron Pi with happy faces and pretty letters, juniors Linsy Reidenbach, Katie Clifford and Danielle Hunsinger pose with their pledge class. | AMY RABENBERG

Being thousands of miles away cannot stop a celebration. Seniors Jessica Vance, Hilary Waltz, Jordan Van Wyk and Ashley Altmeyer, juniors Christine Cochran, Abby Yenser, Amy Gordon and Abigail Uhl and sophomore Alison Ande prove they can still be together through a video call from Harlaxton. | SARA GENSLER

Group photo time! Juniors Kelley Frary, Debra Gunn, Katherine Bajsarowicz-Borg, Diane McFeaters and Michaela Tussey take advantage of picture opportunities. | JESSICA CRIHFIELD





# WE ALL DO IT

BY MILLIE HARLOW

*P*rocrastination. It was the bane of most students' existence. Few could resist just 10 more minutes on Pinterest or socializing with friends just a little bit longer. But despite the fact that it was easy to not study, eventually everyone did.

"The reason that you were in college was to study," junior Nathan Stamps said. "So why wouldn't you?"

In Ridgway Center, the libraries and in residence halls, students spread out their books, made sure the area was at their own personal optimum noise level — which could range from anywhere from absolute silence to Ridgway's loud ruckus during lunch — and focused. Yet, there seemed to be people not studying everywhere. They slept, watched movies or played video games. And they were happily unproductive.

Some were more inclined to study than others. They set aside time for homework, making sure to get everything done ahead of time — or at least on time. But this didn't mean they liked to study. It was always more fun to do anything else, but studiers didn't want to fall behind.

"They were all classes I needed for my major, for my future," sophomore Alyssa Matthews said. "It was only in my best interest to get as much as I could out of them."

But even the most academically inclined liked to put off work as long as possible. Many found it hard to work ahead on larger, long-term assignments. Some felt that the impending doom of a deadline made their work better because of the added pressure. Either way, they were procrastinators. But those who avoided the habit could start and get stuck in it.

"I kept telling myself I would buckle down and get it all done," junior Shannon Young said, "but that didn't always happen."

On the other side of the spectrum, some students openly admitted to not being big studiers. It wasn't that they didn't see the value in studying, they just preferred not to. They would actively avoid it, either by doing something more fun, like browsing the Internet, or by doing what some called "productively procrastinating."

"I would just do busy work to get ready for studying, like setting stuff out or cleaning my desk, to make it seem like I was being productive," junior Bethany Taylor said.

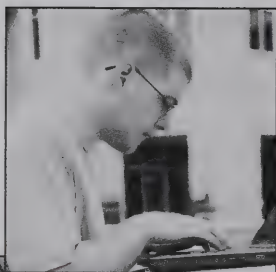
As there were studiers who fell into bad habits, there were non-studiers who gained good habits. The catalyst to change often came from the realization that they needed to make a good impression while in school. For senior Coty Wiley, it centered mostly around a Spanish course.

"Languages never came easily to me, so I knew I would have to study," he said, "and it just bled into other things. And putting a little time into studying wasn't that miserable."

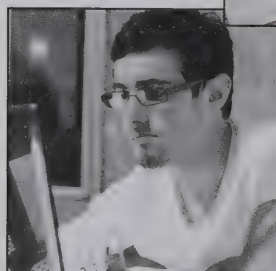
Studying also gave students more confidence when going into tests or classes. Pop quizzes lost their terror when students stayed on top of the material. But then again, all students procrastinated in their own ways. Finishing a paper a week before it was due was procrastinating for some while finishing the morning it was due was excellent for others.

"You could say that procrastination was a lack of willpower to get things done," Stamps said. "But you also had to have that willpower to know how long [your homework] would take and to say you couldn't go out with friends."

Even though classes just started, freshman Donovan Hulsey gets ahead on his homework by using his laptop outside. | SARA GENSLER



Computers are a student's best resource. Sophomore Tom Grady uses his laptop as he works outside Ridgway Center. | SARA GENSLER



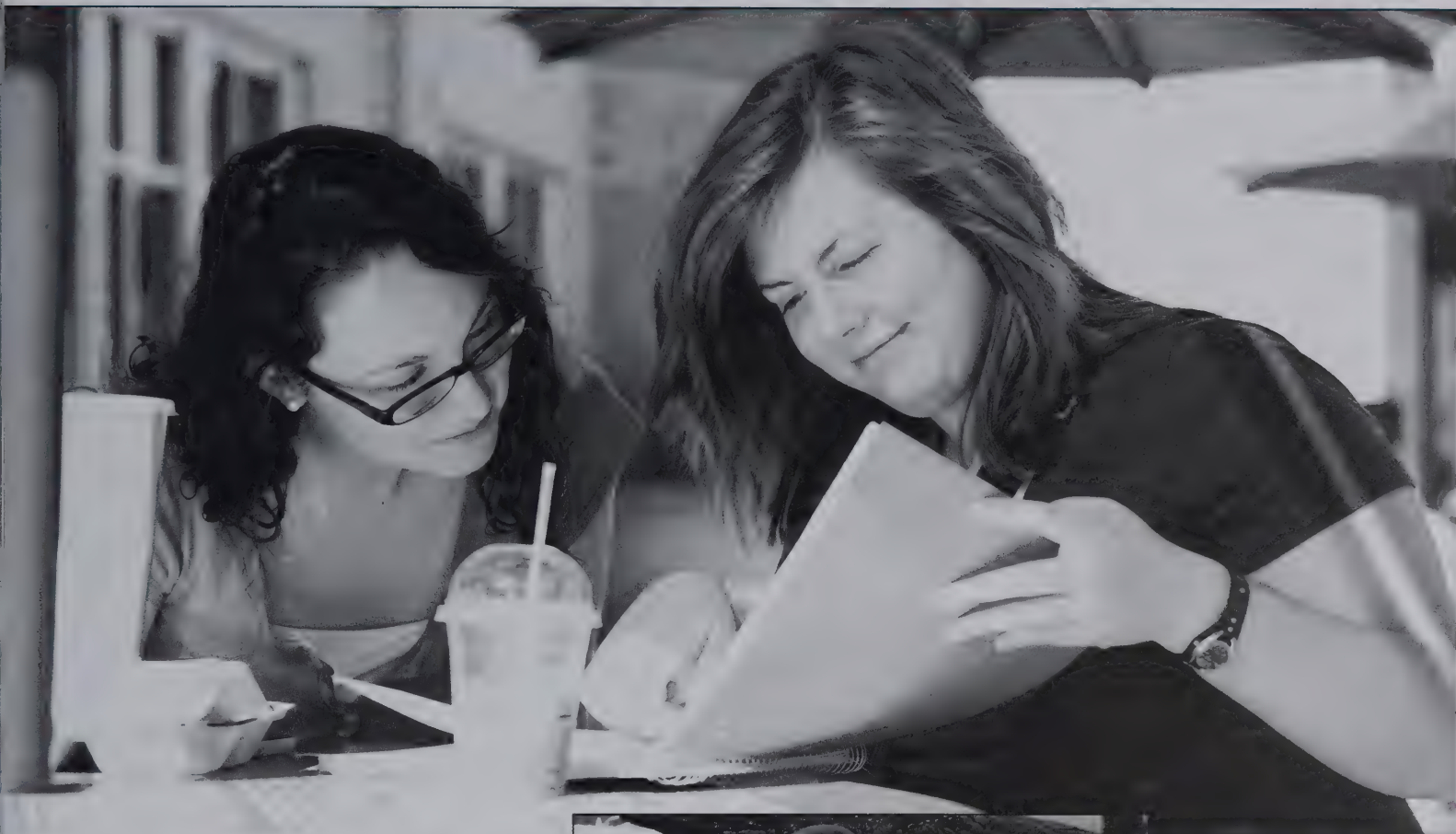
Cracking open John Medina's "The Clock of Ages," sophomore Brianna Gaddis catches up on some reading. | KATELYN SARBER



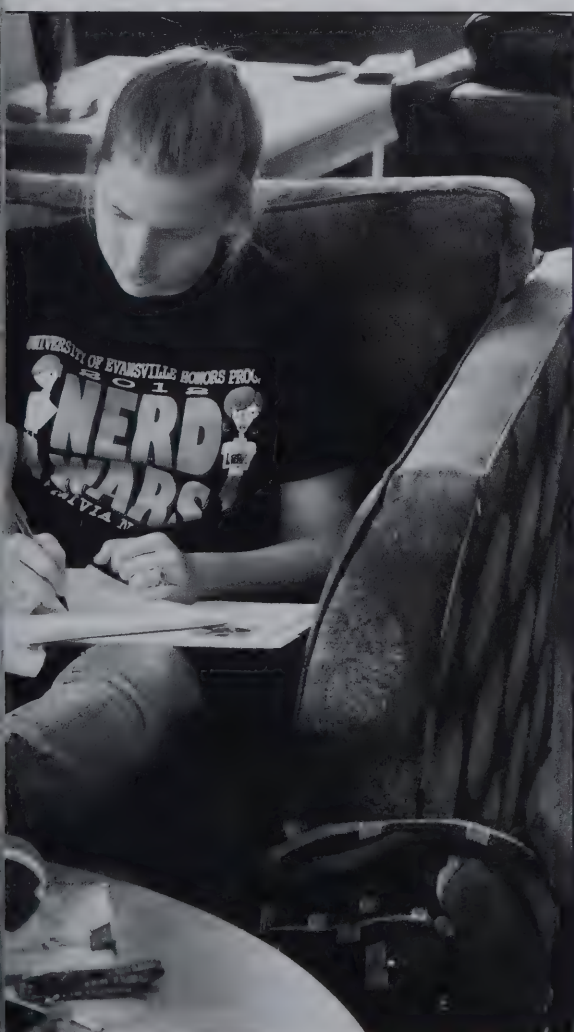
Ridgway Center terrace is always a popular study spot for freshman Alyssa Gehlhausen as she prepares for an exam. | SARA GENSLER







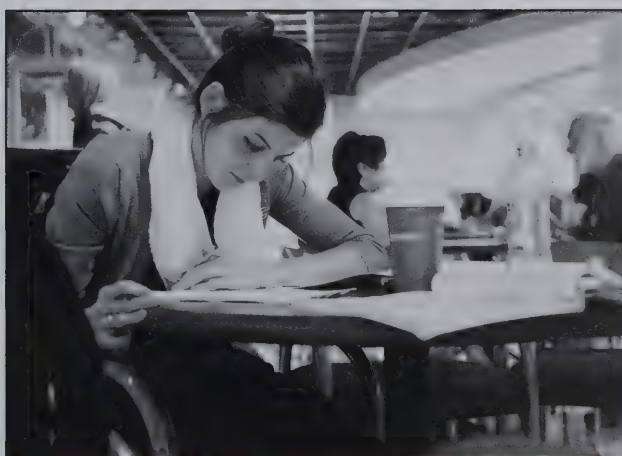
Unexpected warm temperatures in October cause students to flock to Ridgway Center terrace. Freshmen Laura Lambert and Kaylynn Carver make good use of the weather to review notes before class. | SARA GENSLER



The shade on the Front Oval makes freshman Peter Orkiszewski's dramatic literature analysis reading easier on the eyes. | AMY RABENBERG



Jazzman's Cafe is a great study spot for senior Ashley Rich as she kicks off the year poring over homework while enjoying coffee. | SARA GENSLER



Some students like to stay ahead. Sophomore Gretchen Kohl concentrates on homework in Ridgway Center. | KATELYN SARBER





BY MILLIE HARLOW  
PHOTOS BY AMY RABENBERG

## THREADBARE TRIALS

Almost everyone knew not to wash red socks with whites, but campus machines were a bit more complicated. The seemingly simple whites and colors dryer setting was not the best for most whites or colors — permanent press was. But no matter what setting students used, they no longer needed quarters. "I never had extra change on me, so it was nice to not have to get some with my cash," sophomore Danielle Ward said. Not having to worry about the weekly cost encouraged students to do laundry more often, but not everyone could. Some Village residents did not have direct access to a laundry room. "It wasn't too bad if I only did it every couple of weeks, and even then I drove it there," senior Caitlin Smith said. No matter where students lived or if they knew how keep their shirts from shrinking, none could avoid busy laundry days. Some residence halls did not have enough machines, and some students used too many at a time. Either way, machines filled up quickly. The only solution was to find the right day and keep a watch on the clothes.







Doing laundry, especially on Sundays, can seem like an obstacle course. Dodging others in the cramped room, freshman Brian Grant fills the only open dryer to the brim.

The washing machine has done it again. As senior Shannon Galyan sorts her laundry, she becomes frustrated when she discovers that she now has three purple socks instead of four.

Finding free time during the week, junior Bri McLaughlin does not have to rush. She finishes emptying her clothes out of the dryer in Brentano Hall's vacant laundry room.

What would you do? So often, when faced with the choice to wait for a washing machine or to commandeer one, impatience overcomes students, resulting in piles of abandoned laundry.

Accidentally tie-dyed clothes are no longer a problem for junior Stephanie Mendoza. With free laundry, she can afford to divide and conquer by separating colors and whites.





BY MAGGIE BERG

## A LITTLE ON THE SIDE

Being a volunteer was something many thought only "good people" did because their hearts overflowed with love and compassion for others. Efforts to appear as a caring member of society often led many students to service. Volunteering was now expected of everyone and was viewed as just another responsibility in our already hectic lives — volunteering was really no longer voluntary.

"It was just part of my schedule," senior Hanne Smith said.

Service hours looked good on resumes and transcripts, and students knew those stood out to graduate schools and potential employers. But many people went above and beyond — they did not settle for a set number of service hours to pad their resumes, but instead sought out charities and other nonprofits that truly needed their help.

Smith spent time working with the Evansville Rescue Mission, lifting spirits by talking with clients and playing games with disadvantaged youth.

"When you have been given so much, you want to share that," she said.

Many opportunities were available for students who wanted to help — from simple gardening to the strenuous clean-up efforts in the wake of natural disasters. Being passionate about the type of work helped. Smith wanted to work with children in an after-school program, so she found ways to donate her time that allowed her to organize fun activities for the children.

"Planning stuff like that allowed me to use creativity, and that was what I loved," she said.

Working with children was a popular service activity for a number of students. Senior Ryan

Creswell worked with Big Brothers Big Sisters and made a lot of connections through the program. He spent two and a half years with the same little brother and continued to spend time with him after his service with the program ended.

"It felt more like hanging out with friends than working," he said.

Doing something fulfilling made volunteering less of a chore for students who needed to give some hours to a cause. Whether it was for an organization, a class project or a team, it was easy for service hours to become more than just another assignment. A few students even found that it made them more lively.

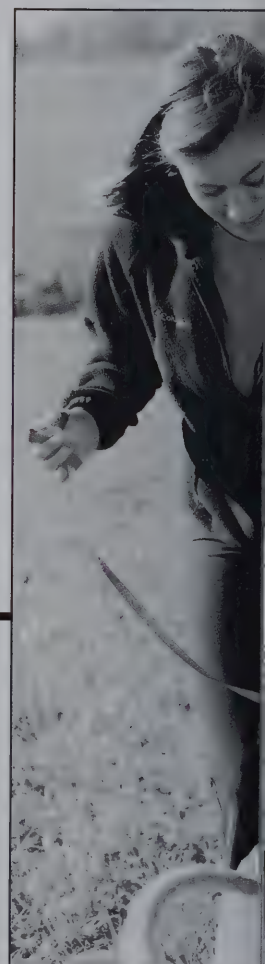
"It was a necessity, so it was not a drain," Smith said. "You got energized."

Sophomore Kelly Lamarche started volunteering with her Alpha Omicron Pi sisters and women's golf team members, but found her own opportunity with the Warrick County Humane Society. Despite being allergic to both cats and dogs, she wanted to eventually be a veterinarian, so volunteering with the shelter gave her additional experience.

"It was a little bit selfish, volunteering and getting experience," she said. "I figured it was more productive than taking a nap."

Whatever the purpose, students donated as much time as they could and always looked for more ways to help. No matter where they gave time, they were helping those who needed it.

"I just liked the whole idea of it," senior Cyril Patra said. "Spending time you could be doing stuff for yourself, but doing something for others — it was beautiful."







There's always something to do at the Tri-State Food Bank. Freshmen Ashley Davis, Nicole Donaldson, Pete Stremming and Jessica Collins separate rice into smaller bags. | SAMANTHA COOK



Volunteering at the Koch Family Children's Museum, junior Elizabeth Usrey and sophomore Madysen Moore play with the changing flow of water. | KATELYN SARBER

Preparing comfort food is the day's task for sophomore Alexandria Dryer and senior Kayla Parshall at the United Caring Shelter with Student Christian Fellowship. | AMY RABENBERG

A simple gift of time can make a huge difference in the lives of other people as freshman Erin Turk meticulously organizes clothes at a local nonprofit thrift store. | AMY RABENBERG

Walking a dog turns into a frenzy as freshman Jaclyn Altstadt tries to untangle her pup while volunteering with Chi Omega at the Warrick County Humane Society for Make-a-Difference Day. | SARA GENSLER





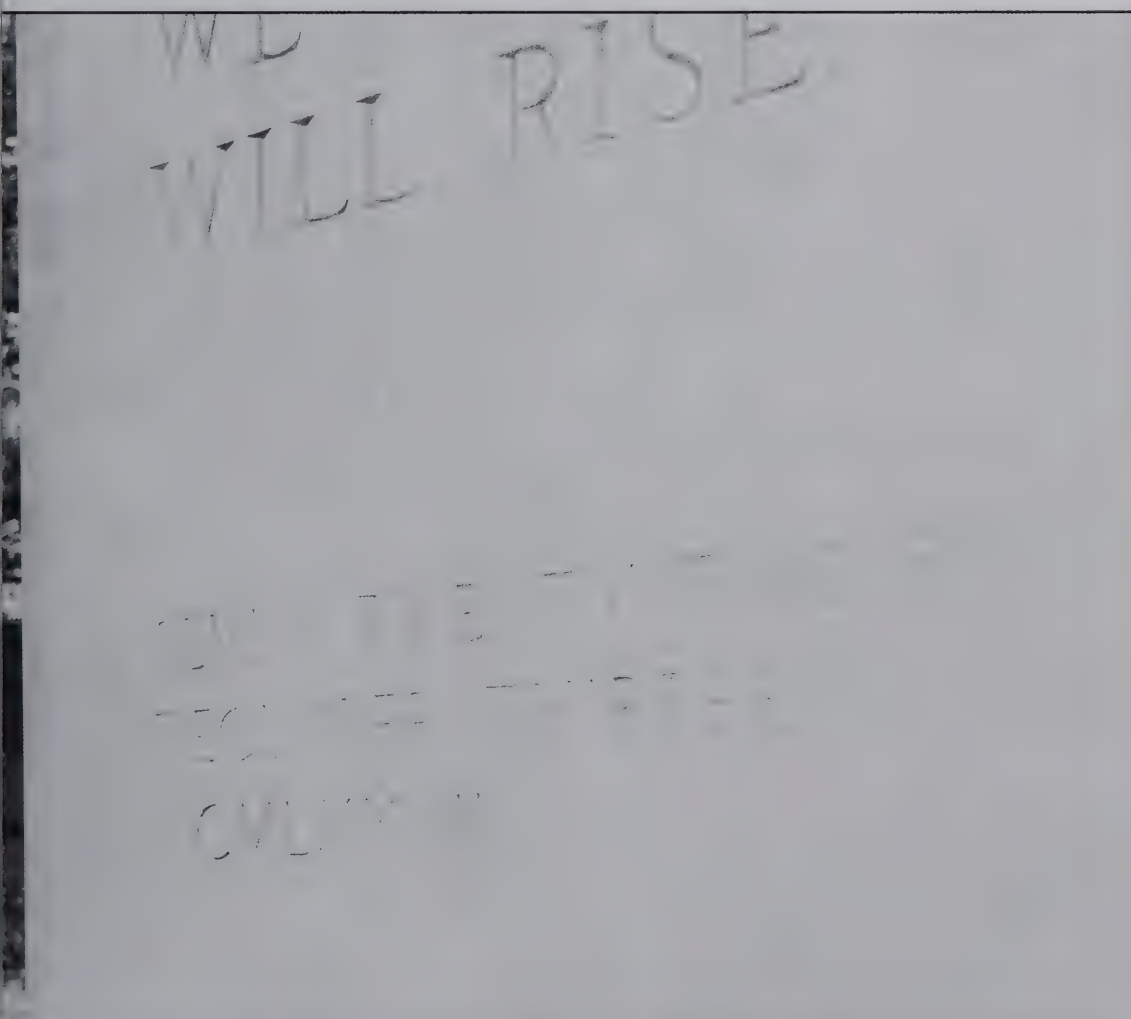
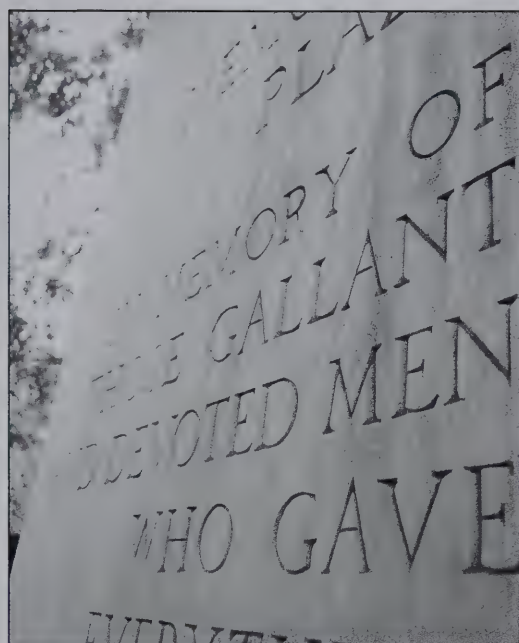
BY OLIVIA TOOKER  
PHOTOS BY SAMANTHA COOK

## OUT OF THE ASHES

Memorial Plaza was hard to avoid. Nestled in the heart of campus, it served as a go-between in the busiest parts of the day and as a gathering place. Weather permitting, water flowed from the weeping basketball. "Above all else, this place is a place to gather one's thoughts," sophomore Matthew Banks said. "In a sense, we remember all the people who have come through the university and, in remembering them, remember our goals." The plaza was built in memory of a tragedy that rocked Evansville the evening of Dec. 13, 1977. A plane out of Evansville Regional Airport crashed, killing its 29 passengers, including 14 members of the men's basketball team. For the UE community to heal after this tragic loss, former President Wallace B. Graves proposed a memorial fund to help rebuild the basketball team, fund athletic scholarships and construct something to commemorate the loss. "I'm glad they gave them a memorial that will be here for decades to come," junior Heather Wilson said. "We knew about it even though we didn't know about it."







Rumor has it that if one stands in Memorial Plaza all day, he will see every student who attends UE, but senior Hannah Wilson manages to avoid a crowd between classes.

They are gone, but they will never be forgotten. The names of the victims of the 1977 plane crash are forever etched on the matching stone pillars that frame the memorial.

The weeping basketball is not the only beautiful sight in Memorial Plaza. The changing leaves offer different scenery for senior Anna Millns as she and others pass through.

"7:22 p.m. Dec. 13, 1977." The time the airplane crashed with the men's basketball team, coaches and supporters aboard is inscribed toward the bottom of one of the stone pillars.

The plane crash left a giant hole in the heart of the UE community. Memorial Plaza was designed to commemorate the team and to help everyone cope with the loss.





Jumping up just like a pro would, senior Tyler Bratton spikes the ball and scores a point for his volleyball team, "The Crazyes." | SARA GENSLER

After a great toss, junior Thomas O'Neil and freshman Richard Canning prepare to make a mad dash toward the other end of the field. | SAMANTHA COOK

As the goalie for Zeta Tau Alpha, sophomore Michaela Bortle watches as the ball rolls past the net, thankful it didn't take a right turn. | JESSICA CRIHFELD

Team tennis forces junior Andy Kohlmeyer to bring his best game as he works to make an even more powerful return than his opponent does. | SAMANTHA COOK

While juniors Sarah Jaacks and Cassie Curry play their Euchre hands, junior Theresa Morrow plans her next strategic move. | JESSICA CRIHFELD





# PLAYING HARD

BY MAGGIE BERG

CAA Division I athletes may have been extremely talented as far as their individual sports were concerned, but the average student who loved sports and wanted to get involved needed a similar outlet. Luckily, for those who thrived on the thrill of competition or needed a way to work off some excess energy, intramurals was an alternative way to get active without consuming too much of a student's life or piling on unnecessary stress.

"It was probably the biggest culture on campus," senior Pat Bushnell said. "Even [over] Greek life, since that was all wrapped up in it."

Everyone was encouraged to participate in IMs. Teams were formed by residence halls, Greek affiliation and other organizations — even groups of friends got together to play. And there was never a shortage of sports to choose from. IMs' traditional offerings, such as soccer, 3-on-3 basketball, floor hockey and sand volleyball, always had lots of participants, but even the more low-key ones like Euchre attracted teams.

Leagues separated those who aimed for high-pressure combat, wanted a little friendly competition or just played for fun. C-league was always the most relaxed — sometimes the teams didn't even bother to keep score — and focused more on teaching skills and laughing at one another's exploits, rarely resembling anything close to competition.

Students who understood how to play certain sports — even former high school varsity players — often joined A- and B-league teams in order to continue playing competitively.

"It wasn't to the point of being competitive where we wanted to hurt each other," junior Kait Flora said. "It was about fun and stress relief. You didn't have to worry about homework when you were kicking a soccer ball around. But at the same time, we all wanted to win."

From close friends to fraternity and sorority delegations, certain games seemed like big-school championships. And sometimes it seemed like supporters wanted to win more than the players. Tensions occasionally ran high, and good sense and sportsmanship were momentarily forgotten. Fans and players alike tended to blame the referees for any calls in an opposing team's favor.

"Granted, they were not NBA officials," Bushnell said, "but they were students who gave up their time for this, and they were fallible."

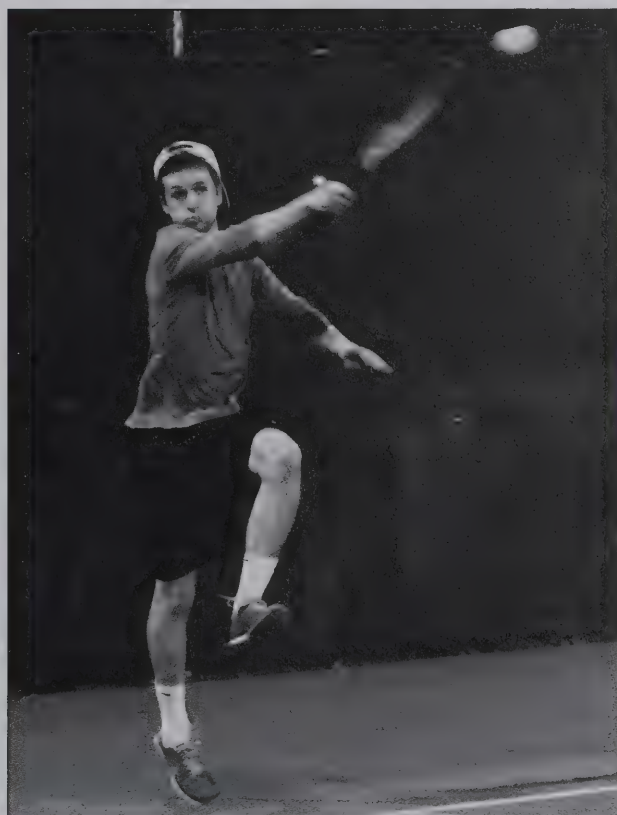
Although IMs had a ready supply of balls, jerseys and other equipment, most outdoor contests were played on the same, overused field. It was choppy and uneven, torn up by cleats and rough tackles. Games were often canceled for safety reasons — much to the disappointment of students — even if it was only drizzling outside.

"Even if it was 30 degrees out, [the players] wanted to go out and play [Ultimate] Frisbee," Bushnell said.

Although some games were canceled and others rescheduled, students were determined to play whenever they could.

"It probably helped people a lot more academically than one would think," Flora said. "It allowed you to step back and reapproach a problem."

IMs gave students a welcome break and a chance to compete, however they defined the word. Rivalries developed, but most just wanted to play. That was what IMs were about.







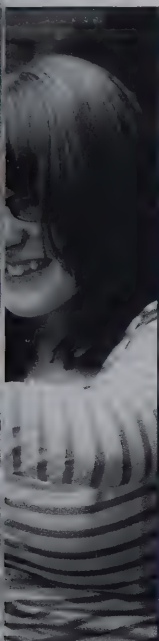
BY JENNA MCCORD  
PHOTOS BY SAMANTHA COOK,  
JESSICA CRIHFELD & AMY RABENBERG

## AWAY IN A LIBRARY

Despite the claims of a classic holiday tune, the span of time between Thanksgiving recess and Winter Break was more likely to be called the most stressful time of the year rather than the most wonderful. "If Santa asked me what I wanted for Christmas, I would have said 'A's on my finals,'" sophomore Grant Hales said. But even with the added worries, there were events to remind students of the upcoming holidays. Student Alumni Ambassadors hosted a "Purple Santa Party," where students decorated ornaments, enjoyed hot cocoa and took pictures with the jolly one, who wore a purple suit. Students also had their photos put onto a festive mug, played holiday Bingo and took carriage rides around the Front Oval at SAB's "Holiday Extravaganza." Students participated in this chance to commemorate the holidays with their friends, and many who got their photos taken for the mugs dressed up in tacky Christmas sweaters. With these events and the festive holiday decorations that covered campus, it was hard not to feel the season's cheer.







After learning about the history of Hanukkah at Hillel's holiday celebration, juniors Bri McLaughlin and Cassie Curry make the Star of David with their hands. | SAMANTHA COOK

The holiday season is in full swing. To start the festivities, sophomore Jackie Kossoff carefully works to assemble a house for her gingerbread village. | JESSICA CRIHFELD

After carefully choosing an ornament and cautiously writing on it with glittery glue, junior Jessica Stoens proudly displays her school-spirited creation. | SAMANTHA COOK

Family photo time! Senior Amanda Hopf and sophomore Sarah Hopf pause in the middle of Ridgway Center to take a sisters photo with Purple Santa. | SAMANTHA COOK

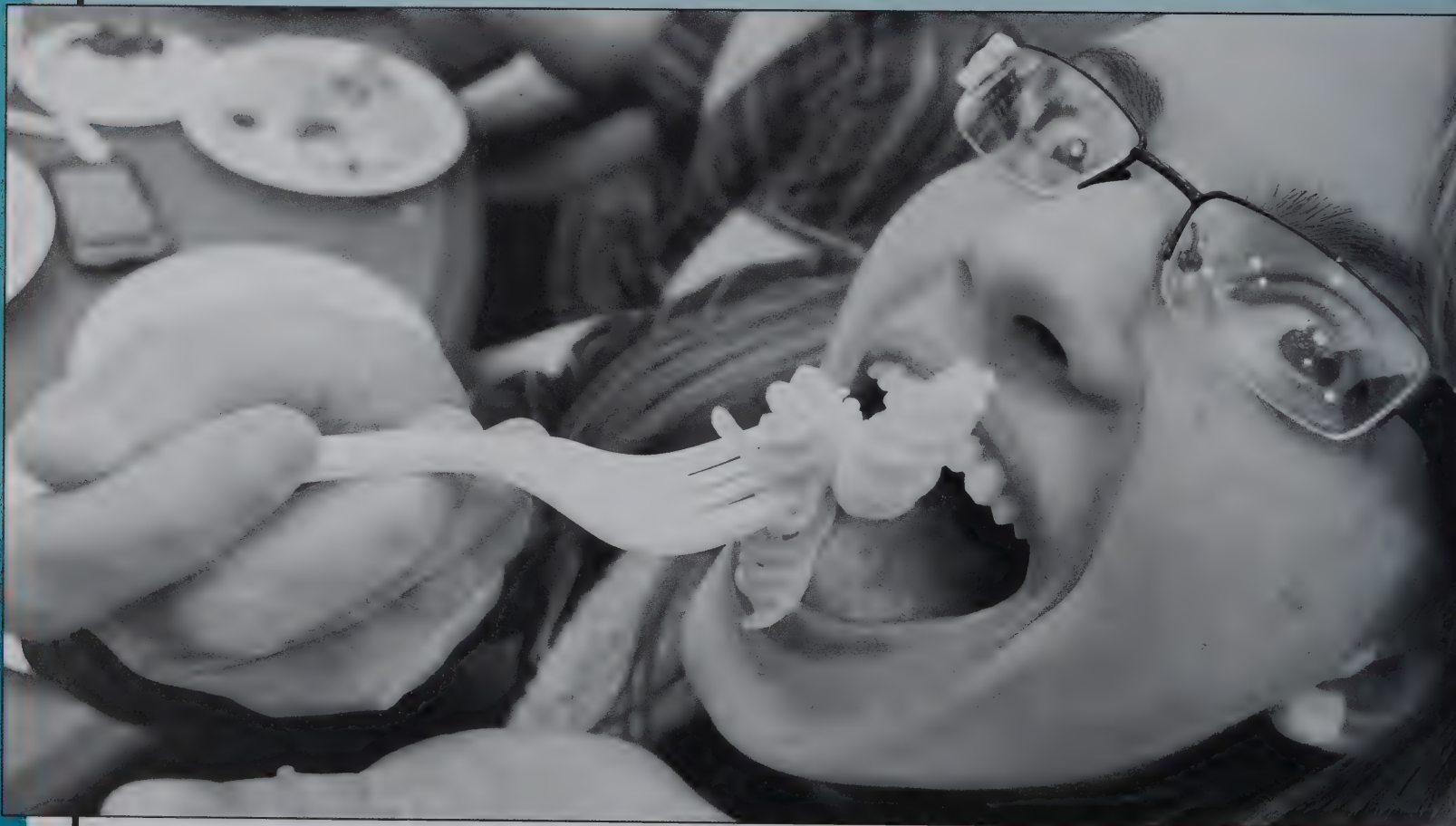
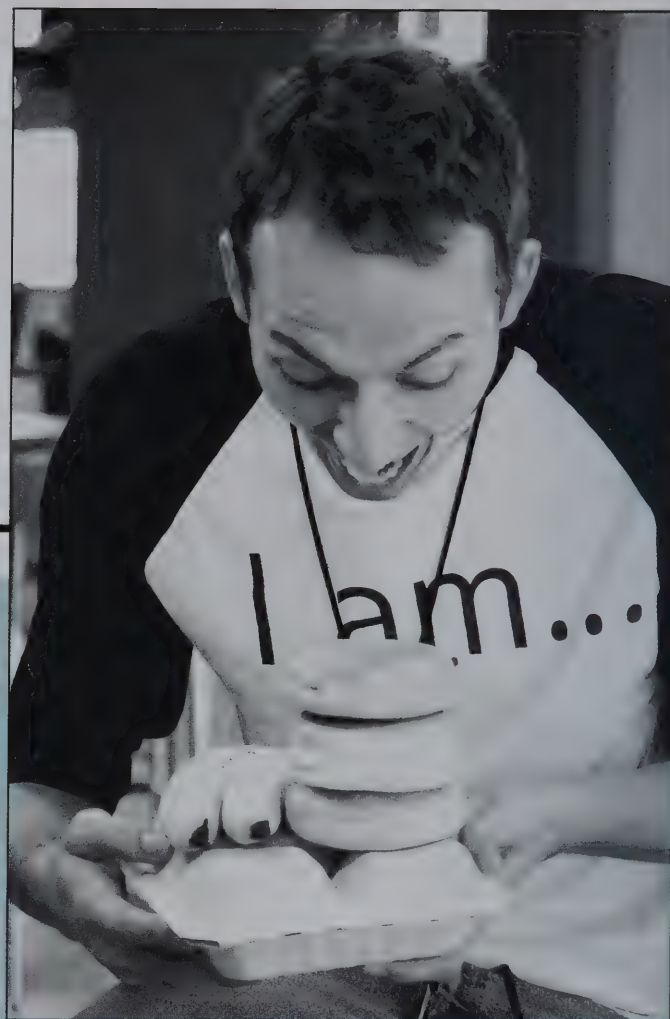
Donned in glitter-covered snowflake sweaters, seniors Nick Cress, Dillon Powers and Ryan Bollenbaugh, junior Tyler Hirsch and graduate student Joe Klein have their picture taken for a holiday photo mug. | AMY RABENBERG





To escape the chaos of the cafeteria, sophomores Elizabeth Crooks, Sarah Warfield and Samantha Knoy enjoy a meal outside Ridgway Center. | SARA GENSLER

Brunch time is the best time. Taking full advantage of the breakfast buffet options, senior Gabe Kinser eagerly prepares to take a bite out of his leaning tower of bagels while successfully balancing the rest of his options. | BRIE REYES





BY LAURA ACCHIARDO

## CHOWING DOWN

oon in the dining hall was simply insane. Everyone knew it. More than any other mealtime, students stormed Cafe Court for their lunch fix. When it came to breakfast, lunch and dinner, hungry food fanatics did not mess around.

Students both loved and hated the different eating stations, and most could not come to a consensus on what they liked or disliked. Some flocked to LaVincita for its specialty concoctions like taco or buffalo chicken pizza, but others thought the pies were too greasy. While some enjoyed Subconnection for its dependable options, others wrestled with a poorly constructed sandwich.

"I didn't like Subconnection because it was so messy," freshman Desiree Dybala said. "They tended to throw everything on the sandwich, and you couldn't even close it."

Intrepid foodies ventured to Fusion's international menu. Most students appreciated the change to sample exotic menus.

But everyone had their favorites, and some were afraid to eat outside their comfort zone, fearing unexplored food territory.

"I was not as big a fan of Fusion," sophomore Ian Bashor said. "Nothing there ever really looked good to me, and why eat there when I could have a meatball sub that I knew would be good?"

Students loved to complain about the food almost as much as they loved to eat it. The list ranged from cold panini to overcooked beef, greasy soups to unidentifiable items in the Tater Tot casserole. Students even moaned about Sodexo food causing sickness.

"One time I had a chicken sandwich," sophomore Haley Albers said, "and it was like plastic inside. It was actually clear and really chewy. But I'd eaten chicken sandwiches since then and hadn't had any more problems."

Other than Cafe Court, the only other dining options were Jazzman's Cafe and Ace's Place. And these two choices had one thing in common — they drained students' flex dollars. After purchasing an array of overpriced f'real milkshakes, tuxedo lattes and Papa John's pizzas, students scraped the bottom of their accounts to afford meals and flex items by the end of the semester. The less economically savvy students begged their friends to spot them a meal or a latte.

"I wished there was more flex," freshman Rachel Harder said. "It was difficult to buy anything from a convenience store where a box of cereal cost \$6."

Though Cafe Court served convenient meals, students often voiced their opinions to the Food Advisory Board to help improve

their dining experience. Vegetarians vocalized their want for better meal options, and hungry students complained about the amount of food they couldn't take.

"I wished they would have changed the amount of food they let you take on one swipe," Dybala said. "They were really picky about it. They only let you take one piece of pizza for your meal."

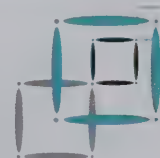
Most students would have liked to have seen more choices outside of the five food stations Cafe Court offered, and others wanted better food to choose from each day.

"I wished they had had better meal options," Albers said. "Some days there were two good things, and I wanted to eat them both. But other days there was nothing. I felt like our options were limited."

Despite the complaints, students admitted that Cafe Court provided respectable meals with pleasant service. A few diners claimed to eat more nutritious and balanced meals at Cafe Court than at home. Any type of cookie and the stuffed shells received plenty of positive remarks, and the staff was friendly and helpful.

"You could usually find something to eat," freshman Abbi Hanson said. "It was really not as bad as people said, and I knew the staff put a lot of work into making all that food."

There's nothing like a plate of pasta. After waiting in the seemingly never-ending line for Chi Omega's "Dishes for Wishes," sophomore Erin Cary is more than happy to receive a home-cooked meal and digs in to her plate full of assorted yummy pasta. | KATELYN SARBER







BY MAGGIE BERG  
PHOTOS BY JESSICA CRIHFIELD

## MUSIC IN THE AIR

Everyone sings, whether it is in the shower, with the radio or on a stage. But it takes a lot of hard work and inner motivation to train vocal muscles and sing in front of a crowd. There were a lot of opportunities to sing, from choirs to philanthropies to a cappella groups. Or one could take the route of sophomore Raleigh Wade and sing anywhere and everywhere on campus. "Putting things into song was a way to express and memorize things to do throughout my daily life," Wade said. Others took singing more seriously, aiming for a degree in music. Auditions to get into the Music Department were fierce, but still friendly, and music students recognized the power of music on the human psyche. Sophomore Josie Brown took that to the next step and chose to major in music therapy. "I plan to someday work with children that have been abused," Brown said. Music could be therapeutic and easy for anyone to do anywhere, even if one was not aiming to be a pro. And students had plenty of opportunities to train their voices.







It is a "Gangsta's Paradise" for seniors Luc Heidenreich and Taylor Paquette as they perform the Coolio classic for Music Therapy Association's "Spotlight" | JESSICA CRIHFELD

Phi Kappa Tau's Hawaiian-themed "LEGGS" provides the perfect opportunity for senior Kelsey Burt to give the audience a reminder of summer with Sheryl Crow's "Soak Up The Sun."

With an energetic performance of Coldplay's "Clocks" for Phi Mu Alpha Sinfonia's "UE Idol," senior Dakota Clayton wins over the judges' hearts and snags first place.

Changing Christina Aguilera's "Beautiful" into a group song, sophomores Meghan Becker and Katy Von Der Heide, juniors Candice Murray and Elisabeth Bombell and seniors Emily Naas, Katie Demuth and Jessica Sturgeon wow the judges at Phi Mu Alpha Sinfonia's "UE Idol."

With a voice that mesmerizes the audience, sophomore Josie Brown performs Alicia Keys' "If I Ain't Got You," placing second in Phi Mu Alpha Sinfonia's "UE Idol."



# HOME SWEET HALL

BY LAURA ACCHIARDO

Wrestling with washers, dealing with excess noise, cramming for tests, visits from the occasional unwelcome critter, cooking in the kitchen and suffering through friends' practical jokes were all a part of living in a residence hall. After all, students had to live somewhere, though many had their own preference based on each building's reputation. Even though many expected Hale Hall to smell like a locker room and knew Hughes Hall had no air conditioning, life in the halls was far from ordinary.

"When I walked around the halls, I would see some of the male residents naked," junior Katelan King said. "When going to take a shower, they would not cover up with a towel or anything. One time, I knocked on a resident's door for a noise complaint, and he answered the door without any clothes on."

The appeal of some of the halls was less evident than others. Many wondered why anyone would choose to live without air conditioning or in a gender-specific building, but each hall possessed its own charm and distinctive traditions.

"I wanted to live in Hale because it was easier to live with other guys," sophomore Calvin Miller said. "There was a better understanding, less drama in an all-male dorm. You could talk in a different language with other guys, and you didn't really have to worry about saying the wrong thing in the game room or lobby."

Though the halls were not always centers of excitement, students found ways to entertain themselves.

"On the weekends, some friends and I ordered pizzas and watched movies in my room," sophomore Kristie Dixon said. "Those were pretty calm nights, but we always had fun. We would plan to do some homework, but that usually never worked out."

If residents were bored, they could sometimes count on a floor event. Resident assistants regularly organized events based on students' interests. From tea parties to hallway bowling to cookie-eating competitions, most people found ways to waste a little time.

"They really got into [the Oreo competition] and started strategizing," junior Nathan Putz said. "It was really nice to watch it evolve into something more than I had set it out to be."

Living in close quarters, residents knew their neighbors and sometimes formed close friendships with them, suffering through communal bathrooms and swapping roommate stories.

"I fell in love with the atmosphere in the dorm," Dixon said. "People left their doors open, and it was a really friendly environment. I got to know so many people on my floor."

Many also formed relationships with their RAs, who went out of their way to get to know their residents. While they were not close to everyone on their floors, if someone had a problem or just wanted to chat, the RAs were there to help.

"Not only was I their RA," junior Sam Wathen said, "but someone they could look up to. It was the fastest relationship, friendship really, that I had developed."

But it was not all fun in the halls. Students often felt homesick and missed their families. Luckily, the community within the dorms helped to ease the ache of homesickness.

"I think it was always tough for freshmen to be away from home for the first time," Miller said. "College was a difficult transition for a lot of people, but it helped being surrounded by other people who were going through the same thing."



Sophomore Raquel Aamot signs in for Hughes Hall's Mardi Gras night, ready for some cajun-style activities. | KATELYN SARBER

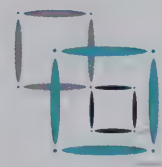


Telling the history of "The Hobbit," sophomore Tyler Best puts a little educational twist on a Hale Hall event. | SAMANTHA COOK



Indulging in a slice of tasty cheese pizza, senior Cyril Patra watches the Super Bowl with her friends in Hale Hall lobby. | KATELYN SARBER





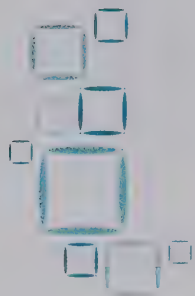
As the holiday approach-  
es, junior Myriah Hunsley  
decorates in Morton and  
Brentano halls. | JESSICA  
CRIHFELD

The promise of home-  
made maple syrup on hot  
pancakes makes sopho-  
more Logan Blair a happy  
Hale Hall man. | SAMAN-  
THA COOK

Everything's spooky as  
freshmen Madeline Smith,  
Sheilah Payton and Caitlyn  
Haake create Halloween  
door decorations for Mor-  
ton and Brentano halls. |  
SAMANTHA COOK

Powell Hall's ice cream so-  
cial gives freshmen Jessica  
Newell, Arielle Piper, Alex  
Schmitt, Elizabeth Kunz,  
Lilia Mast and Joy Grace  
Chen and sophomore  
Kendra Weber the chance  
to chat. | SARA GENSLER

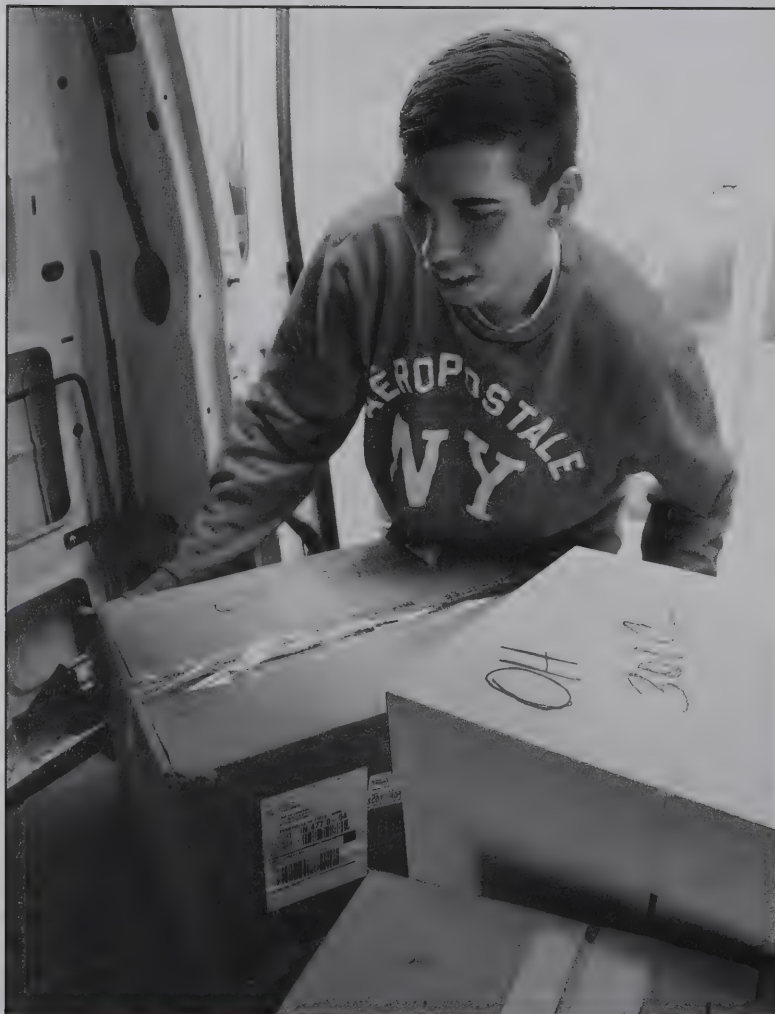
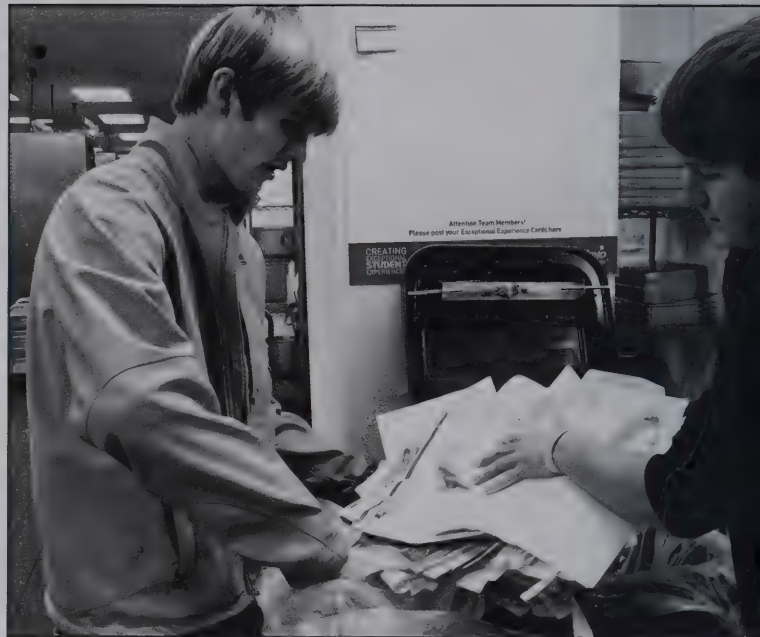




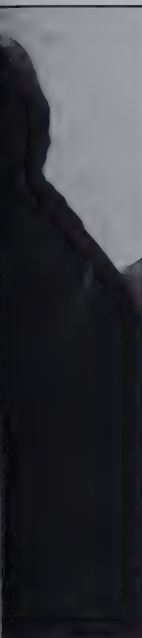
BY RACHEL SLADE  
PHOTOS BY KATELYN SARBER

## WORKING TO STUDY

From distributing Flush Flash to alphabetizing files in offices around campus, many students worked their way through school. Each work-study job had distinctive responsibilities including delivering mail, making copies for professors or even doing laundry. Many students worked in basic clerical positions because it was easy to train new workers quickly. One location for such jobs was the Bower-Suhrheinrich Library. "Upstairs you just made sure books were in order by call number," junior Sarah Meringer said. "And [downstairs], we got this lovely desk where we could study." Essentially, all departments needed work-studies for something. The range of activities available at the Fitness Center created a need for work-studies with more diverse responsibilities. "I checked people in, did laundry, cleaned up the weight and aerobics rooms if needed and rented out equipment to students like soccer balls and basketballs," senior Jeffery Hoida said. It was easy for people to overlook these jobs, but they were an important part of many students' cash flow.







Recycling bins are located everywhere on campus. Sophomore Tyler Vest and freshman Patrick Kluger collect paper from the bins in the Cafe Court kitchen.

Taking the time to straighten up the shelves, freshman Kara Childers takes the time makes sure the books in the Bower-Suhrheinrich Library are all in order.

It is a difficult job, but someone has to do it. Sophomore Chris Ables makes his morning rounds, checking to make sure cars are in their correct parking lots.

Always ready to help someone at the information desk, sophomore Amanda Strahm checks out equipment to freshmen Alicia Torres-Onisto and Monique Crosby.

Packing the van, sophomore Tucker Spicer loads it up with boxes that will soon be distributed all over campus to people eagerly awaiting their deliveries.



BY OLIVIA TOOKER

## SMALL WORLDS

*M*any students at UE experienced different cultures by studying abroad, but they didn't necessarily have to go to Harlaxton or another locale to learn about the world. All they had to do was get to know the roughly 200 international students from the 56 countries represented at UE.

The variety of world perspectives was endless — there were different religions, politics, food, education and family life. Domestic students had a chance to hear stories from different countries without the standard filters of news, films or books.

"I learned about such interesting things that would not have been in newspapers," sophomore Andrey Biryuchinskiy said. "It was firsthand knowledge. It was wonderful."

Internationals got together in study groups to help one another with language difficulties and participated in Friday night soccer games. International Orientation Leaders picked up students from the airport, guided them through their first weeks and even reassured departing parents that their children would do well in the United States.

"I got to meet the new kids, welcome them, show them around before school started and be that big brother for them," junior Obinna Uyanna said. "I just tried to be there, and it was also important to let them do things on their own."

International Club was a comfortable environment for students, hosting biweekly events like karaoke, laser tag and coffee nights. IC wanted its members to take advantage of one another's company.

"We were open for American students and we wanted the students to be more engaged," junior

Karolina Toth said. "I mean, we had 56 countries represented, so we wanted to integrate these students."

IC also helped facilitate friendships and wanted members to have a good time and build relationships. Freshman Alex Schmitt joined after the Student Organizations Fair and attending I-House, enjoying the people and the passion they had for their home countries.

"It was a nice way to network with people you would not have met most other places," he said. "You got in a group of 20 people and 10 of them were from different countries. It was nice to get world views."

For many, Salsa Night became a favorite IC event. Junior Ernesto Rojas and exchange student Elizabeth Filippi Arriaga taught students basic dance steps and provided chips and salsa.

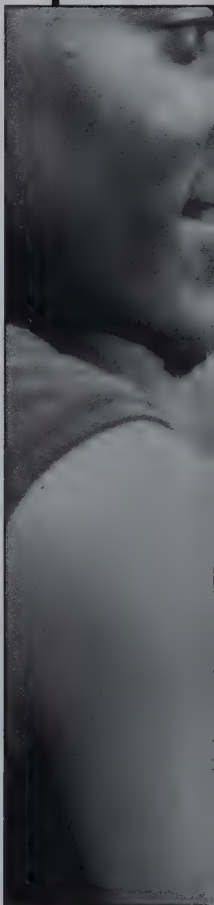
"All we were trying to do was have fun and bring a little culture to the students," Rojas said.

Culture also came every Sunday on WUEV when "World Safari" showcased music and news from around the world. International students were the DJs and chose the weekly selections.

"Sometimes we interviewed people, which was my favorite part of it," Biryuchinskiy said, "especially when you asked them about something weird in their country. You never knew what was going to come out, but you knew it was going to be fascinating."

With all the different ways of getting to know one another, students were able to breach cultural gaps and gain new perspectives.

"I liked the mixture, all the different personalities," Schmitt said. "I wanted to explore the world, and this was a way to do that without leaving the country."







Intensive English student Ahmed AlQattan writes names in Arabic during International Bazaar; | SAMANTHA COOK

One of the best things about the International Bazaar is the food. Sophomore Nao-mi Garcia dishes out a treat. | SAMANTHA COOK

Those at International Bazaar are amazed as Intensive English student Ruoyu Zheng knits a web of string with his yo-yo. | SAMANTHA COOK

The actions of junior Efoise Eigbobo send senior Cyril Patra into fits of laughter as the twosome join junior Ernesto Rojas and sophomores Kudzaishie Nyatoti, Belen Robles and Janice Green outside Moore Hall following an International Club gathering where the group enjoyed s'mores and good company. | KATELYN SARBER

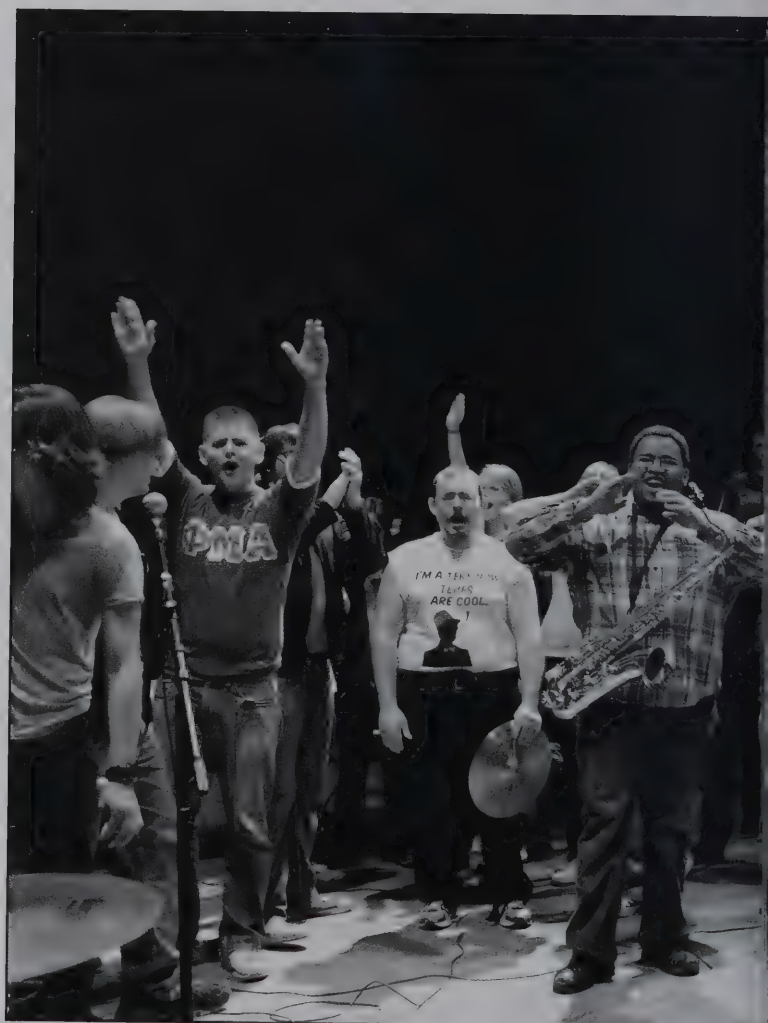
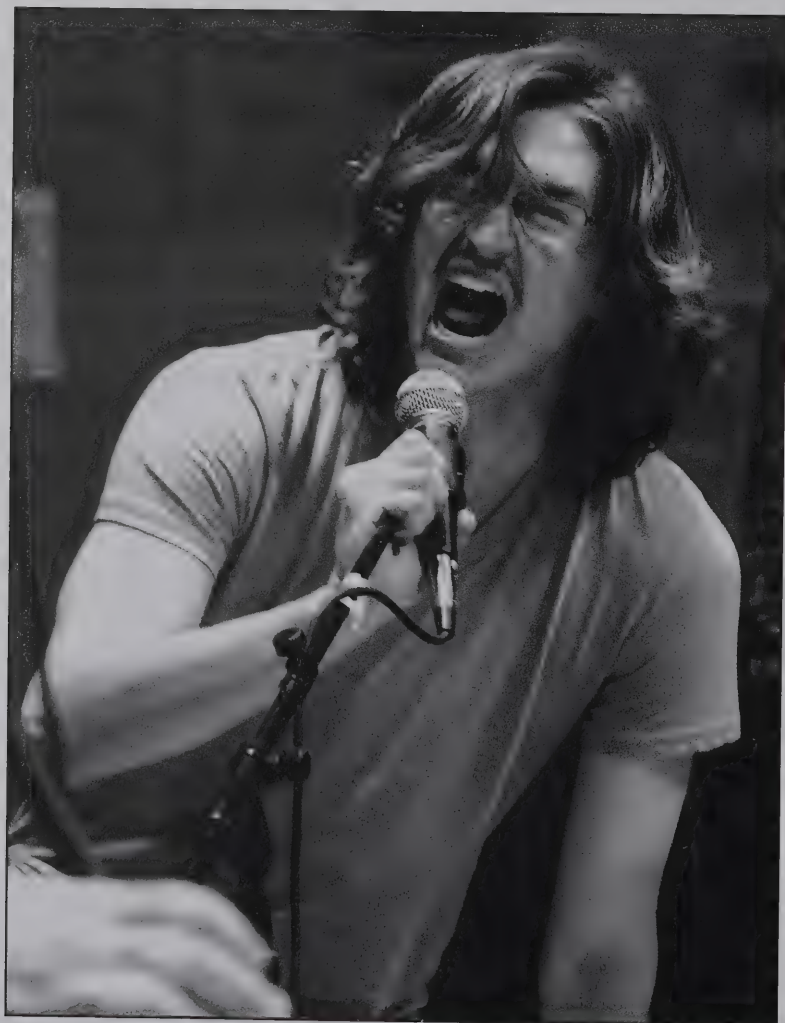




BY MILLIE HARLOW  
PHOTOS BY JESSICA CRIHFIELD & SARA GENSLER

## ROCKIN' GOOD TIME

Music majors, musicians-in-training and those who could create musical acid trips made up three bands — Love Button, Taylor and the Show Ups and Apollo's Vaders — and they all fought for first in Phi Mu Alpha Sinfonia's "Battle of the Bands." Each band performed three songs, trying to win over the judges with anything from beat boxing to saxophone improvisations. Each band also had problems — they fumbled over lyrics, had overpowering accompaniment or had never played with one another before — but the audience still gave standing ovations to Taylor and the Show Ups' "Rude Awakening" and Apollo's Vaders' version of "Somebody That I Used to Know." Once the performances ended, the judges deliberated and Sinfonia's house band, Brassholes, performed songs like "Sexy Saxophone" and "Take on Me" with a full band and dueling saxophones. After the exhibition, the judges awarded Apollo's Vaders first place. "There was a lot of competition performance-wise, so that was a pretty rockin' end," freshman Tori Long said.







Laughter erupts from freshmen Christina Schilling and Dalton Bosze and Washington (Ind.) High School senior Anna Schilling after a side-splitting performance. | JESSICA CRIHFIELD

Belting out Beyonce's "Love on Top," junior Kelley Frary earns second place for her performance, showing off her voice both with hit songs and unknown tunes. | SARA GENSLER

As the judges make their decisions, sophomores David Wantland and Matthew Banks and Murray State freshman Grant Ellington play one last song for the audience. | SARA GENSLER

After the winning band is revealed, sophomore Nate Barchett, along with the Brassholes, leads a closing performance of Jimmy Eat World's "The Middle." | JESSICA CRIHFIELD

The audience cannot stop laughing throughout former student Taylor Shelton's quirky repertoire of original medleys about giraffes and other odd topics. | SARA GENSLER





After winning first and second place, freshman Sarah McClear, sophomore Kristin Pins, junior Kelsi Schluter, seniors Phoebe Hodina and Desiree Talavera and graduate student Melinda Ryan cheer with their Chi Omega sisters. | SAMANTHA COOK

With his eyes on the turn, junior Zach Neukam of Sigma Alpha Epsilon works his breathing as he tries to catch up with the leader. | SAMANTHA COOK



Singing Queen's "Fat Bottomed Girls" never gets old for sophomores Alyson Goffinet and Hannah Okray. | SAMANTHA COOK



Celebrating the end of a highly competitive race, freshman Nathan Kampwerth applauds Sigma Alpha Epsilon. | SAMANTHA COOK



Cheering on individual winners with her cross-country teammates, senior Andrea Wolf makes sure they hear her. | SAMANTHA COOK

Exciting is an understatement as seniors Hillary Deuser and Liz Graper celebrate Phi Mu's finish. | SAMANTHA COOK





# PEDAL HARD

BY LAURA ACCHIARDO

Decorated bottles, painted signs and customized sunglasses were just some of the accessories of the day as students trekked to watch UE's 50th annual Bike Race. Even the chilly, but sunny, weather did not keep fans away from the race — and no one seemed to mind the nip in the air for some unspoken reason.

The crowd cheered on team favorites by waving posters, yelling at the top of their lungs and rattling the chain-link fence separating the competitors from everyone else. Music blared from both the Lambda Chi Alpha house and everyone's favorite racetrack — H-lot — and at some point, Lambda Chis placed a liner in a truck bed and filled it with hot water to create a makeshift hot tub.

"Every year [for Bike Race], we blocked off the driveway to our lot," sophomore Brock Zogopoulos said, "and this year we decided to do something fun and different."

The women's race found Chi Omega Cardinals keeping a steady lead throughout, with Alpha Omicron Pi and Chi O Strong fighting for second and the women's cross-country team close on their heels. In the end, the Cardinals took first followed by Strong and AOPI in third.

Normally associated with a marching band, Winter Guard brought a new vibe to Bike Race as they marched onto the lot dressed in white and ready to perform following the women's race. The guard, twirling flags and showing off their moves, performed a routine dedicated to those who served in the military.

"That was our first performance," freshman Grace Hunter said. "We practiced a lot. It was a cool place to perform because a lot of people got to see it. I think it went really well, and we were really proud of it."

But what most people noticed about the men's race was the absence of the men's cross-country team, proven cyclists who had been tough competitors in years past.

"I usually got the cross-country team together," senior Cody Stein said, "but I broke my leg earlier this year. I didn't have enough time to recover. Plus, it was my senior year, and I wanted to enjoy the race from the sidelines."

A non-Greek or athletic team addition to the race was the Jammers, an unaffiliated team that seemed to ride pretty hard as they competed against the established for the top prize.

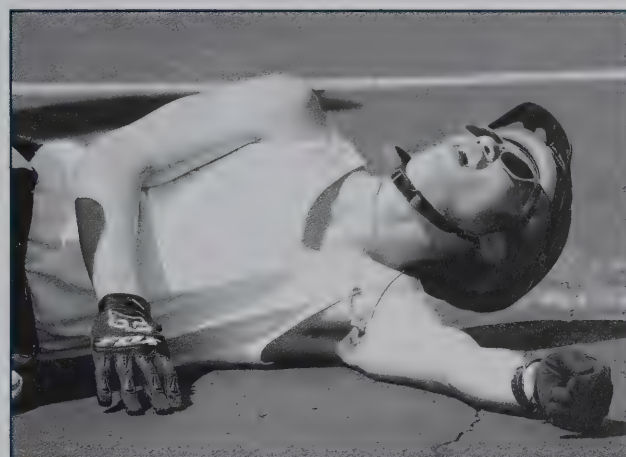
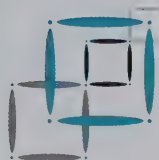
"It was nice to represent the nonaffiliated students," freshman Chris Nguyen said. "I think it was good to have a healthy mix of both."

Most riders knew the road to Bike Race started long before the day of the event, with some riders practicing for months before time trials. Others never gave practicing a thought and they really didn't prepare that much.

"I didn't train at all," Nguyen said. "I wasn't signed up for the race until the Tuesday or Wednesday before we rode."

Riding 200 laps, most riders felt the pangs of exhaustion. With butts aching, legs throbbing, backs hurting and mouths dry, riders ran the risk of cramping, yet they trudged on. Finally, Sigma Phi Epsilon A placed first for the second year in a row, with Sigma Alpha Epsilon Alps finishing second, followed by the Jammers.

Once the races were over and riders congratulated, students and participants went off to celebrate some more, enjoying the one weekend of the year where UE became much like other schools some students often dreamed of.



The home stretch of the race finds freshman Robert Graninger of Sigma Alpha Epsilon pedaling past his cheering fans. | SAMANTHA COOK

Trying to recover from leg cramps, water becomes the beverage of choice for freshman Chris Nguyen of the Jammers. | SAMANTHA COOK





BY MILLIE HARLOW  
PHOTOS BY JESSICA CRIHFIELD & KATELYN SARBER

## GOOD GREEN FUN

The Ridgway Center terrace and lawn was more than just a green circle — it was the center point for student life. As soon as the weather was nice, students flocked there to escape the indoors. There, they did homework at the metal tables, embracing the occasional distracting person as a small break. They brought their food outside and onto the steps in the hopes that the sunshine might add flavor. But the main draw was fun. Some played guitar or tuba in the area while others brought their dogs and let them run around. Some brought a blanket out to the grassy knoll and took a nap. Students also used the area for games, like four-square with the terrace as a court, and were always people playing Frisbee on the lawn. Some, like junior Mallet Reid, even played in the rain, using the cold water and mud to do tricks and slides. "It was just one of those random events that totally makes your day," he said. "And sliding around was kick-ass." The terrace and lawn was the students' playground — it was an area to relax, to ignore work and to have fun.







Sunshine provides freshmen Breanna Welbaum and Allison Meyer with the perfect opportunity to grab a blanket and study outside on the grassy knoll. | JESSICA CRIHFIELD

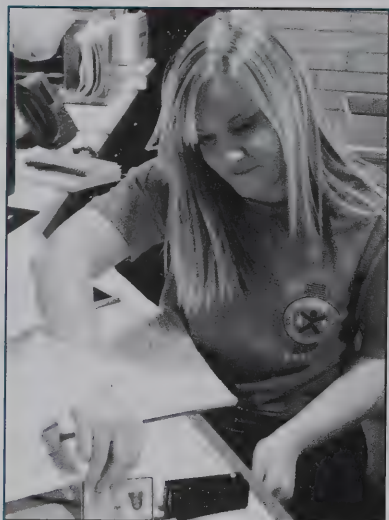
Ridgway Center is the go-to place for all Admission Ambassadors, including senior Caitlin Smith, who leads a prospective student and his family on a tour. | JESSICA CRIHFIELD

Ridgway Center terrace is a perfect spot for meeting up with friends. Sophomores Cheryl Zurliene and Raquel Aamot chat before heading inside to grab lunch. | KATELYN SARBER

Eating dinner outside usually makes the food taste better. Juniors Taylor Timbrook, Jackie Carlson, Jennifer McFarland, Josh Broze and Shannon Young soak up the sun before the temperatures drop. | KATELYN SARBER

Making the most of a sunny but chilly day, sophomore Connor McIlveen catches himself after taking a tumble while trying out a new move on his skateboard. | JESSICA CRIHFIELD



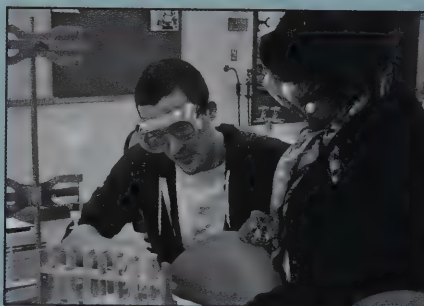


When students enter the Fitness Center, sophomore Danielle Sage is one of the faces they see as she checks them in before they work out. | KATELYN SARBER

What could be a better way to spend a beautiful day than to have a dance party? Enjoying the unseasonably warm February sunshine, senior Shelby Knott helps senior Jena Yarley back into the group's spontaneous rave. | JESSICA CRIHFELD



Got milk? Sophomores Calli Pugh and Emily Richardson have plenty after they buy two meals' worth to stock their refrigerator. | JESSICA CRIHFELD



Every experiment requires attention to detail. Junior Hunter Dauby and senior Cyril Patra double-check their notes during a Chemistry 371, "Biochemistry I" lab. | JESSICA CRIHFELD



In keeping with UE tradition, freshman Clorissa Orrick helps with the Freshman Service Project and spreads mulch into a garden at Methodist Temple. | SAMANTHA COOK



BY CHRISTINE MUELLER

# THE YEAR THAT WAS

Change happened whether anyone liked it or not. In a year of big announcements, it was easy to tell what was important to students based on what they talked about.

The biggest announcement of the year came in November when students learned that phase one of the Village Housing Project would begin in January. Four townhouses were to open next fall, two between Frederick and Weinbach and two on the corner of Walnut and Rotherwood. Each unit would have amenities no other housing unit came with, like flat screen TVs and in-unit washers and dryers.

But it took the demolition of old housing and groundbreaking in March for students to see the project as a reality, though pictures of floor plans had been promoted for months.

"We kind of had a front row seat to the construction," junior Alan Vandagriff said. "It was literally right outside our window."

But this was not the only campus construction project. Students noticed in August a large addition to campus, so large it took over most of a parking lot. The basketball practice facility opened in October, though by then students had become used to the parking changes.

"It was more a matter of distance, a matter of convenience," SGA President Patrick Hayden said.

Yet there was one project that became a source of complaint — the renovation of the area between Olmsted and Hyde halls.

Student Congress had previously approved funding for a digital sign to be placed in the area, and in addition to the sign, the space around it was to be revamped, though student funds did not pay for that.

"[Students] wanted to gripe about wasted money, but it was a donor's contribution to the university," Hayden said.

Taking much longer than anticipated, the project did not start until winter. Finally completed in early spring, the restoration featured new pavement and a large square planter, which for a while only contained sand. The space earned the title "the sandbox," and some even took time to build a sandcastle, complete with beach-appropriate toys.

"It was kind of funny," Vandagriff said. "It was good students got to have a little fun with it."

Causing a stir right before school started was news of the "Big Freeze." It meant students would pay the same price for tuition each of their four years at UE.

"I thought it was kind of cool how the administration put their neck on the line," Vandagriff said.

Still, an even bigger announcement was made in April after the death of longtime UE benefactor and trustee Dr. William Ridgway. He left \$39 million to UE, becoming the largest donor in school history.

"It blew me out of the water," Hayden said. "I was so shocked it was that amount."

Another thing that got students talking was an actual financial controversy. Hayden discovered that Congress funds were still being used to pay off the more than 20-year-old debt on the Fitness Center, although SGA's contractual obligation had expired two years before.

"A lot of it was that people were shocked, number one, and two, they were upset," Vandagriff said. "This was a lot of money and it shocked people to deal with a bigger issue."

Still, not many students attended Congress to voice opinions on the matter, and yet another resolution was passed that gave UE even more money over the next four years to continue paying off the debt, although the amount was decreased.

"I was really shocked that there weren't more students there," Hayden said, "that there wasn't more of an uproar or debate."

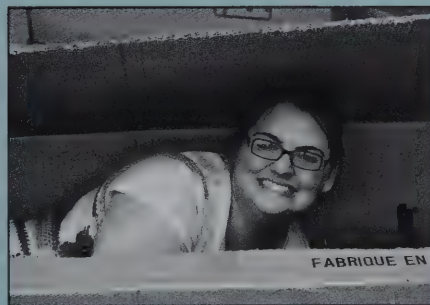
The year also saw a rise in Twitter feeds about campus life. Sparked by one account called @UEProblems, tweeting about campus became a part of everyday life.

"I followed @UEConfessions and @UE-Crashes," Vandagriff said. "They seemed like two of the main ones. It was funny, which is kind of what Twitter was all about."

As news spread, online or by word of mouth, there were always those who had complaints. But there were also those who saw changes as improvements. Whatever the opinion, campus was evolving.



Pleasant conversation and a nice sunny day help freshmen Kaylynn Carver and Corey Brock keep their minds off the chilly winter weather as they walk to class. | SARA GENSLER



Emerging from the freshly cut doorway, senior Hanne Smith pops out of her cardboard home for the night during RSA's "Box City" charity event in Eykamp Hall. | KATELYN SARBER



Freshmen Kaylynn Carver, Sara Gensler, Ryan Wallace and Damian Peak meet new classmates during Welcome Week. | AMY RABENBERG



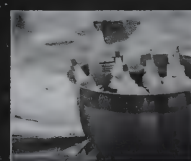
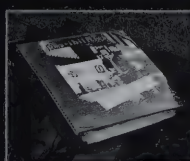
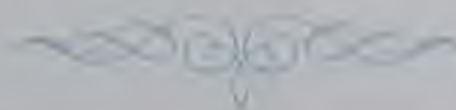


# ORGANIZATIONS





Staying involved helped us to show off our wild sides and proved to be the perfect way to fill in the gaps, have some fun and relieve the stress we were under. Whether it was academic, social or professional, there was something for everyone. While some people kept their involvement to a minimum, others found that being involved was what made them tick. There were those who could not be involved enough and ended up being the lifeblood of many organizations. Greeks were considered by many to be their own breed, but the same could be said for those who dedicated themselves to worthy causes and spirited competitions. And for many, taking what they learned in the classroom and applying in a professional group, was the best of both worlds. Organizations were also a way to make new friends, give back to the community, find out more about ourselves and learn something new. In them, we found like-minded people with similar goals; we appreciated their dedication and supported their efforts. We had interests, passions and goals, and there was no limit to how much we could accomplish.



Alpha love is in the house! During Bid Day, Alpha Omicron Pi comes together for a group picture with all their members. The sisters start the new year by embracing their "new bids on the block" with smiles, hugs and funny faces all around. | AMY RABENBERG

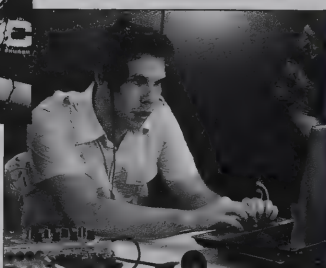




Sophomores Libby Peterson, Taylor Henderson and Megan Lewis reminisce.



Seniors Jordan Williams and Whitney Thompson show off their booth by blowing bubbles.



Senior Michael Armano makes sure everything runs smoothly for AcesTV and WUEV.



Sophomore Mariah Gardiner wires sophomore Sarah Stubbs for a mind experiment.



Who needs a radio? A crowd of students gather to hear sophomore Jeremy Lang as he leads Trebles Without A Cause into songs like Carly Rae Jepsen's "Call Me Maybe" and Third Eye Blind's "Semi-Charmed Life." | JESSICA CRIHFIELD

## FAIR WEATHER

Labor Day was supposed to be a day for picnics, barbecues and end-of-summer fun. But UE students never had the day off, though they always had the Student Organizations Fair to look forward to after a long day of classes. While it was gloomy outside — not the ideal picnic weather — the fair took place in Ridgway Center, and it was easy to ignore the down-pour outside from the passing tropical storms.

"It was more crowded," freshman Ben Potts said, "but I could easily see everything."

The fair covered both floors of Ridgway, leaving students to navigate through a maze of booths. About 78 organizations were represented, ranging from the Medieval Society to the new Winter Guard team.

Entertainment was abundant — groups decorated their tables with colorful flags, multiple stuffed creatures and other knick-knacks that showcased their interests. The Psi Chi booth displayed a contraption called Mind Flex that allowed students to guide a ball through an obstacle course using their minds.

"You put this headset on and looked like a dork," senior Morgan Reeve explained. "The higher you concentrated the higher it went, and the lower you concentrated the lower it went."

Organizations employed several methods to attract students to their booths. Food was a popular giveaway — many groups offered various treats like brain-shaped cupcakes from the Cognitive Neural Science Research Group or liquid nitrogen ice cream from Chemistry Club. The Venturing Crew, like other groups giving out sweets, hoped the food would entice students to stop at their table or even sign up for their organization.

"We had cobbler and a wonderful sign and a slide show," sophomore Katie Ziebell said. "Our lists were getting really full!"

Other groups joined the crowd, hoping to bring potential members back to their tables. Junior Karolina Toth of International Club danced with maracas and other items from the IC table.

"We didn't have enough people," she said, "so I decided to wear whatever we had. I was trying to draw attention to the beautiful community of International Club."

Amid sampling what organizations had to offer, fairgoers could wander to Cafe Court for standard picnic fare. On their way back upstairs, students stopped by the LinC table to pick up their yearbook.

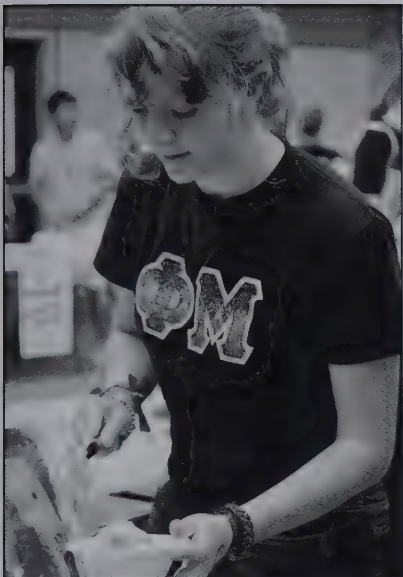
Some of the favorite attractions included a performance by Trebles Without a Cause, free T-shirts from SAB and a green screen brought by AcesTV, allowing students to be in a music video or movie.

"The people who came up were very enthusiastic," junior Cassie Curry said. "It was fun to get up in front of the green screen and dance."

The feeling in Ridgway was lively as music blared and students discovered new groups. There were only a few grievances about the fair being in Ridgway.

"It was a bit of a bummer being inside," sophomore Kelly Lamarche said. "I liked it outside, but this way there were no bugs to land on our food."





Dishing out peach and apple cobbler; junior Katherine Bajsarowicz-Borg helps bring attention to the Venturing Crew. | JESSICA CRIHFELD

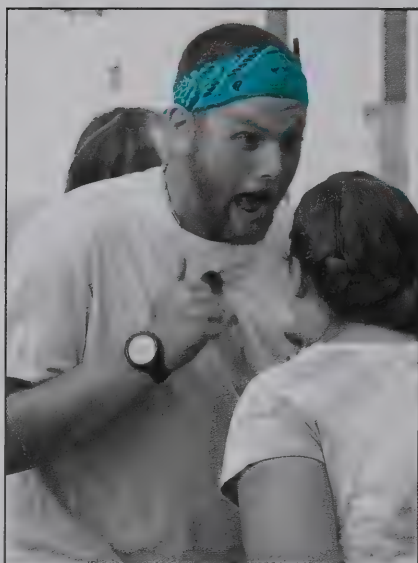
Always looking for new members, junior Brandee Goo and 2012 alumna Bethany Santrum get junior Heather Wilson to sign up for PRIDE. | SAMANTHA COOK



Keep your fingers crossed! Junior Ariana Tanoos and senior Lindsey Potter get excited as the numbers called match their raffle tickets, only to be disappointed at the last second when the prize goes to someone else. | SAMANTHA COOK



In a game of mingling, senior David Stockton and freshman Brittany Guerrette rush to find each other and scream their excitement before the other teams. | JESSICA CRIHFIELD



It's a daunting task to teach newcomers all UE's secrets, but Orientation Leaders manage. Sophomore Emily Hurt explains the ins and outs of campus to her small group. | SAMANTHA COOK



It is a game of Twister for freshmen Khadija Evans, Ethan Welch and Elizabeth Long and sophomore Jeremy Lang as they scramble to match up various body parts. | JESSICA CRIHFIELD

At the start of "Aces Assemble," freshman Claire Webb watches as freshman Brent Jurceka jumps into a photo with junior Mallet Reid and freshman Alex Wicker. | JESSICA CRIHFIELD





# Lasting Impression

A group of students stood in a close circle outside North Hall. In the center, senior David Stockton stood holding a signature-covered terra cotta pot. He placed the pot inside a bag and smashed it on the ground. Each of the members of his fourth and final small group left that night carrying a piece. "Remember you were a part of this group," he said. "Just like that piece was a part of this pot."

Activities like this were one of the many ways Orientation Leaders provided support for freshmen. These upperclass students were ready and able to answer any questions or provide advice to new students who needed it.

The application process was tough. Each applicant needed multiple references and went through several interviews. Only seven out of 60 applicants got a position in the group. "Once you saw how many different personalities were going through, you thought, 'Wow, it's going to be a long shot for me to get this,'" sophomore Emily Hurt said.

After workshops during the previous spring, OLs returned to UE in early August for training and Welcome Week preparations. They spent their time learning campus resources, building character and bonding as a team. Sometimes they had to stay up until the early hours of the morning practicing their skits, and they performed for other early arrival groups on campus.

"We were our own worst critics," senior Justin Hamilton said. "After seeing it straight for two weeks, the puns were not as funny."

One of the more difficult training exercises was dubbed "Small Groups from Hell." The more-experienced OLs took turns pretending to be uncooperative small groupers while the newer leaders had to control the situation. Scenarios included a group obsessed with their OL and a group that would not stop talking. "I had the group that was really quiet — no one would talk to me, no one would look at me," Hurt said. "It was impossible."

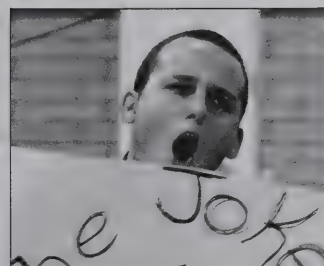
Despite their training together, OLs took different approaches when it came to their small groups — it depended on the personality of the group. "In all reality, when you got these freshmen who did not know what to do, you had to garner energy," Hamilton said. "Or if they had high energy, you had to channel that."

In order to do this, OLs learned icebreaker games to teach their groups. These games helped the freshmen and their OL bond with some silly interaction. "We really try to focus on games," Hurt said, "and I noticed my group did not really like games."

Instead, Hurt's group enjoyed getting to know one another through conversation. But, not every group was the same. Stockton took a mentor role, preferring to be sensitive to their demands while incorporating many of the games he learned as an OL and camp counselor. "They were adults and needed to make their own decisions," he said. "If they needed help, they knew to come to me. Does that mean I gave them what they wanted? No, I tried to give them what they needed."

Hurt took a different approach. Her group stayed close after Welcome Week. They continued to meet for dinner and attended SAB's Thursday-night movies together. "I was like their mama hen, and they were my baby chicks, and if they ever needed it, I was there in a heartbeat," she said. "I was so protective of them, it was not even funny."

Perhaps the most rewarding part of the experience for any OL was seeing the progress their group members made in getting acclimated to UE. By the time they were seniors, each OL had at least three groups still on campus. "What they worried about in the beginning was nothing compared to what they achieve now," Stockton said.



As her small group surrounds her in toilet paper, all senior Jessica Vance can do is smile.

Victory shows on sophomore Ryan Thornton's face after he gets his body through the hoop.

Senior Matt Williams experiences life as a mummy after being fully wrapped in toilet paper.

Sophomore Craig Schlemmer speeds into Carson Center, eager to meet his small group.



# i can FIX that

*i*njuries happened. Knees gave out, muscles became strained, collisions occurred. It was all a part of playing sports. But when an athlete took a hit and went down, the student athletic trainers were the first to respond.

"We took care of them from every aspect," senior Merri Schmitt said. "It was more than just taping and massaging ankles."

These students did not just spend their time learning about training. Many were members of the UE Athletic Trainers Association — a student organization that focused on helping them develop professional attitudes and appearances — and everyone was required to work with a team. While not all trainers were members of UEATA, all had the huge time commitment, and student-athletes and trainers often became good friends.

"I loved the guys and I loved the coaches," Schmitt said. "I felt like a part of the team when I was working with them."

Trainers were not just with a team during practices and games. They worked at least three hours before a game and several afterward. Every trainer was required to pull at least 300 hours of clinical work each semester.

"It was like having two jobs and not getting paid for it," junior Katrina Kain said. "The hardest part was that it was so much more time that you did not have."

UEATA further helped the student trainers by introducing them to professional conferences and workshops. Despite putting in time to help the sports teams, students had to be professional, too. All were interviewed before they were accepted into UE's program, and during the spring of their junior year, students also interviewed to see what team they would be assigned to for their senior year. The club helped improve students' professionalism so they could ultimately meet with potential employers. Being involved also reflected well on the students.

"When future employers saw that you were involved it was always good," senior Andrea Weber said. "And AT employers knew it was a time-consuming major, so if you could do anything more, they knew how big a deal it was."

The club was also about having fun. Putting aside their duties for a brief time, UEATA sponsored biennially what members called the athletic trainer olympics. Students competed in events like crutch throwing, ice bag launching, cart relays and blindfolded ankle taping. But this year the club chose to do a dodgeball tournament in lieu of their traditional event. It was a new idea, but it had the same purpose — to bring members together and give the trainers a break from their hard work.

For these students, athletic training just fit. Unlike other specialties that were a direct link in the rehabilitation process, trainers enjoyed sports and being with the athletes. Their club helped them to develop the professional skills needed after graduation.

"I liked seeing the athlete from the moment of injury through the entire process and getting them back on the field and getting that sense of accomplishment," Schmitt said. "We were there for them all the way."



Getting close, junior Sophia Pollalis helps sophomore Kyle Schwinghamer stretch.



Extending senior Chelsea Falkenstein's knee, senior Andrea Weber tests her flexibility.



Strength is key for senior Sarah Patterson, and freshman Paige Durphey helps to tone her legs.



Massaging senior Jason Hockmeyer, graduate assistant Katie Strand helps heal his muscles.





The Carson Center training room is specifically for rest and recovery. Before freshman Abby Smith goes to swim practice, senior Jacob Mueller checks for tendonitis using an ultrasound. | KATELYN SARBER



Using her body weight, senior Lauren Alexander leans in to sophomore Patrick Hodges' knees, pushing toward his chest and stretching his legs as a way to help relieve sore muscles. | JESSICA CRIHFELD



In order to prevent his muscles from swelling and becoming even more sore, sophomore Amber Burgess carefully wraps sophomore Conor Gilligan's arm and shoulder with bags of ice. | JESSICA CRIHFELD



# WILL IT FLOAT?

Boats were meant to float, so it made sense that the vessels needed to be made of lightweight materials. But a group of civil engineering students thought that sounded too easy and tried to make one out of a material that most believed too heavy to float.

"I thought it was really cool that you could make a boat out of concrete," junior Chris Kuester said.

About 20 students formed Concrete Canoe each year. Their goal: to build a canoe to take to the American Society of Civil Engineers annual competition. Working more than 1,500 hours, the group devoted its time to the project year-round.

"I think it was a fun break from class," junior Heather Passey said. "It was still doing an engineering thing but less stressful than homework."

The club spent fall semester designing the hull and concrete mix, and they devoted spring semester to building the canoe and readying it for competition. Team members took their project to a regional competition first. If they placed first at regionals, they would move to the national competition, something they had done five times in the 12 years since the club began. They took the contest seriously and started planning the next canoe as soon as competition season ended.

Knowing they had to stay ahead of their competitors, members tried something different — something that would stand out from the rest. They added a new design element to the canoe while keeping the same hull design as the previous year.

"Everyone wanted the smoothest, sleekest shape ever," Passey said. "This was the first time the canoe was going to go the opposite direction."

Instead of smoothing the sides as much as possible, a tactic many teams used, members decided to add a texture to the canoe's surface. The texture ended up covering the canoe in small dimples, much like a golf ball. Knowing that this aspect of the design set them apart, the team decided to use a moon theme since the dimples resembled craters.

"It looked like it would go straighter and reduce the drag by 20 percent," senior Jamie Johnson said. "We saw the idea on 'MythBusters.' They took a car and made it look like a golf ball car."

To complete the huge task members divided into smaller groups to tackle different areas of the project — academics, analysis, paddling and construction. The academics team was responsible for writing the required paper and doing the presentation at the competition, while the analysis team worked out the design and measured it in computer programs to learn about the flotation and drag. The construction team built the canoe.

The paddling team spent many hours outside at nearby lakes training for the racing part of the competition. They treated their part of the competition as a sport, taping other teams to see if they could learn new skills.

"Everyone had their own technique," Kuester said, "and we wanted to see if there was anything we could take away from it."

But all the hard work did not stop the group from having fun. In fact, they enjoyed working on the canoe.

"Sometimes we goofed off," Passey said. "We played with concrete, so we got dirty. Sometimes we threw things at each other. Sometimes a lot of work didn't get done, but we had a lot of fun."

After the many hours of preparation, it was rewarding for the team to get out and test the canoe. In addition to finding out if the canoe would float, the team looked forward to seeing what competitors thought of their new design.

"The dimples were really what was most exciting about it," Kuester said. "As far as we knew, no one had done it before."

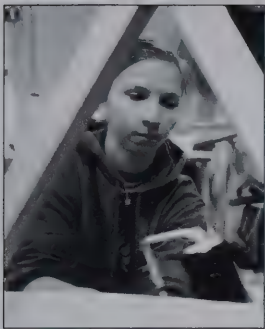


In a perfect world, letters from the canoe's mold are as straight as straight can be, but since they happen to be slightly crooked, junior Heather Passey adds some tender loving care to each one. | SAMANTHA COOK



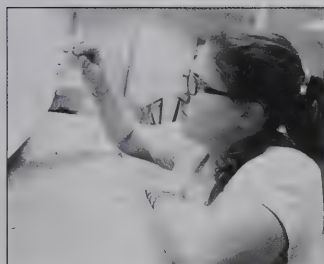
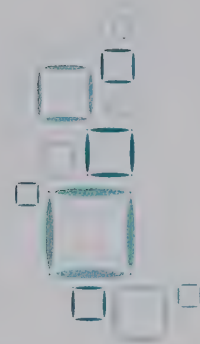
Guiding their creation ever so carefully, sophomore Josh Hood and juniors Alex Schwinghamer and Jamie Johnson prepare to weigh the canoe. | SARA GENSLER





Sophomore Shannon Osiecki works to paint the wooden stand that holds the finished canoe.

After weighing the canoe, seniors Justin Shotwell and Chris West help lift it to the stand.



Freshman Alejandro Mojica touches up on the side of the canoe by adding more concrete.

Sophomore Alex Lewis sands the letters on the canoe to prepare it for painting.



Before it can be painted, decorated and prepared for competition, the team must first sand the canoe so it is smooth. Freshman Rebekah Taylor and sophomore Abby Browder work on removing imperfections to the surface of the vessel. | SARA GENSLER

The Concrete Canoe team wants the university's name to stand out at the annual ASCE competition. Junior James Gabe uses a power sander in order to touch up the molding of each NASA-inspired letter on the side of the newly finished canoe. | SARA GENSLER



# THE MUSIC MAKERS

There was more to a cappella singing groups than old-fashioned barbershop quartets. TV shows and movies like "Glee" and "Pitch Perfect" made singing groups a trend, and for two groups — Trebles Without a Cause and Ladies in Pink — singing a cappella was not a fad, but a passion.

"It was such an interesting form of music," senior Ryan Rohtla said. "Everything relied on making noise with your mouth and voice."

Each group had been around for a while, but Trebles had evolved over the years. Originally a barbershop-style group, its goal was to have fun performing while engaging the audience. The men accomplished this through their themed concerts and by trying to keep their set list a secret. The group liked to keep the audience guessing, and it allowed room for jokes between songs — something their fans appreciated. Trebles consistently had to seek larger concert venues, as past concerts were packed to capacity.

"One of our largest assets was [the audiences'] support," junior Nick Seltig said. "We did this for ourselves so we could hang out, but we also did it for the concerts."

But Trebles realized there was always room for improvement. While performances were entertaining, the group recognized the need to take their musical talent to the next level.

"We were not a technically experienced or a musically superior group," Seltig said. "It was more of us just being able to put on a show and have fun with the crowd."

Ladies saw its concerts as a chance to show off the songs the women had learned. They worked hard to perfect their songs, practicing twice a week and more frequently when concerts approached. They learned their parts individually first, and some group members made music a part of their everyday lives.

"I put our music on my iPod," senior Beccah Dowden said. "I was usually always listening to our music so I could practice on my own."

With limited spots available in the group, Ladies tried to be fair to members, allowing each woman to pick her own solo. But the group was still looking to improve its overall performance style.

"We were trying to get into more ensemble songs without cutting off any of the freedom," Dowden said. "It was more fun when there was more than one person soloing."

A cappella music required each group member to rely on the others. A song could fall apart if one or two singers did not learn their parts. Both groups knew this and shared a goal of performing more concerts together.

"We loved each other as groups, and we had very quiet competition," Dowden said.

Both Trebles and Ladies worked hard to entertain students and make them more appreciative of a cappella music. But what each group strived for was a beautiful sound without the help of instruments.



Senior Jennifer Finch beatboxes in a version of Bonnie Raitt's "Something to Talk About."

Junior Josh Kight sings a crowd-pleasing "Come on, Eileen" by Dexys Midnight Runners.

A student of '80s fashion, junior Brandon Maldonado adds uniqueness to his ensemble.

The audience is entranced by junior Jeneve Dube's rendition of "Gravity" by Sara Bareilles.







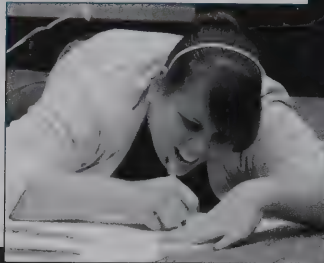
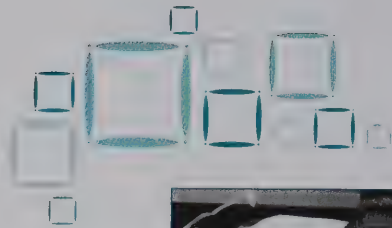
Junior Audrey Lynn belts David Guetta's "Titanium" while being accompanied by sophomores Maryam Abdi and Oriana Lada and juniors Kenzie Sweeney and Lynn Beaumont. | AMY RABENBERG

Winning over the audience, freshman Taylor Laws and sophomore Jeremy Lang perform Nine Days' "Absolutely (Story of a Girl)" for the crowd. | JESSICA CRIHFELD

Juniors Olivia Shrum, Lilli Hokoma and Helena Winston, sophomores Oriana Lada and Maryam Abdi and senior Emma Wambach have the crowd begging for "Mercy." | AMY RABENBERG

Practice pays off for seniors Ben Theobald and Ryan Rohtla, juniors Nick Selting and Albert Rubio and sophomore Reagan Wallace as they perform one-hit wonders. | JESSICA CRIHFELD





Juniors Jessica Engelking and Ashley Gibbs hug, happy to be at RSA's "Winter Whispers."

Junior Molli Keller finds a good angle to work on her decorations for "Halloween Bash."



A slow dance gives senior Chris Matlak and sophomore Katie Ziebell a chance to get close.

Plotting out her design, senior Sierra Burtis begins drawing Halloween-themed decor.



Once is simply not enough. For the second time of the night, junior Phil Wiandt, sophomores Jessika Volz and Alyssa Moran and many others attending the annual dance do their best imitation of the moves from Psy's "Gangnam Style" during RSA's "Winter Whispers." | JESSICA CRIHFIELD



## FUN FOR ALL

icking back was one thing, but life would have been difficult if students never left their residence hall rooms. So RSA encouraged students to fling open their doors and live a little. There were a number of programs along the way, starting when the group hosted a comedy show called "Binge No More." It focused on responsible drinking while entertaining residents. They also sponsored a room redecorating contest that challenged dwellers to find creative ways to arrange their living spaces.

"We really did a lot for the residents that wasn't seen," sophomore Vince Cecil said.

RSA also aimed to give students several fun nights out without leaving campus. Using their two annual dances, "Halloween Bash" and "Winter Whispers," they made it a reality. For "Bash," RSA prepared Eykamp Hall for doomsday instead of sticking with the traditional zombie and vampire motif. Members also built a 10-foot tall volcano, complete with lights and streamers to simulate an eruption, and skulls and skeletons littered the room. Many parties showed up in costumes ready to have a great time.

"I liked dressing up," senior Margie Heideman said. "I thought it was fun. And I liked to dance, and this was a chance to do both."

For "Whispers," RSA chose a Harry Potter-inspired Yule Ball theme. They decorated Eykamp with snowy owls, Christmas trees and an impressive set of faux stained-glass windows designed to resemble the Great Hall of Hogwarts.

"We did get yelled at for all the glitter on the floor," Cecil said.

And even though students traditionally stuck to sweatpants and T-shirts, they dressed up for the night. Men showed up in collared shirts and ties, and many women sported short, glamorous formal dresses. But some, like junior Matt Hamilton, took a different approach. He and his friends added wacky accessories, including plastic goggles, suspenders and a rubber duck-printed tie to their outfits.

"We wanted to bring even more fun to 'Winter Whispers,'" Hamilton said.

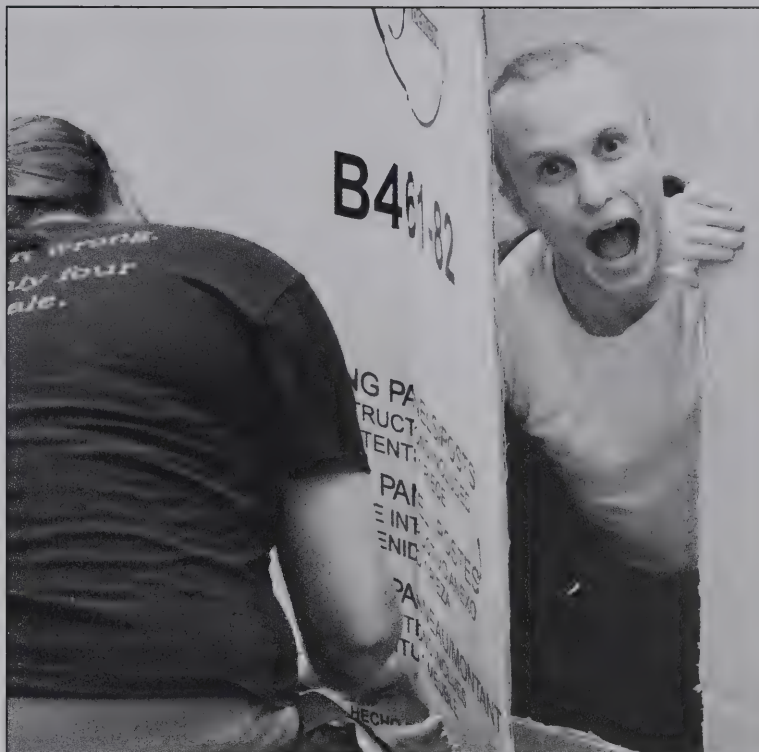
Seniors Jamison Heard and Dakota Clayton were the night's DJs, and guests requested everything from Lou Bega's "Mambo No. 5" to Macklemore and Ryan Lewis' "Thrift Shop." And while many got down to popular songs like Psy's "Gangnam Style," freshmen Kaylin Saur and Aryeh Lax were the most noticed dancers of the night. When Michael Jackson's "Thriller" played, the pair showed off original choreography, and attendees stopped to watch.

If guests wanted a break from the dance floor, they could step outside Eykamp to a photo booth, take pictures with their date or their friends and get the prints back instantly. RSA also made sure that even the snacks were classy, treating guests to mocktails, puff pastries and a chocolate fondue. The night was even bigger than planners had hoped, with about 180 students attending.

Their one-night events were successful, but what RSA really wanted was to put their long-term programs on the map. "Get Fit, Live Well" was only a few years old, but members hoped it would catch on and become popular. It used points and prizes to encourage students to maintain a healthy lifestyle. Participants could log points weekly whenever they ate a healthy meal, drank water, worked out in the Fitness Center or attended a special "Get Fit, Live Well" event. At the end, the student with the most points won a grand prize, but students also got smaller incentives along the way.

"You were competing against others, but you were also competing against yourself," Cecil said.

RSA knew that fun meant different things to different people, but they tried to host events and programs filled with variety so all students found something to enjoy.



Finally free after being trapped inside his cardboard walls, junior Max Gross pops out at "Box City," eager to get back to work on his house. | KATELYN SARBER



Getting into comic book character almost goes too far during RSA's "Halloween Bash" as senior Kayla Listenberger (supervillain Harley Quinn) and senior Heather Vozzola (superhero Batman) playfully duke it out. | AMY RABENBERG





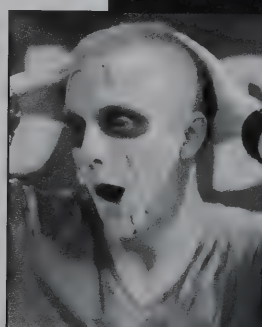
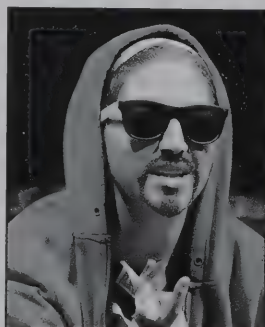
Billie Queen (freshman Aryeh Lax) gets dipped in a final pose and the Kink of Pop (freshman Kaylin Saur) dances across the stage like the King himself. | SAMANTHA COOK

Come at me, bro! Junior Jenna Heinrich gestures to the crowd to earn more tips.

Junior Max Gross thrusts to his own version of Psy's "Gangnam Style" between acts.

Andrea Spahrkle (junior Andrew Schulingkamp) collects tips from the audience.

BuckNasty (junior Allana Chittick) gyrates across the stage to Rihanna's "Cockiness."



## COME AS YOU ARE

Rolls of yellow caution tape and threatening signs warning of the apocalypse led students to PRIDE's annual "Drag Show," but it was not a zombie attack that was the group's utmost concern — it was whether or not members of the audience would show up with enough cash to donate to their favorite acts of the night.

But it was a needless worry as \$1 bills once again became the best accessory of the night and helped turn the show into a successful charitable event. And PRIDE was much more than the group that sponsored the third-largest drag show in the state. It was a group dedicated to giving anyone and everyone a place to fit in.

"It gave them a space to be themselves," junior Allie Deford said. "Our big belief was no judgment."

Planning the philanthropy and aiding its charities were top priorities. The show raised more than \$2,365, helped by the donated tips from the eight professional drag performers and 10 student groups. Proceeds went to the AIDS Resource Group, Matthew 25, Tri-State Alliance and the Albion Fellows Bacon Center.

Tipping favorite performers, such as Adrianna DuLaye (senior Taylor Droste), Billie Queen (freshman Aryeh Lax) and the Kink of Pop (freshman Kaylin Saur), was fun as audience members lined up to hand over bills by either placing them in a tip jar or by stuffing them into a performer's clothing. At the end of the show, the atmosphere grew momentarily emotional as professional drag king and 2001 alumnus Gage Matthews spoke of the early days of PRIDE's existence on campus when members had to be secretive.

"The main thing with PRIDE is that we liked to create a safe space," junior Shelby Phelps said. "[There was] no pressure to be someone you were not."

Aside from the show, the group spent its time concentrating on discussions and other events that helped students feel safe and confident about who they were. The club hosted panels where students discussed everything from coming out to religion and sexuality. They were also where students could speak out without any pressure.

"This year I came out as a dog-lover and a perfectionist," Phelps admitted.

While fall semester was spent planning the show, the less hectic spring semester gave members more time to spend on simpler and less-demanding activities.

"We did a lot of arts and crafts," Deford said. "We are big fans of arts and crafts."

"Drag Show" showed students that PRIDE was much more than a group that used sparkly dresses and fake facial hair to make a point. Members focused on helping the community and reaching out to charities that needed its help with causes much like theirs. It was also a place for friendship, individuality and acceptance, where members focused on forming a family-like atmosphere for all students at UE, regardless of their sexual preference.

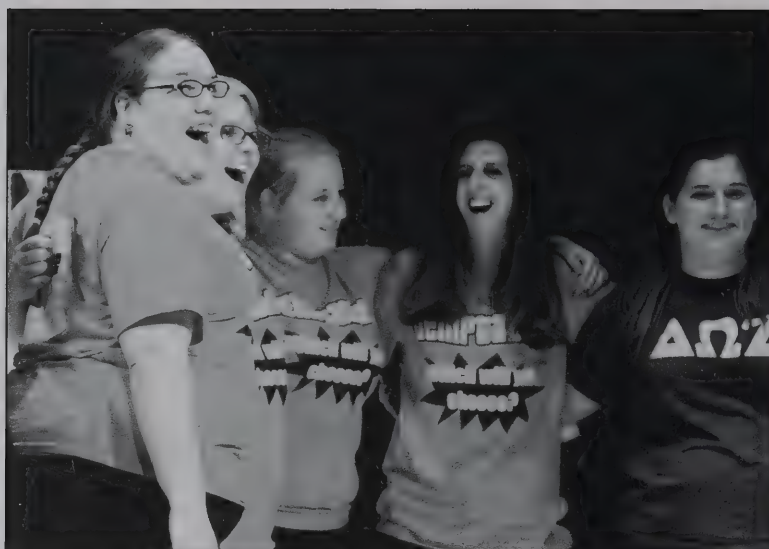
"It's a very beautiful organization," Phelps said.





Even though it is her first drag show, Adrianna DuLaye (senior Taylor Droste) steals the show, stuffing \$1 bills from the audience down her bra. One of the most memorable dancers of the night, she ultimately collects the most tips and wins the entire competition. | SAMANTHA COOK





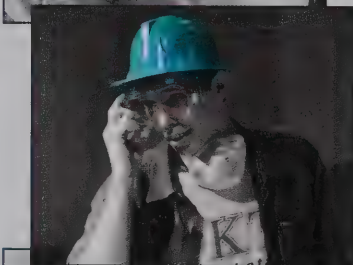
Senior Brynne Thompson and sophomore Hannah Koller gobble pie at Lambda Chi Alpha's "Pumpkin Bust."



Junior Jason Salo leaves Delta Omega Zeta's "The Price is Right" a happy man with his mountain of prizes.



Senior Jamison Heard delivers his best alluring look as he entices the Zeta Tau Alpha "BMOG" audience.

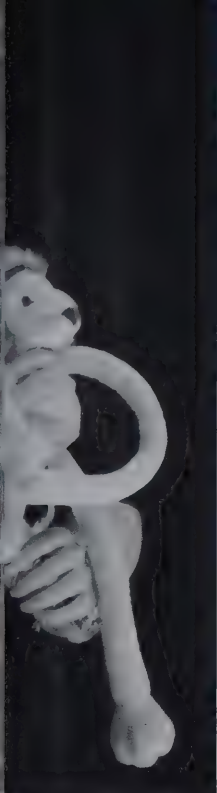


Junior Jordan Gieselmann proves the weather is always perfect for a game of Sigma Alpha Epsilon Frisbee.



"One for the money, two for the show." Sophomore Alison Ande and senior Monika Kirkiewicz strike a pose with some of their sisters during Chi Omega's performance of "Blue Suede Shoes" during Phi Mu's "Rock-4-Riley." | SAMANTHA COOK





Celebrating the completion of "Price is Right," seniors Haily Harrison, Janice Mann, Bethany Leist and Amanda Buell and sophomore Kiley Nash call the Delta Omega Zeta sisters together to sing their anthem. | SAMANTHA COOK

"You must shower her with kisses," advises senior Scott Hamilton as he pours Hershey's Kisses onto junior Emily Naas' head. It is one step of his how-to instructional for men to win a woman's heart during "BMOG." | JESSICA CRIFFIELD



# GREEK speak

*M*ixers, letters, rituals. Certain things about being Greek never seemed to change. Unaffiliated students might have thought that Greek life was only about keggers and the debauchery reminiscent in "Animal House" or "Old School." But the reality behind being in a sorority or fraternity was actually much different. Though only 27 percent of students were affiliated, their participation in activities and events far surpassed those of most other groups.

The year started off as it always did for Greeks — preparing for recruitment. It was a headache and a busy time, but a necessary part of educating people about Greek life. And much planning went into it to make sure everyone was on the same page as actives met with possible members, presented information and hosted events. Learning how to approach those interested in Greek life was an art in itself. Even simple things were not taken for granted.

"We practiced conversation to make sure it flowed naturally," said senior Chelsea Hook, an Alpha Omicron Pi. "We had to ask certain questions, but we wanted [members] to feel comfortable. It was important to be yourself. We did not want [potential members] to feel intimidated by us asking a bunch of questions at once."

Delta Omega Zeta, the only local sorority on campus, started its recruitment in late August with a craft night and spaghetti dinner, while the other sororities started in early September. But recruitment did not just happen in the fall. Some sororities, like Phi Mu, recruited year-round to relieve the pressure of fall recruitment.

"It was a lot more relaxed than formal recruitment, so people tended to like it better," junior Jordan Jones said.

Recruitment for men was less formal because fraternities did not have as many rules to follow, and the guys were allowed to interact with potential members in a more casual way. Each fraternity gave house tours, hosted cookouts and sponsored other events.

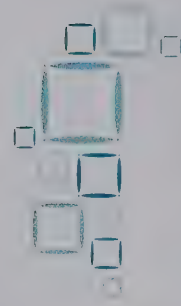
"We tried to start as soon as possible," said junior Austin White, a Phi Gamma Delta. "First impressions were very important, and there was a lot of competition. It was about being present on campus and getting our name out to the new recruits."

While the fraternities wanted the best men, they also understood that recruitment was about finding the best fit. Each professed a set of values they adhered to and wanted to get those across to those interested in pledging.

"I thought the way UE did recruitment was pretty positive," junior Bill McClure said. "It got a little dirty between fraternities, but we all wanted the best guys. All guys wanted to make the best choice, whether it was Lambda Chi Alpha or another fraternity."

Sororities also wanted women who best fit their chapter. And once bids were accepted, they found great ways to welcome members, including the pairing of actives with their new little sisters. The clandestine giving of gifts was a fun activity, especially since sisters initially did not know the identities of their new big sisters.





Showcasing her musical talents, senior Katie Demuth belts out Sugarland's "Stay" to raise money for a good cause during Tau Kappa Epsilon's "Glamour Girl!" | SARA GENSLE

Phi Mu's "Rock-4-Riley" challenges freshmen Naveen Fernando, Dillon Huegen, Jean Claude Bruggeman, Tyler Asgrimson, Clay Peacock, Stuart Watson, Nathan Kampwerth, Robert Graninger, Charlie Matias and Frank Coello-Sosa to make up dance moves to "Surfin' U.S.A." by The Beach Boys. | SAMANTHA COOK

Ready to get the party started, juniors Rebecca Peterman and Allana Chittick deliver their best game faces before Phi Mu's "Rock-4-Riley" even gets started. | SAMANTHA COOK





With Zeta Tau Alpha recruitment over, senior Kate Schlarf hugs sophomore Brie Reyes.

Junior Andrew Beasley belts out a nostalgic Chuck Berry tune during Phi Mu's "Rock-4-Riley."

Sophomores Rebecca Armstrong and Kayla Eastman say hello to a fellow Phi Mu across the ocean at Harlaxton.

Junior Pat Cialdella asks the crowd for help during Delta Omega Zeta's "Price is Right."



"It was fun to do the gifts because you felt like a sneaky little person, and some of us dressed up," Jones said.

Aside from rituals and bonding, Greeks had a long list of obligations to fulfill, and one obligation was service. Working for their favorite charities and participating in a variety of activities and projects was a cornerstone of the year for all Greek organizations.

Groups found many of ways to assist others. In addition to the more than \$6,500 they donated to breast cancer education and research from hosting "Big Man on Campus," Zeta Tau Alpha raised \$300 for the Warrick County Humane Society when they hosted "Rent-A-Puppy" in the spring as a way to help students take a much-deserved break from studying for finals.

Phi Mu donated \$1,700 to Riley Hospital for Children after a successful "Rock-4-Riley" and went to Eastland Mall later in the year to put together stuffed animals at Build-a-Bear to donate to hospitalized children. Greeks also supported UE Gives Back and Make-A-Difference Day and volunteered at the Boys & Girls Club.

"It was more fun than we thought it would be," said senior Jamison Heard, a Phi Kappa Tau. "Little kids talked a lot of smack, especially about basketball."

Raising money was an objective for all of the groups and they sponsored events campus came to expect. Singing and dancing were standards for AOPi as "Survival of the Fittest" raised \$3,000 for the Juvenile Arthritis Foundation; Phi Tau's "LEGGGS" raised \$2,000 for Hole in the Wall Gang Camps and Tau Kappa Epsilon's "Glamour Girl" raised about \$570 for St. Jude Children's Research Hospital.

But there were exceptions to the dance and talent shows. Proceeds from DOZ's "Price is Right" saw \$1,000 go to the National Center for Missing and Exploited Children; FIJI's "Hot-Tub-A-Thon" resulted in \$9,250 for the Easter Seals Rehabilitation Center and about \$1,690 went to Evansville ARC from Lambda Chi's "Pumpkin Bust." They even built a new 30-foot seesaw for its annual "Teeter-Totter-A-Thon" and presented \$1,700 and 75 cans of food to Ozanam Family Shelter.

Although it had a new name this year, Chi Omega hosted its "Dishes-for-Wishes" and about 350 people attended to sample the dozens of homemade entrees and desserts offered by the sorority. Members raised more than \$3,500, with proceeds going to the Make-A-Wish Foundation.

"It was just really fun to put efforts together to support such a great organization to help kids who went through something I could never imagine going through myself," junior Karen Schwarz said. "I sort of looked up to them."

But Greek life was not simply about raising money. Groups planned entertaining events for themselves as well. Homecoming in November was most noted for the Greeks decorating booths for Fan Fest that went along with Homecoming's '90s theme. While Sigma Phi Epsilon scored the most Homecoming points and AOPi won UE's best dance

The first lift is thrilling for seniors Taylor Paquette and Alexandra Cutler as they take a turn at Lambda Chi Alpha's "Teeter-Totter-A-Thon." | JESSICA CRIHFIELD

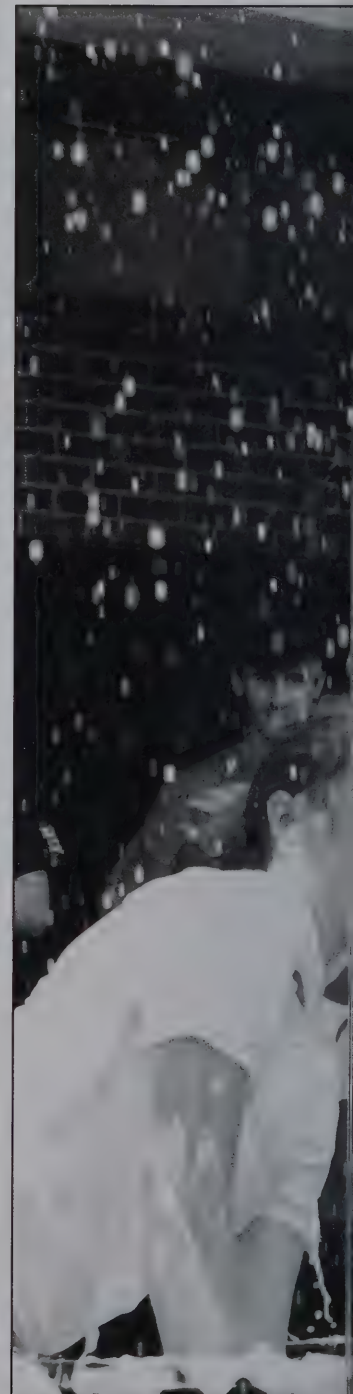
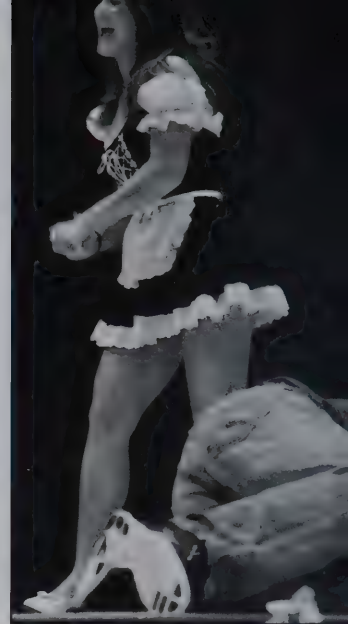




With the help of freshman Justin Carey, junior Kelsey Johanning explains defensive steps from the movie "Miss Congeniality" during Phi Kappa Tau's "LEGGGS." | JESSICA CRIHFIELD

Caught on camera, seniors Chelsea Hook, Ariel Cockerham and Catherine Shanes, juniors Linsy Reidenbach and Justine Gerling and sophomores Liz Hoppensteadt, Mary Elizabeth Niese, Caroline Lee and Alex Moore laugh at the antics at Lambda Chi Alpha's "Pumpkin Bust." | AMY RABENBERG

Acting the part of the oh-so-popular girls, freshman Rachel Davidson and sophomore Kristin Pins do Chi Omega proud during "Sig Ep A-Go-Go." | JESSICA CRIHFIELD



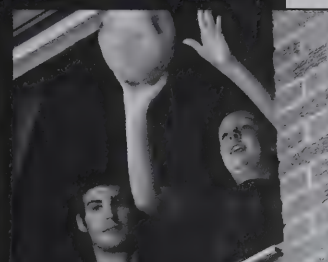


Junior Molly Roesch dips sophomore Mara Huber in a playful dance at Phi Mu's "Rock-4-Riley."

The wheel spins a bit too far in sophomore Nina Price's quest for \$1 at DOZ's "Price is Right."

Seniors Alex Gregurich, Derek Solomon, Jamison Heard and Taylor Anderson wait for new fraternity brothers at Passover.

Junior Chris Jensen helps sophomore Michaela Bortle at Lambda Chi Alpha's "Pumpkin Bust."



crew competition, it was FIJI who ran away with the coveted chili cook-off prize with its spicy Italian sausage concoction.

"It had a fun feeling of Homecoming," junior Adam Barga said. "We kind of tweaked it a little bit. We gave it an extra kick with flavors."

Greeks also connected with their own chapters by planning activities, such as when Zeta designed terrariums out of light bulbs, FIJI taste-tested personal lubricants when exploring sex education and Chi O learned about car maintenance. Different chapters also organized events and attended activities together. While getting to know one another at sporting events, they supported not only the student-athletes but other Greeks as well.

"We went to basketball games together," said sophomore Brie Reyes, a Zeta. "And if a sister was involved in swimming or something, we would go as a sorority to support her. It was not just getting to know each other, but supporting each other as well."

When weekends rolled around, fraternities hosted theme parties. They always hoped others students would attend, relax and have a good time. But not all parties were open to campus.

"Most of them tended to be closed parties," McClure said. "It was easier to do risk management. We knew who was in our house. We used them as a tool to build relationships with everyone. Also, the freshmen knew what we were like and that shady things were not going to happen."

Since fraternities had houses, they were usually the hosts. But life in the houses was not always about partying. It seemed someone always had his room door open, so privacy was often at a minimum and brothers had difficulty studying in houses that never slept.

"Living in a house with your brothers was like picking your best roommates, but it could be stressful," said senior Mike Hatchett, a TKE. "You were living with all these guys from very different backgrounds, so personalities clashed."

With busy schedules and different majors, it was rare for members to hang out together exclusively, except for once a month or so when each fraternity had lockdown. Only members were allowed into the houses on those days, usually doing what guys do, such as having video game tournaments and watching sports.

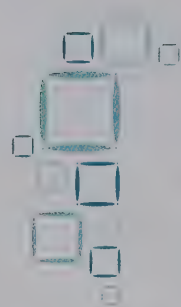
Fraternities and sororities also found time to connect with the other chapters, too, and they organized a plethora of mixers to support these budding relationships. DOZ and TKE enjoyed playing board games together; Phi Mu carved pumpkins with FIJI; AOPi and SAE got together to wear ugly Christmas sweaters and build gingerbread houses before the holidays; and Zeta and Sig Ep incorporated lots of colorful paint into a messy Twister tournament at Sig Ep's house.

"It was a time for both chapters to come together," Reyes said. "It was not just your chapter; it was something bigger than that. We got to know members from other chapters in an informal setting."

Each was also conscious of other chapters' strengths and weak-

Golf ball in hand, junior Liz Hoppensteadt celebrates her victory over junior Katherine Bajsarowicz-Borg at Lambda Chi Alpha's "Pumpkin Bust." | AMY RABENBERG

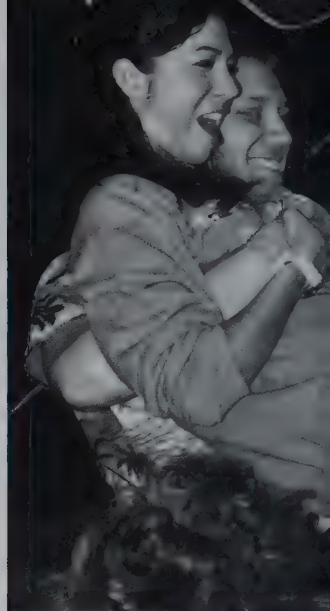




Unable to escape, junior Mariah Butler mildly protests senior George Oeth's joking attempt to toss her in water during Phi Gamma Delta's "Hot-Tub-A-Thon." | JESSICA CRIHFIELD

Chi Omega's "Dishes for Wishes" attracts students looking for good eats. Sophomore Stephanie Tran is overjoyed to receive some home-cooked food from junior Sarah O'Brien. | KATELYN SARBER

What's the price? Senior Lindsey Clayton asks the audience for advice on "Punch-a-Bunch" as junior Kyle Lindemann and senior Amanda Buell wait for her answer. | SAMANTHA COOK







Junior Olivia Shrum tries to get the attention of senior Kelsey Burt in Phi Mu's "Rock-4-Riley."

Junior Danielle Hunsinger strikes a stunning pose as she lip-syncs and dances to "Kids in America."

Freshman Chris Costello and senior Michael Grzegorek do a little price checking during Delta Omega Zeta's "Price is Right."

Junior Chris Jensen leaps into the arms of his Lambda Chi Alpha brothers during Passover.



At Lambda Chi Alpha's "Teeter-Totter-A-Thon," junior Nathan Stamps hitches a ride with sophomore Alex Moore and freshman Shannon McNulty. | SAMANTHA COOK

nesses. Chi O wanted to do a mixer with TKE, but the fraternity's house could not accommodate the more than 90 Chi Os. Instead, the two groups went together to see UE Theatre's spring production of "Romeo and Juliet," all fitting easily into Shanklin Theatre.

Though sororities often scheduled mixers, they also hosted date nights that allowed significant others or good friends to attend. With Teddy bears serving as prizes, Phi Mu hosted "Lover's Lane," a Valentine's Day bowling party. AOPi threw its own Kentucky Derby-inspired party, where members wore extravagant, wide-brimmed hats and bet on horse races with fake money.

"It was great to see everyone outside of the academic setting," said sophomore Mallory Mooney, an AOPi. "It was a time to relax with all your sisters in a different setting with fun activities going on."

While date nights were informal, fraternities and sororities always looked forward to two special celebrations. Most groups sponsored a winter semi-formal and a spring formal, and sororities celebrated with their dates by dressing up, having dinner and dancing the night away. They also presented awards, which ranged from goofy achievements to recognizing those with the highest GPAs.

"It was a great way to recognize those sisters who had done a good job and had been exemplary throughout the year," said junior Monica Lugo, a DOZ.

But fraternity formals were the biggest celebrations of the year. Held at special, off-campus locations each spring, these extravaganzas gave members and their guests a chance to get away to celebrate the end of another year and escape from the stresses that always accompanied the end of the school year.

"We got to really enjoy all the people we were closest to before summer started," said sophomore Connor Donnelly, a Sig Ep.

The final outing of the year found the organizations competing for Greek Week bragging rights, a five-day series of events that crowned winners and included a Nickelodeon-themed quiz bowl and tug of war, three-legged races and cornhole field day competitions. Each group also selected a member to be its representative for Greek God and Goddess. Dressed in togas, the candidates solicited donations, and the top fraternity and sorority earners took home the title for the year. Freshman Will Patzke of Sig Ep and junior Hannah Stoll of Phi Mu were the top earners, and Chi O and SAE finished with the most points.

"I wore a costume I called SpongeGod," Patzke said. "I already had a toga, so I wanted to use it. Then I googled Nickelodeon characters to see who wore a toga, and SpongeBob popped up."

Finally, the week closed with Greeks out in full force for Bike Race, where Chi O took first and second place in the women's race and Sig Ep finished first and SAE second for the men.

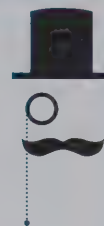
Being Greek was special to members, and allegiance to one's fraternity or sorority shaped these students. Their contributions to campus life and those charities they supported could not be denied.





# SPORTS

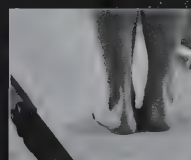
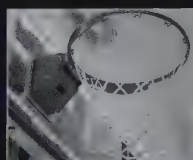
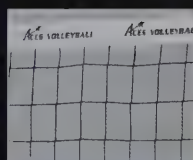
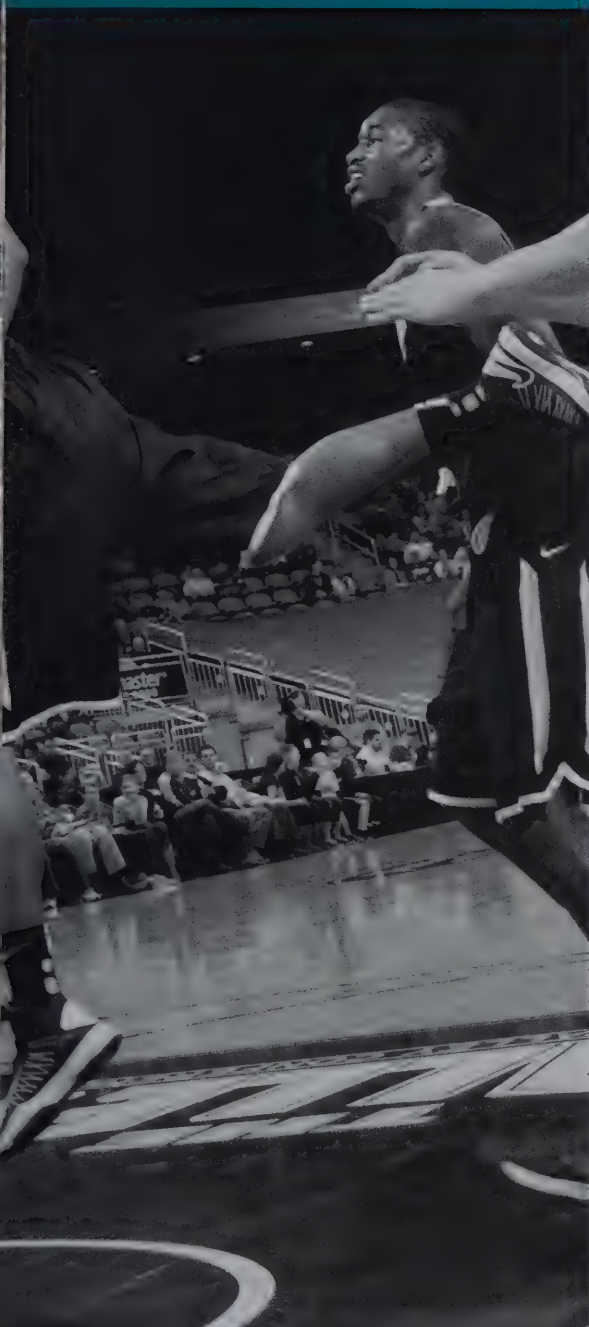




For

For student-athletes, before classes even began, their days were often hours old. When classes were over, the hardest part of their day was often just beginning. With long hours dedicated to practices and games that were sometimes hundreds of miles away, the daily grind of the student-athlete was time-consuming and exhausting, yet completely worth it. For them, sports were an important part of life. They faced the competition with a purpose and a goal, always ready to take down whatever opponent they faced. It was never easy, but they did not expect it to be. As NCAA Division I athletes, they knew to push themselves hard to prepare for a season, training months in advance and practicing daily. Teammates were one another's support, and when the games began, so were the fans. Each day they improved, knowing every small gain they made would translate into better play and hopefully more wins. And while no team's season was perfect, each had its high points. Despite the strain that being a student-athlete put on their bodies, minds and schedules, they would not have had it any other way.

signature



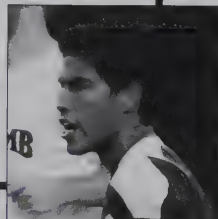
With lightning speed and agility, guard Troy Taylor beats Murray State guard Stacy Wilson to the basket. Forward Ryan Sawwell and guard D.J. Balentine and MSU guards Jeffery Moss and Isaiah Canaan and forward Brandon Garrett can only watch. | JESSICA CRIHFIELD



# BAND OF BROTHERS

BY MACKENZIE BRUCE

Goalkeeper | Eric Teppen



Midfielder | Luis Romero

he closer family wins was the mantra of this talented group. Athletes often viewed their teammates as family, and with 19 freshmen and sophomores on the squad, it was a team that was determined to come together. Led by veteran forward Jesse Sharp, these men were not just teammates; they were as close as brothers.

"We had a good nucleus of guys," forward Dylan Terry said. "We were probably the closest team on campus."

Starting the season with five wins, including an exhibition win and a tie with Wisconsin before losing three straight, the Aces always focused on improving.

"We suffered a few losses along the way, but I think we absolutely learned from them," Terry said.

The younger players were critical to the team's success, but the leadership of captain Sharp provided something the younger players were looking to acquire.

Midfielder Faik Hajderovic was one of those players out to prove himself. He ended the season with five goals and five assists, being recognized by the MVC midway through the season for his play in UE's win over Oral Roberts.

"It was good to get because I knew I was doing something right," he said. "Like a confidence booster."

Goalkeeper Eric Teppen also made a name for himself, recording five shutouts and 75 saves. During the height of the season, he was recognized by the conference for his defensive play against SIU-Edwardsville and Central Arkansas.

Tradition was important, but this group was trying to prove that they were contenders, not only in the MVC, but nationally. They received

votes early in the season in three national polls and a TopDrawerSoccer.com story. But regardless of the mentions, they approached winning and losing the same way. If anything, losses made them stronger.

"Try to forget," defender Charlie Macias said. "Same with a win, and just focus on the next."

The Aces also credited their fans with providing a spirited atmosphere at McCutchan Stadium and an added boost from those traveling to away games.

"We got turnouts at away games that I guess you wouldn't expect with a small school like us," forward Nick Schroeder said.

Looking to secure its first-ever MVC regular-season title in its matchup with No. 12 Creighton on a cold Homecoming weekend night found McCutchan full of those lively fans. While UE fought hard to overcome the 2-1 deficit, they could not stop CU's attack.

The season came to an abrupt end in the MVC Tournament as Drake, the fifth seed, knocked off the fourth-seeded Aces after the Bulldogs scored the game-winning goal with less than 25 seconds remaining in the game. UE ended the season 9-8-1, 3-2-1 in the MVC.

Postseason honors went to Schroeder, who was named to the all-MVC second team. He was also selected to the scholar-athlete first team. Sharp, Hajderovic, Macias, Teppen, defender Patrick Hodges and midfielder Luis Romero received honorable mention. UE placed three players — Hajderovic, midfielder Mark Anthony Gonzalez and forward Nate Opperman — on the all-freshman team.

"I was excited for every game," Hajderovic said. "Games were just fun."







Nothing is going to get past forward Jesse Sharp as he leaps to intercept a pass to Belmont midfielder Anthony Torres, while forward Ryan Stallings provides backup. | AMY RABENBERG

It all comes down to speed for midfielder Joel Craig as he races to get the ball before Marshall midfielder Tom Jackson. | JESSICA CRIHFELD

Kentucky midfielder Bryan Celis blocks midfielder Mark Anthony Gonzalez and defender Nick Schroeder from stealing the ball. | SAMANTHA COOK

Fancy footwork by forward Faik Hajderovic keeps the ball away from SIU-Edwardsville defenders Benny Jeffery, Matt Polster and Brett Lane. | SAMANTHA COOK

Timing and placement are everything for forward Dylan Terry and SIU-Edwardsville defender Benny Jeffery as both jump to aim the ball toward a teammate. | SAMANTHA COOK



Indiana State	W 1-0
Wichita State	T 1-1
Lipscomb	W 2-1
Belmont	W 2-1
Georgia State	W 1-2
Chowchilla	W 2-0
St. Louis	L 4-1
Butler	L 3-0
Kentucky	L 2-0
Old Dominion	W 4-0
Eastern Michigan	W 3-0
Marshall	L 2-0
Midway State	W 2-0
Bradley	L 2-0
SIU-Edwardsville	W 1-0
Central Arkansas	W 1-0
Illinois	L 2-0
Duke	T 2-2
Crabapple	L 2-1
MVC Tournament	
Orlando	L 2-1



BY LAURA ACCHIARDO & OLIVIA TOOKER

# WORKING TOGETHER

Individual talent was sometimes just not enough. Like the mesh of a volleyball net where each piece supported the other, the volleyball team had to learn to work together to play as one in order to succeed. It was easy in theory, but difficult in practice. And despite the losing season, the team worked hard to achieve synergy — doing something together they could not do on their own.

"You couldn't really be successful without working together," middle hitter Meaghan Holmes said. "We were more successful during [certain] games because we were working together on the court."

Unfortunately, the Aces saw little improvement during the season. Because they never really synced, they suffered loss after loss. As a result, they hovered near the bottom of the MVC most of the conference season, finishing in seventh place and failing to earn a spot in the MVC Tournament for the fourth year.

The team shifted its focus early on, working together rather than as individuals. Separately, they were good, like outside hitter Ashley Ring, whose kill record reached an impressive 379, ranking her third in MVC, and libero Katie Klages, who recorded 591 digs, good for fourth. To connect, their practices centered on group effort. They emphasized this by scrimmaging each other, and teammates held each other accountable.

"If you didn't work hard, then somebody would call you out," outside hitter Emma Roberson said.

Yet, they continued to lose. Players were somewhat frustrated, knowing they had played a good game but could not notch the win.

"Our energy level determined how

well we played in those moments, whether it was high or relaxed," Holmes said. "Games where we were uptight, it was harder to succeed in those situations."

Off the court, the team remained close, bonding over scavenger hunts, music and meals. These team-building activities helped them to synergize. And there was some positive evidence of their hard work. They soundly beat Missouri State at home, and while UE lost to Northern Iowa on the road, they made the Panthers fight for the win with tense volleys and seven ties throughout the first set.

The team stayed motivated in various ways. A great dig, a block from a hitter or a successful volley would lift spirits. During a game, energy built not only from the players, but from the sidelines and crowd. Because the Carson Center large gym was actually small, the crowd was closer and the fans were an important part of the action.

"We loved playing at home," Klages said, "and people who came [to play us] here hated it."

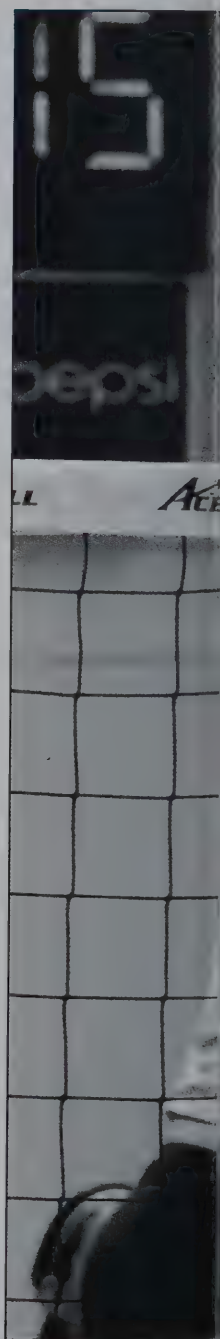
In the home game against Drake, after losing the first two games, Roberson tallied seven kills in the third, giving the team the drive to pull out the win by taking the last three sets.

"I could see it on everybody's face," Holmes said. "When we went into that fifth set, I knew that we were going to win."

And while the little things made a difference, the Aces still ended the season 9–22, 4–14 in the MVC. Postseason honors went to Ring, who was named to the all-MVC first team and was a first team scholar-athlete.

It's rally time. Outside hitters Hannah Wilson, Emma Roberson and Ashley Ring, setter Jenn Murphy and middle hitter Meaghan Holmes celebrate after scoring against Murray State. | AMY RABENBERG

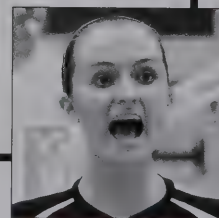
Proving that the best offense is a good defense, libero Katie Klages sends the serve from Missouri State to setter Lauren Robertson with ease and control. | AMY RABENBERG



Arizona	L	3-0
Utah Valley State	W	3-1
Cal State-Northridge	L	3-1
Alabama A&M	W	3-0
Morehead State	L	3-1
No. Kentucky	L	3-1
Murray State	W	3-1
St. Louis	L	3-1
South Florida	L	3-1
SEMO	L	3-0
Belmont	L	3-1
Illinois State	L	3-0
Indiana State	W	3-1
SIU-Edwardsville	W	3-0
Wichita State	L	3-0
Missouri State	L	3-1
Drake	W	3-1
Creighton	L	3-1
UT-Martin	W	3-1
Southern Illinois	L	3-1
Northern Iowa	L	3-1
Bradley	L	3-1
Missouri State	W	3-0
Wichita State	W	3-1
Creighton	L	3-0
Drake	L	3-0
Southern Illinois	L	3-1
Bradley	W	3-0
Northern Iowa	L	3-1
Indiana State	L	3-1
Illinois State	L	3-1



Defensive specialist | Kim Deprez



Middle hitter | Meaghan Holmes





Get your game face on! No matter how high they jump, Illinois State outside hitter Ashley Rosch and middle blocker LeighAnn Hranka have no chance of blocking the fast-moving, well-aimed spike from outside hitter Ashley Ring. | SAMANTHA COOK





## Hannah Wilson

Blocking opponents' attacks and smacking volleyballs over the net, outside hitter Hannah Wilson was a force on the court. A senior from Granite City, Ill., Wilson tallied a staggering 208 kills and 858 attacks over the season. She started the season with great expectations — the goal was to make it to the MVC Tournament.

"I really hoped we'd make it," she said. "We hadn't since I'd been here. It was a huge goal. Not the pinnacle, but a huge goal."

To keep up her energy and meet her goals, Wilson played to her strengths and recognized her weaknesses. Her habit of letting every missed hit or lost point get to her was hard to overcome.

"My teammates told me you couldn't throw a pity party on the court," she said.

Wanting the perfect points and getting them didn't match up, and that struck a chord in Wilson. But she did not let this show during games.

"I had only ever seen it in practice, but she got frustrated if she didn't get something right," middle hitter Meaghan Holmes said. "Sometimes she'd have an attitude. She wasn't perfect, just like the rest of us."

It was hard to shake off those little negative notes, but it was her teammates who brought her back up. In fact, her teammates had a hard time thinking of "weakness" and "Hannah Wilson" in the same sentence.

"I don't know that she had weaknesses," setter Jenn Murphy said. "It was really hard to find that in her."

Throughout the years, Wilson learned that her size limited her as well. Although tall by everyday standards at 5 feet 11 inches, she was short for an outsider hitter. Other teams were relentless, so outsider hitters needed to be exemplary at all parts of the game.

"It hurt really bad to be hit in the face," Wilson said.

On the court, Wilson had an admirable resilience. If she fell down, she got back up within nanoseconds. To counteract her weaknesses, Wilson's strengths had been honed down to what she felt was near perfection. She had ball control, including passing and serving. As an outside hitter, that was indispensable.

"Just being a senior and playing for a gazillion years, I could put the ball where I wanted to put the ball," Wilson said.

Her teammates recognized her most as a fantastic leader, unafraid to get the group back on track during games and practices. During the Indiana State game, Wilson helped lead the Aces to victory with a stunning 14 kills and 12 digs.

"She led by example," defense specialist Kim Deprez said. "She was not going to be a hypocrite."

She helped motivate her teammates with a positive attitude, not allowing little mistakes to bring her down. Her blunt humor helped keep up their spirits, especially when they were behind.

"I think she got the best out of everyone," libero Katie Klages said. "She tried to get everyone's potential."

Wilson felt nostalgic about the end of her collegiate career. She would miss the practices, workouts and her teammates.

"I would miss seeing the [women] and coaches on a consistent basis," she said. "It's great to work out your problems together."

BY LAURA ACCHIARDO & OLIVIA TOOKER





Preparing for the next serve, outside hitters Emma Roberson and Hannah Wilson and middle hitter Rachel TenHoor signal to their teammates and get ready to move into their positions. | JESSICA CRIHFELD



Extending her arms as high as she can, outside hitter Stephanie Cerino jumps up in order to block Indiana State outside hitter Victoria Swigart's effort to score, keeping the game in the Aces' favor. | JESSICA CRIHFELD



"Character-building"  
Outside hitter |  
Ashley Ring



"Journey."  
Setter | Jenn Murphy



"Perseverance."  
Libero | Katie Klages



"Memorable."  
Outside hitter |  
Stephanie Cerino



"Renewing."  
Outside hitter | Lauren Seyller

One decriptive word  
that **BEST**  
sums up the season



A strenuous rally is brought to a close by referee Karl Koopman as outside hitter Emma Roberson hits the ball over the net to get another point for the Aces. | SARA GENSLE



BY MILLIE HARLOW

## CHANGING PACE

hat a season. But despite it being their best one since 2008, the women's soccer team did not start out the regular season with wins. It began with a string of losses — the team's only early win was a shutout over Murray State. And while they dropped four in a row, the women didn't seem to worry. There were a lot of new players on the team, and the veterans knew it would take time to integrate the freshmen and for everyone to get used to one another.

"The key was to not let them feel left out and always include them," goalkeeper Chaviel Harrison said. "It was always hard to be a new person."

Returners worked with the freshmen to help them fit in. For some, this meant trying out and playing positions they had not played before.

"The seniors made sure you were on the right track and that you were doing things that needed doing," forward Kayla Smith said. "They looked after you."

Freshmen played a huge part in the team's rebuilding. Smith and forward Abby Springer turned out to be frequent scorers, and goalkeeper Simone Busby was the starting keeper for much of the season.

Since freshmen had such a big presence, there was pressure, but everyone seemed to handle it. Yet, while the freshmen were strong and the team was working hard to connect, they simply could not get a win the first half of the season. It was not until right before the start of MVC play that they hit their stride, securing a pair of ties.

"Everyone was just fed up with losing, so we turned it around," forward Lauren Tiernan said.

The first conference game against Illinois State was the one that got the ball rolling. The Redbirds had beaten the Aces the previous year, and were the favorite entering the game. When the women pulled out a 4-1 win with Springer completing the first hat trick

for the team since 2008, it was a huge confidence booster.

"They were supposed to be really great, and we basically blew them out of the water," Busby said.

The Aces continued to win the rest of the season, securing a tie and shutting out five of the six remaining MVC opponents. The only team that got in their way was Drake, who put the ball in the back of the net with just under five minutes left in overtime to secure the win over UE. Because of this loss, the women's standing depended on whether or not the Bulldogs lost their last conference game — and they did. The Aces turned their season around, claiming their first regular-season MVC title in five years and earning the top seed in the MVC Tournament.

"This was the best we had been in the three years I had played because the freshmen came in wanting to work hard," Tiernan said.

By finishing first, the Aces received a first-round bye before facing the fifth seed, Indiana State. But despite the women's windfall, they could not get past the Sycamores, losing 2-1. The Aces ended their season 5-8-3, 4-1-1 in league play. And while the team was stopped in the semifinals, they had made huge improvements.

"The bar had been set for our class and we would be working to set it higher and higher," Busby said.

The Aces garnered a variety of postseason awards, beginning with Busby, Springer and midfielder Stephanie Thompson, who were named to the all-MVC first team. Defender Taylor Brand was named to the second team, defender Olivia Robinson received honorable mention and Springer and Busby were all-freshman team selections. Springer was also named Freshman of the Year; Busby nabbed Goalkeeper of the Year and the UE coaching staff received Coaching Staff of the Year honors.



Forward |  
Abby Springer



Midfielder |  
Stephanie Thompson







Channeling her inner martial artist, forward Kaitlin Robinett attacks the ball, forcing Illinois State defender Kristin Cooley out of the way. | SAMANTHA COOK



Seeming to defy gravity, goalkeeper Simone Busby eyes the ball and leaps to grab it as she prevents Illinois State midfielder Rachel Bostick and forward Sarah Mussallem from scoring. | SAMANTHA COOK

Before the ball hits the field, forward Kristen Davis expertly heads it away from St. Louis defenders Maddy Bush and Jessie Jarrett as forward Lindsay Elking observes. | AMY RABENBERG

Austin Peay	W 2-1
Morehead	W 2-0
WKU	L 3-0
St. Louis	L 3-0
Illinois State	W 2-0
Belmont	L 1-0
Indiana	L 3-0
PKU	L 2-1
INFW	L 2-1
TRNO	T 0-0
TCU	T 0-1
Illinois State	W 4-1
Illinois State	T 0-0
Greene	L 1-0
Washington State	W 3-4
Indiana State	W 3-0
Crestview	W 1-0
INVC Tournament	
Indiana State	L 2-1



# RUNNER'S HIGH

Over grass, through mud and gravel, up hills and down, running shoes hitting the ground hard and fast. Runners raced more than just opposing teams. They raced each other, and they raced themselves.

The faster the veterans ran, the more impressive the newcomers appeared. Each runner came to the team with inspiration and experience, ultimately building the squad and coming together to support one another.

Junior Kelby Jenkins loved to run, and it showed. She was the top performer for the women's team, leading her squad at every meet. And she placed first at the Mid-America Opener, where she beat 33 runners; the EIU Panther Open, where she got the best of 115; the Tennessee Tech Invitational, overcoming 52 opponents; and the UE Invitational, surpassing 55.

"I loved it because I just felt really accomplished after races," she said. "Some people called it runner's euphoria."

The men's team started off the season with a second-place finish at the Mid-America Opener and had a number of decent finishes before finally winning the Tennessee Tech Invitational. Senior Cody Stein finished first and sophomore Josh Genet second for the men.

"We kind of relied on each other," Genet said. "We each knew what we had to do to better ourselves."

But individual motivation was not always enough. Though running was in a way an individual sport, the runners worked together as a team and to keep each other going.

"During races, it was good to get with the group you had been working with," Jenkins said. "It pushed you to catch up to them."

The women proved their team spirit time and time again, especially at the Tennessee Tech Invitational, where Jenkins, freshman Elizabeth Kingshott, senior Lauren Zeabart, juniors Jackie Carlson, Nicole Kruezman and Maria-Lynn and sophomore Alyssa Moran claimed seven of the top 10 spots and finished first as a team.

"It was fun to just go out and see what you could do, how fast you were," Jenkins said. "I want our team to be the best in UE history."

Above all else, this was Jenkins' year. While the women finished eighth at the MVC Championship, the talented junior finished fourth in the field of 75. For her efforts, she was named to the MVC all-conference team and the scholar-athlete team. Jenkins also placed 33 out of 218 runners at the Great Lakes Regional Championship, breaking the school-record time in the women's 6,000-meter event. It was the best-ever finish by a UE runner.



	MEN	WOMEN
Mid-America Opener	2nd/4	2nd/4
EIU Panther Open	4th/12	3rd/4
Indiana Intercollegiate	9th/27	7th/26
Greater Louisville Classic	13th/46	11th/43
Tennessee Tech Invitational	1st/6	1st/5
Evansville Invitational	3rd/6	1st/5
MVC Championships	7th/9	8th/10
NCAA Great Lakes Regional Championship	21st/30	23rd/32

Huddling up before their first race are freshmen Clever Mukori, Jon Ashby, Billy McNicholas and James Paul, sophomore Josh Genet, juniors Matt Hamilton and Andrew Barrett and seniors Cody Stein, Nicholas Fimek, Brady Hall and Sam Mires. [AMY RABENBERG]





"Dedication."  
Junior | Matt Hamilton



"Relentless."  
Freshman | Jon Ashby



"Intense."  
Junior | Kelby Jenkins



"Exhilarating."  
Senior | Andrea Wolf



"Fun."  
Junior | Nicole Kruezman



What **ONE** adjective best describes running cross-country?





# AT THE READY

Building strength. Perfecting one's stroke. Improving speed. Those were the goals. Training was essential, but meets were where swimmers put their hard work to the test as they waited patiently for their events to begin.

"When they said 'take your mark', it was like nothing else existed," senior Michea Reinitz said.

While individual successes occurred, team results were not as impressive, with the women finishing 3–8, 0–4 in the MVC and the men finishing 1–9, 0–5 in the MAC.

"It was a solo sport, but when it came to a meet, you were competing as a team," freshman Ethan O'Rourke said. "You were not just swimming for yourself."

The season started positively for the women as they won seven events and beat four opponents at the Butler Five-Way Double Dual. Senior Sadie Wells placed first in both of her diving events, a feat she would repeat a number of times during the season, and freshman Abby Smith won two events and led the way in the 400-yard freestyle relay. The first team win for the women would be against IUPUI, when they won nine events. They also beat Eastern Illinois, claiming seven firsts. The women captured their final win against St. Louis, nabbing 11 first-place wins.

UE finished fourth at the MVC Championships, where sophomore Michelle Tipton placed first in the 100- and 200-yard freestyle, making her a back-to-back champion in those events. Along with two other conference swimmers, she was named MVC Swimmer of the Year.

Other awards went to Tipton, Reinitz and Smith, who earned all-MVC first-team honors. Honorable mention went to Wells, senior Jill Enge, junior Melissa Thurman and sophomores Mackenzie Powell and Samantha Montgomery.

Scholar-athlete awards went to Tipton, Powell, Thurman, Wells, Enge, Montgomery, seniors Merri Schmitt and Jordan Van Wyk, juniors Melissa Ball and Caitlin Harby and sophomores Abby Yenzer and Taylor Shotwell. Coach Rickey Perkins was named co-Coach of the Year.

The men's team had a tougher season, bringing home just one team win. But that victory was against Indiana, where the Aces won eight of the 16 events. They also didn't fare well at the MAC Championships, finishing last in the seven-team competition. The top finish for the Aces came when O'Rourke, seniors Alex Seward and Kyle Tiemann and sophomore Ashton Bishop placed fifth in the 400-yard freestyle relay.



Indiana	W	Butler	W
Southern Illinois	L	Southern Illinois	L
Miami (Ohio)	L	Miami (Ohio)	L
Missouri State	L	Missouri State	L
IUPUI	L	Missouri State	L
IUPUI House of Champions	3rd/5	IUPUI	W
Eastern Illinois	L	IUPUI House of Champions	2nd/7
Lindsey Wilson	L	Eastern Illinois	W
WVU	L	Vanderbilt	L
Ball State	L	WVU	L
St. Louis	L	Ball State	L
Southern Illinois	L	St. Louis	W
Indiana	W	Southern Illinois	L
MAC Championship	7th/7	MAC Championship	10th/5

It all comes down to the final lap. Sophomores Michelle Tipton and Caroline Lee, senior Merri Schmitt and junior Chris Weisheit cheer on junior Melissa Thurman as she completes the last leg of the women's 200-yard breaststroke. | SAMANTHA COOK





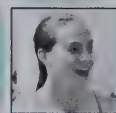
"Meaningful."

Freshman | Maja Magnusson



"Boundless."

Junior | Daniel Musselwhite



"Fun."

Sophomore | Taylor Shotwell



"Inspiring."

Sophomore | Garrett Johnson



"Determined."

Sophomore | Nick Davlantis

What **ONE** word best describes the season?





# PASSIONATE TEAMS

BY MACKENZIE BRUCE

Sophomore | Taylor Wahlgren



Senior | Alicia Lewandowski

ots of smiling faces and booming voices resounded as members of the cheer and dance teams flipped across the court and through the air, landing gracefully as they motivated the crowd to get behind the Aces. For these teams, there was more to school spirit than acrobatics and pointed toes — they showed spirit through long hours of practice, risking injury and often going unnoticed as a sport. And they took their passion for cheering and dancing seriously.

"I had a lot of school spirit," sophomore Mallory Mooney said. "[The cheer team] was an outlet that I had to display my school spirit. It was my way of expressing myself."

Performing at games was not all the teams did, but it was what definitely took the most time and energy. They were at every men's and women's basketball game, including many away contests and the occasional men's soccer game. Being so close to the court at Ford Center brought the risk of getting hit with a rogue basketball, but it was the teams' enthusiasm for the game that buoyed the attitude of both the crowd and the players.

The squads worked together to bring as much excitement as possible to every game, but each team had its own distinct way of doing so. While the cheerleaders showcased their talents with flips and tricks, the dancers were able to keep the audience guessing with their performances, adding a different style this year with a new kick routine instead of the usual jazz and hip-hop dances.

"We had the ability to change what we did," junior Alyssa Waninger said.

Neither team competed nationally, which lessened stress levels, but that had no effect on

the amount of dedication the men and women put into practices. Both teams spent a number of hours a week perfecting their stunts and routines, adding strength training and conditioning into their schedule. Each team also enjoyed bringing new ideas to the table. They had to work together to rearrange routines and teach basic moves to newcomers like junior Eric Stoessel. It was his zeal for staying in shape and trying new things that led him to try out in the first place.

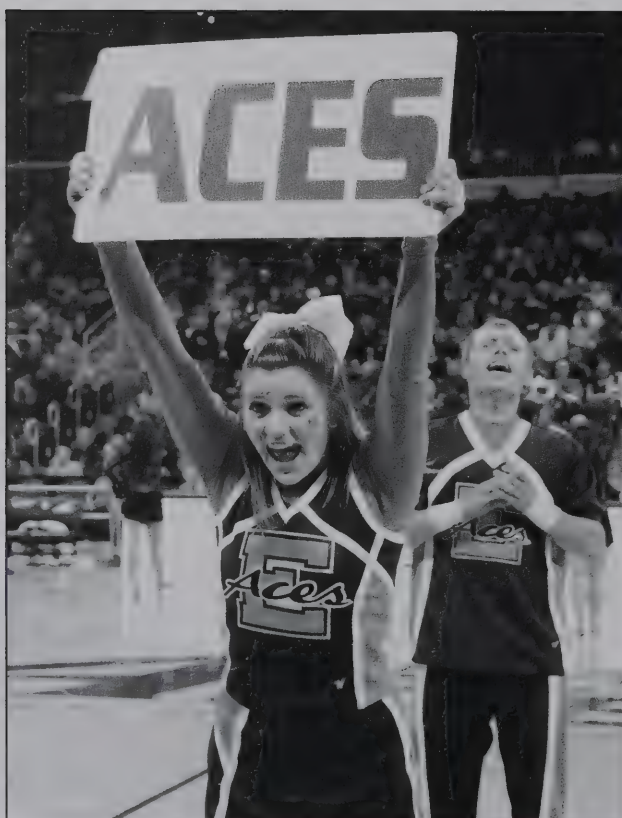
"It was like using muscles I'd never used before," he said. "I just wanted to focus and do it right."

The teams also participated in various community events. They were required to donate 10 hours of community service per year, but that was no difficult task as they had plenty of opportunities. They appeared at middle and high school exhibitions, teaching cheers and judging participants, along with other performances. Both teams were passionate about supporting philanthropies, especially the annual Susan G. Komen "Race for the Cure."

But it was the long hours and time spent together that led the teams to support one another. Games, road trips and practices all had an effect. And they trusted one another, which only made them stronger on the court.

"We had each others' lives in our hands," Stoessel said.

While many had a difficult time accepting these students as athletes, they made the same sacrifices and worked hard to perfect their skills. Their support of the other sports teams, mixed with their involvement in the community, made them even stronger teams.







A time-out provides the chance for freshman Monique Crosby and sophomore Jennifer Lee to run onto the court and lead the crowd in the UE fight song. | SAMANTHA COOK

Seeing that UE needs to step up its defense, junior Alyssa Waninger leads dance team members senior Jarah Bayer and sophomore Sydney Davis in a cheer. | SAMANTHA COOK

Storming onto the court with his flag held high, freshman Austin Key helps spell the word "ACES" before the start of a basketball game. | SAMANTHA COOK

With fingers and toes pointed at sharp angles, sophomore Maggie Gahagen and juniors Sarah Joseph and Alyssa Waninger sashay across the floor. | SAMANTHA COOK

Let's hear it! Sophomore Madison Hendricks and freshman Alex Wicker pump up the crowd to keep the vigor going for the final minutes of a game. | SAMANTHA COOK





BY MAGGIE BERG & MACKENZIE BRUCE

## VALIANT EFFORT

his was a season of records, and by finishing 21-15, 10-8 in the MVC, the Aces accomplished one of their best records in years, despite not winning some hard-fought games they felt they should have and posting 20-plus wins.

"We did pretty good, but a couple games slipped through that could have changed our season to great instead of just good," guard Colt Ryan said.

The team was picked to finish fifth in the MVC's preseason poll and began with four wins after two initial losses. Spending the rest of the schedule in a tug-of-war of wins and losses, it was a midseason winning streak against conference opponents that broke the pattern, with four other consecutive wins leading up to the MVC Tournament.

"We had such high expectations," Coach Marty Simmons said. "Every player wants to win and go to the championship, but we couldn't get there."

The disappointing one-point loss to Indiana State in the first round of the tournament ended the dream.

"We had a decent mindset," guard Ned Cox said. "It was a matter of taking that mindset and putting it into execution. For one reason or another, we weren't able to get it done."

The Aces were eventually invited to play again in the postseason CollegeInsider.com Tournament. They beat Tennessee State, Eastern Kentucky and Canisius before losing to Eastern Carolina. Although they were the first team in decades to win three consecutive postseason games, they couldn't overcome ECU's relentless offense to bring home the trophy.

The Aces played best at home, only losing three at Ford Center. The road

was their biggest challenge, but most losses were close. With double-digit leads in just about every game, the team rarely went down by more than 10. It was often the closest games that showed the men's skill. Twice facing NCAA Final Four powerhouse Wichita State, UE came out on top both times.

"Every team we played against said we were one of the toughest, hard-nosed teams they played against," guard Troy Taylor said.

Broken records marked the season. Ryan became the third player in UE history to reach 2,000 career points, surpassing UE Hall of Famer Larry Humes' 2,236-point record of 47 years. Ryan ended his collegiate career as UE's all-time scoring leader with 2,276 points.

"It was just a great honor to break the school's scoring record," Ryan said. "I couldn't have done it without my teammates and coaches."

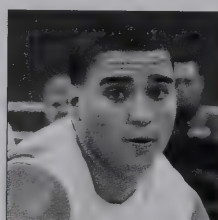
Ryan wasn't the only Ace to set a record. Cox hit his own milestone, scoring his 1,000th career point. Taylor added another accomplishment to the list with a triple-double — 10 points, 10 rebounds and 10 assists. He was the second UE player ever to do so.

Postseason honors went to Ryan, who was named to the all-MVC first team, as well as being again selected as the MVC's Scholar-Athlete of the Year and a place on the scholar-athlete first team. He was also selected as UE's Coleman Award winner, presented to the outstanding senior male athlete.

Taylor earned a spot on the all-MVC defensive team, while guard D.J. Balentine and center Egidijus Mockevicius earned all-freshmen team honors. Balentine was also named to the all-MVC bench team.

Not even Illinois-Springfield forward Dylan Mosack can prevent guard Troy Taylor from leaping up and scoring another two points for the Aces. | SAMANTHA COOK

As he searches for an opening, guard Ned Cox looks for a way around Murray State forward Stacy Wilson so he can get the ball inside to a teammate. | JESSICA CRIHFELD



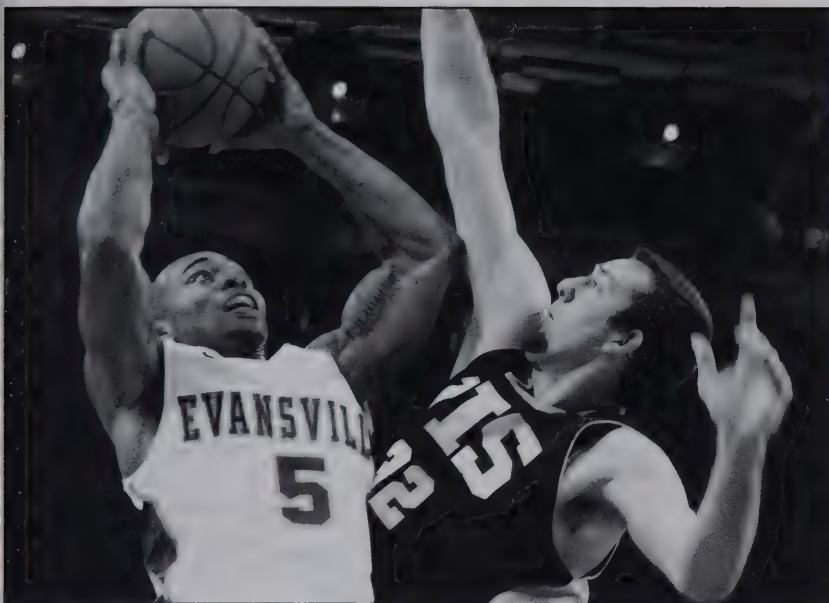
Guard |  
D.J. Balentine



Guard |  
Lewis Jones

UE	WV	71-55
Illinois-Spfld. (exh.)	WV	70-58
Notre Dame	L	50-60
Buffalo	L	56-50
Yale	WV	66-56
Western Illinois	WV	49-44
Tennessee Tech	WV	61-50
Alabama A&M	WV	72-45
Colorado State	L	70-72
Miami (Ohio)	WV	91-58
Murray State	L	51-70
Alabama State	WV	80-67
Oakland City	WV	103-109
Butler	L	75-67
Creighton	L	57-70
Missouri State	WV	67-59
Southern Illinois	WV	85-68
Northern Iowa	WV	82-57
Wichita State	WV	71-67
Drake	L	68-68
Indiana State	L	73-62
Bradley	WV	66-56
Illinois State	L	57-62
Northern Iowa	WV	84-51
Missouri State	L	62-51
Bradley	L	76-70
Drake	WV	81-78
Southern Illinois	L	65-84
Creighton	L	71-68
Illinois State	WV	79-62
Wright State	WV	73-58
Wichita State	WV	59-56
Indiana State	W	84-68
MVC Tournament		
Indiana State	L	51-90





Ducking around Drake forward Ben Simons, guard Colt Ryan races to the basket while center Egidijus Mockevicius holds off Bulldog center Seth Van Deest. Ryan scored 33 points in the contest, helping him become the 14th player in MVC history to score 2,000 career points. | SAMANTHA COOK





## Troy Taylor

Guard Troy Taylor never focused on personal stats. He cared more about winning games than meeting some statistical feat, and it showed by the energy and exuberance he had on the court. For Taylor, it was not the score that mattered, just the competition.

Being the top rebounding guard for the Aces made him something of a hero in his hometown of Anderson, Ind. And Taylor did not take his responsibility as a role model lightly. With a 20-plus-win season, Taylor spent his time on the court trying to be the best player he could be for his team and his fans. He even received messages of admiration from parents and their children, even though many did not know Taylor personally.

"Most people looked up to me because I stuck to it," he said. "[I] stayed focused and kept my head on straight."

Taylor had been playing basketball since he was a child. He said he had always loved the game, and he naturally wanted to win. He took this motivation and ran with it, and it paid off since he was named to the MVC all-defensive team for the second time following this season, as well as being placed on the watch list for the 2013 Bob Cousy Collegiate Point Guard of the Year award.

While the 6-foot senior didn't pay attention to statistical categories, he accomplished that elusive triple-double during a game against Creighton, a feat not often attained. As only the second guard in UE history to do this, Taylor especially enjoyed hearing his name mentioned alongside the title of the player with the most recent triple-double.

"I had always been so close for so long, and once I got it, it was so satisfying," he said.

But more than the accomplishments, Taylor simply enjoyed the game. Leading the Aces in rebounds with 250, he was well-rounded on the court, always moving, always alert. His quickness was an asset when defending his teammates, and he was able to get the ball to whomever was in the best position to get the basket, earning him first in assists with 140. Whether at home at Ford Center or in an arena in a far-off city, Taylor enjoyed playing hard.

"I just liked [NCAA] Division I basketball, really, and the competition you were going up against every night," he said.

He took this unquenchable spirit and tried to transfer it to his teammates as well. The seniors on the team were especially close, and all agreed there was a strong chemistry among them. While driven to excel on the court, many also agreed that Taylor was a great person to be around off the court as well.

"He was always talking," Coach Marty Simmons said. "He was our Energizer Bunny. Guys fed off his passion and energy to play."

But like all basketball players, Taylor disliked the never-ending drills Simmons ran during practices, although he was smart enough to know they were a necessary part to improving his game.

"I wanted to win," Taylor said, "and I wanted to leave here as a champion."

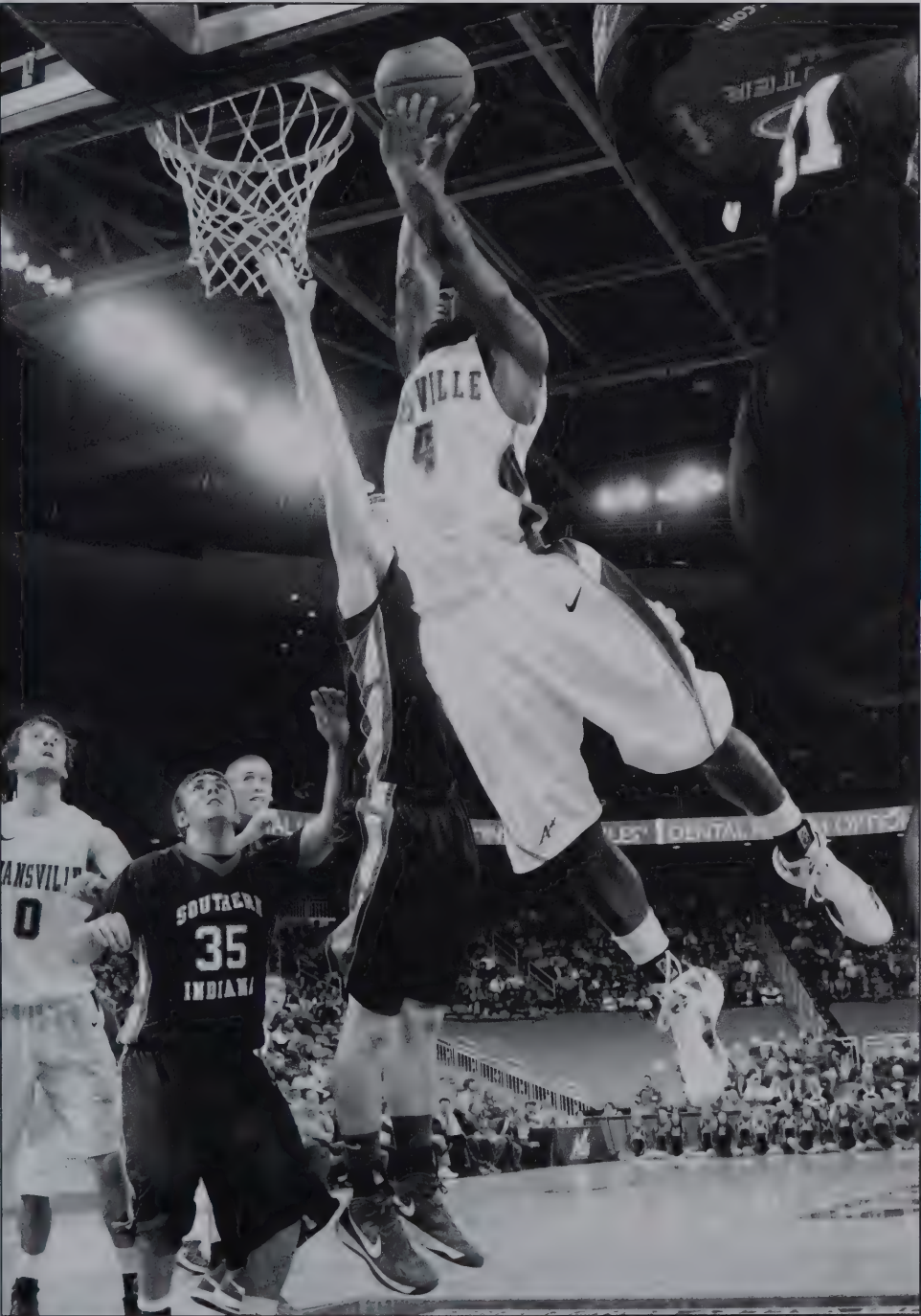
Taylor hoped to play professionally after graduation. With offers to tryout, he hoped his skill and passion would land him on a team. And while his collegiate career ended with nary a championship, there was no doubt that Taylor was a true champion.

BY MAGGIE BERG & MACKENZIE BRUCE





The game gets a little more intense for guard DJ. Balentine as he fends off Western Illinois guards Ceola Clark and Jordan Foster while searching for an open teammate he can pass to. | SARA GENSLER



Though USI forwards Keith DeWitt, Taylor Wischmeier and Austin Davis and guard Evan Brinkmeyer surround forward Ryan Sawvell, guard Lewis Jones manages to fly through the pack to make the dunk. | SAMANTHA COOK



"Exciting."  
Guard |  
Jordan Nelson



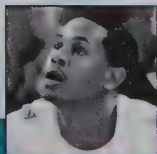
"Journey."  
Forward |  
Ryan Sawvell



"Togetherness."  
Center | Egidijus Mockevicius



"Memorable."  
Guard |  
Colt Ryan



"Eventful."  
Forward | Jaylon Moore

One descriptive word  
that **BEST** sums  
up the season.



Searching the court for an opening, guard Jordan Nelson does his best to get past Drake guard Micah Mason and forward Ben Simons to move the ball closer to the Aces' basket. | SAMANTHA COOK



BY JENNA MCCORD

## MOVING FORWARD

Challenge was a part of every season, but this season the challenges grew as the Aces suffered injuries that put many players on the bench. Wins were hard to come by, but the women managed to improve their win-loss record from last season, especially where conference wins were concerned.

Being picked to finish last didn't sit well with the team, so players worked to use their non-conference schedule as a way to prepare for their MVC face-offs.

"We wanted to gain respect from other teams, to prove everyone wrong," guard Khristian Hart said. "They thought we were nothing because we were 10th. That was not true."

Early wins over Ball State and San Jose State gave the Aces a boost of confidence, especially when Hart nailed a record-breaking 15 three-pointers in the win over the Spartans. And while there were moments when the Aces were impressive, wins just didn't materialize.

They lost eight in a row following the SDSU win to schools that included Wisconsin, when forward Samantha Heck recorded a career-high 25 points, and Ohio State. Though discouraged, the players found ways to stay positive and the matchup with St. Louis showed that.

"We were down by 15 and ended up tying the game," Hart said. "We didn't win, but we worked really hard, and it just showed that the game was about the effort you put into it."

The skid finally ended when the Aces faced their first MVC opponent. Beating Drake for the first time in four years was a morale booster that aided the players as their conference season progressed.

"We went into every game thinking we were going to win," Heck said. "Our

motto was 'go 1-0 into every game.'"

But injuries plagued the team, and eventually the roster of game-ready players grew so short changes had to make no one was truly comfortable with.

"Players took on bigger roles," Heck said. "It put them in an atmosphere they were not used to."

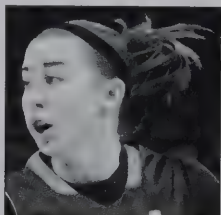
The team adapted as best it could, winning four MVC games in a row, two of which were coach Otis Epps' first MVC road wins.

"The road trip of Illinois State and Indiana State were probably our best games of the year," Heck said.

While they knocked off Missouri State and Southern Illinois, it was in UE's late season loss to Northern Iowa that another milestone was reached when Heck become the fourth player in UE history to record 1,200 career points and 700 rebounds. The final regular-season game was another late-game rally for the Aces, resulting in another win over Drake.

By MVC Tournament time, UE had earned a spot in the tournament for the first time since 2009 and the seventh seed. Facing SIU in the opening game, UE overcame a 13-point second-half deficit to send the game into overtime. But the Salukis scored first in OT and never gave up the lead, ending the Aces' season. They finished 9-21, 7-11 in the MVC.

Postseason honors went to Heck, who was named to the all-MVC second team, and forward Mallory Ladd received honorable mention. Forward Chelsea Falkenstein was named to the scholar-athlete second team and guard Taylor Ware received honorable mention. She also was a recipient of a MVC Leadership & Service Award.



Guard |  
Laura Friday



Guard |  
Taylor Ware







Trying to block the pass, forward Mallory Ladd does everything she can to prevent Wichita State guard Michaela Dapprich from finding a teammate. | SAMANTHA COOK



Keeping the ball away from Southern Illinois guard Cartaesha Macklin is top priority for guard Juliann Miller as she searches for an open pass. | JESSICA CRIHFIELD



Pausing, forward Samantha Heck waits for the right moment to duck past Indiana State forward Racheal Mahan and sprint to the basket. | SAMANTHA COOK

With their eyes on the ball, forward Chelsea Falkenstien and Southern Illinois guards Jordyn Courier and Ariel Haynes can only watch as guard Khristian Hart scores two for the Aces. | JESSICA CRIHFIELD

USI	W 65-47
Bail State	W 54-45
San Jose State	W 74-65
Murray State	L 76-62
Wis.-Madison	L 73-55
UT-Martin	L 73-57
Ohio State	L 78-33
Eastern Illinois	L 70-57
St. Louis	L 63-59
Toledo	L 60-50
Hampton	L 64-45
Drake	W 68-62
Creighton	L 70-63
Southern Illinois	W 71-65
Illinois State	W 71-57
Indiana State	W 55-54
Missouri State	W 77-53
Wichita State	L 49-45
Bradley	L 78-52
Northern Iowa	L 75-64
Southern Illinois	W 52-41
Indiana State	L 55-48
Illinois State	L 64-46
Wichita State	L 68-49
Missouri State	L 66-63
Northern Iowa	L 70-57
Bradley	L 73-57
Creighton	L 74-69
Drake	W 70-59
MVC Tournament	
Southern Illinois	L 83-74



# TRIAL & ERROR

With a team comprised of two freshmen, six sophomores and a junior, the tennis players powered their way through a tough rebuilding year while trying to figure out the best ways to play everyone.

"It went way better than I expected," said sophomore Marketa Trousilova, a transfer from Kansas State. "We were still trying to find the right combinations, the right line up and partners for doubles."

But being young was not always a bad thing. What the players lacked in experience, they made up for by being respectful of one another with some friendly rivalry.

"It created a good sense of competition," junior Kelsey Costales said. "We all felt we had something to prove. We all respected each other and we all wanted to play higher."

As the season progressed, the team started to learn its best combinations, and certain players stood out. Trousilova was one of those standouts, going 15-3, 6-1 against MVC opponents, the best singles record on the team.

Other players had times where their talent was apparent as well. Sophomore Natasha James played at the tough No. 1 singles spot most of the year and finished 9-9. But she did struggle against MVC opponents, going 2-5. Sophomore Gaby Fifer ended her season 12-8, 4-3 in MVC play, and freshmen Marina Moreno finished her first season with the Aces going 10-10, 4-3 in MVC play.

"I was still working on some areas of my game," she said. "It was not that easy. There were a lot of good teams. We won some and lost some. We can do better."

But the magic happened in doubles play once Trousilova and James were partnered at the No. 1 spot as they went 16-3, 6-1 against MVC opponents.

"I think the reason [it worked] was that we both had the same way of thinking," Trousilova said. "We were not afraid to play on the net. Her serve was strong and it gave me the chance to kill the first ball that came at me."

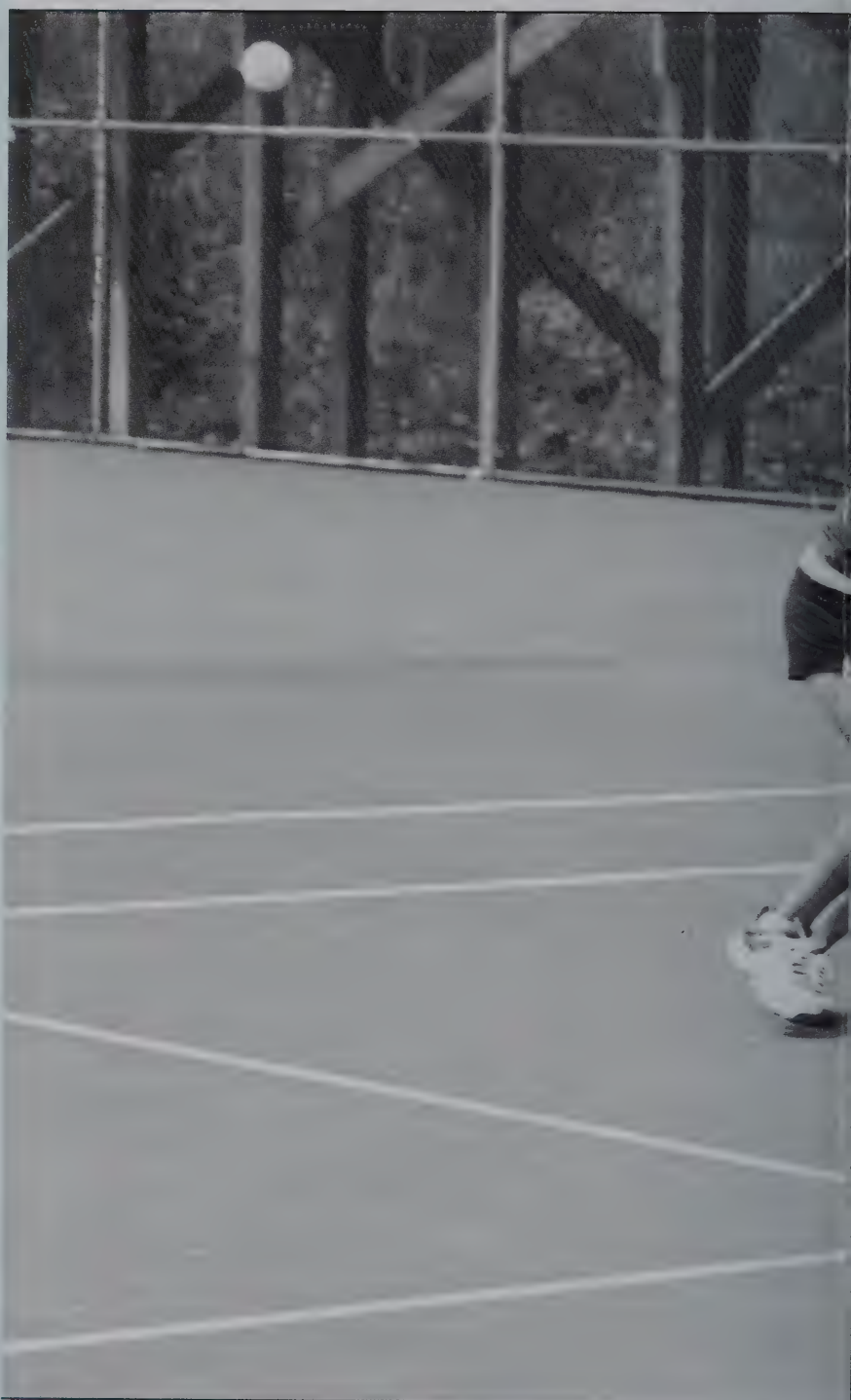
Once the team figured out who played best in what positions, they knew they could be a force to contend with.

"No one looked defeated out on the court and that would be an asset as we grew older," Costales said.

But despite the season's challenges and high points, the Aces fell in the first round of the MVC Tournament to Illinois State, the match called in both singles and doubles before everyone finished. The Aces ended their season 9-10, 3-4 in the MVC.

Postseason honors went to James and Trousilova, who were named all-MVC in No. 1 doubles, and Trousilova also earned a place on the all-select team.

Charleston (W.Va.)	W 9-0	Arkansas State	L 4-1
Eastern Illinois	L 4-3	Southern Illinois	L 4-1
Lipscomb	W 6-1	Bradley	W 5-2
IPLW	L 5-2	Illinois State	L 3-2
Bowling Green	L 6-1	Northern Iowa	W 1-1
Austin Peay	W 5-2	Drake	L 1-1
Hutler	L 4-3	USI	W 11-4
Murray State	W 5-2	Wichita State	L 7-0
SIU-Edwardsville	W 6-1	Creighton	W 6-1
UT-Martin	W 6-1	MVC Championship	
UNC-Wilmington	L 5-0	Illinois State	L 4-0



Partners have to work together to stay in sync when playing doubles. Matched against Southern Illinois, freshman Marina Moreno and junior Kelsey Costales dive to send the ball back over the net at the Wesselman Park court. | JESSICA CRIHFELD





"Unreturnable."  
Sophomore | Marketa Trousilova



"Strong."  
Sophomore | Mila Milovic



"Steady."  
Sophomore | Gaby Fifer



"Fluid."  
Sophomore | Natasha James



"Useful."  
Sophomore | Emily Richardson



What **ONE** word best describes your backhand?





# WEATHER WOES

The men's and women's golf teams experienced something only one other UE team did — two seasons. Starting in the fall and continuing in the spring, golfers traveled from one tournament to another, tackling course after course.

"To be able to play twice gave you more chances to do well," freshman Alex Turner said. "If you had a bad fall, you could redeem yourself in the spring."

But those courses were not the only thing that gave the golfers trouble. Weather was a driving force, and it did not always cooperate during either season.

"The weather conditions definitely played a factor, so it hindered performance," sophomore Cathy Doyle said. "When it was cold, the ball did not fly as far and it did not check on the green like it should."

The teams battled cold temperatures, rain delays, unrelenting winds — even snow — none of which helped their scores. The men struggled to finish well as a team, although Turner and junior Quinn Vilneff saw their games improve. The team's best finishes were at the Benbow and Nichols intercollegiates, and Vilneff and Turner were the only Aces to place in the top five in any tournament or challenge.

"We weren't able to all come together and play well at the same time," Turner said. "We had the same fire power as the other teams, we just weren't able to show it."

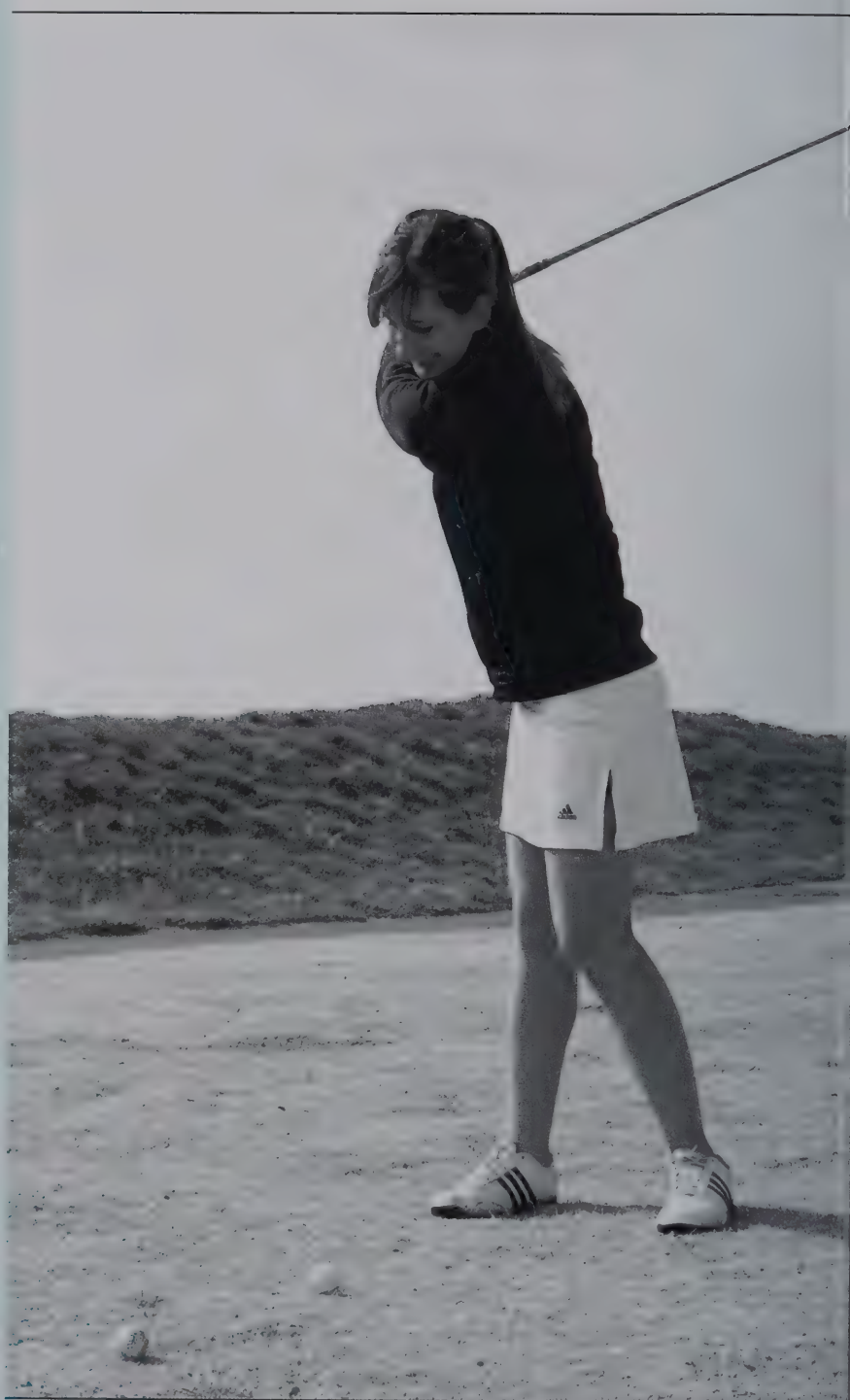
The women usually placed in the middle of the field at their tournaments. Their fifth-place finishes at the SIUE and Benbow intercollegiates were the best they could do. They did host their first home meet, the Braun Intercollegiate, even though it was under less-than-favorable conditions.

"The weather at our invitational was pretty bad," sophomore Dana Hayden said. "It was really cold and so windy that it was hard to swing. Balls would go up and then drop right down."

Both teams felt strong going into the MVC Tournament. They were confident they could finish well, but it was not to be. Vilneff was an exception. He finished sixth out of 45 golfers and was named to the all-MVC men's team. Turner finished tied for 17th, and freshman Paige Crafton was the women's top finisher, ending up tied for 24th out of 50.

Vilneff also earned the Elite 18 Award, presented to the golfer with the best GPA of the tournament's top 18 golfers. He was only the second UE golfer to ever earn the award. Other postseason honors went to sophomore Kelly Lamarche, who won an MVC Leadership and Service Award, and senior Sam Cobb, who received an MVC Presidents Council Academic Excellence Award.

MEN		WOMEN	
John Piper Intercollegiate	6th/10	Redbird Invitational	14th/15
Cleveland State Invitational	9th/11	SIUE Intercollegiate	5th/9
John Dallio Memorial	12th/15	Butler Intercollegiate	8th/11
Butler Intercollegiate	3rd/4	Dayton Invitational	11th/12
Dayton Invitational	14th/18	Braun Intercollegiate	9th/11
Samford Intercollegiate	18th/18	Benbow Intercollegiate	5th/10
Benbow Intercollegiate	4th/14	Nichols Intercollegiate	10th/12
Nichols Intercollegiate	5th/9	IPFW Invitational	9th/10
Indiana Invitational	13th/18	Indiana Invitational	13th/15
UE/Butler Challenge	L	UE/Butler Challenge	L
MVC Championship	6th/9	MVC Championship	9th/10



In the world of golf, it is all about the swing. In perfect unison, sophomores Kelly Lamarche and Dana Hayden and freshmen Alex Turner, Juan Acosta, David Schroeder and Rachel Marchi take to the driving range to practice their techniques. | JESSICA CRIHFIELD





"Evolving."  
Freshman | Rachel Marchi



"Smooth."  
Freshman | Alex Turner



"Money."  
Freshman | Paige Crafton



"Classic."  
Freshman | David Schroeder



"Simple."  
Freshman | Juan Acosta



What **ONE** word best describes your golf swing?





# DOWN TO THE WIRE

BY CHRISTINE MUELLER

Centerfielder | Kevin Kaczmarski



Catcher | Chris Pearson

After returning 26 players, including six starters and the entire pitching rotation, there was reason to believe the Aces would end their season better than 24-34, 10-10 in the MVC — a fifth-place finish in the regular-season standings.

"We had higher hopes," rightfielder Jason Hockemeyer said. "Our record didn't show how good we were."

The season started with a win over Arkansas-Little Rock, but then UE lost six straight. It wasn't until their home opener in early March against Wisconsin-Milwaukee that UE got another win. And while the Aces took the series against UW-M, they didn't win another series until late March when they beat Bradley on the road.

But before the Bradley series, after UE had lost two to Purdue, game three of that series turned out to be a slugfest for the Aces when they drove in 15 runs on a season-high 20 hits.

"There were times when we played good and bad," centerfielder Kevin Kaczmarski said. "Things like never adjusting at the plate, minds not being locked — it was just small things that added up."

In early April, the Aces took two from Southern Illinois. In game one, rightfielder Jason Hockemeyer drove in the game-winning run in the 10th to give UE its first win over the Salukis at Braun Stadium since 2007. In game two, Kaczmarski drove in the game-winner in the eighth.

But after the game-three loss to SIU, the Aces dropped another six in a row. The streak was finally broken in late April with a game-two win over eventual MVC champion Wichita State when starting pitcher Kyle Lloyd struck

out eight, retired all nine leadoff batters and allowed only one run in 8.1 innings.

More losses followed before Lloyd lifted the Aces again with a win over Missouri State as he tied a career-high 12 strikeouts in a complete game. In the eighth "Battle at the Braun," UE shutout USL.

"I think we played good against Wichita State and Southern Indiana when we came off the losing streak," Kaczmarski said. "We came out and did the small things right."

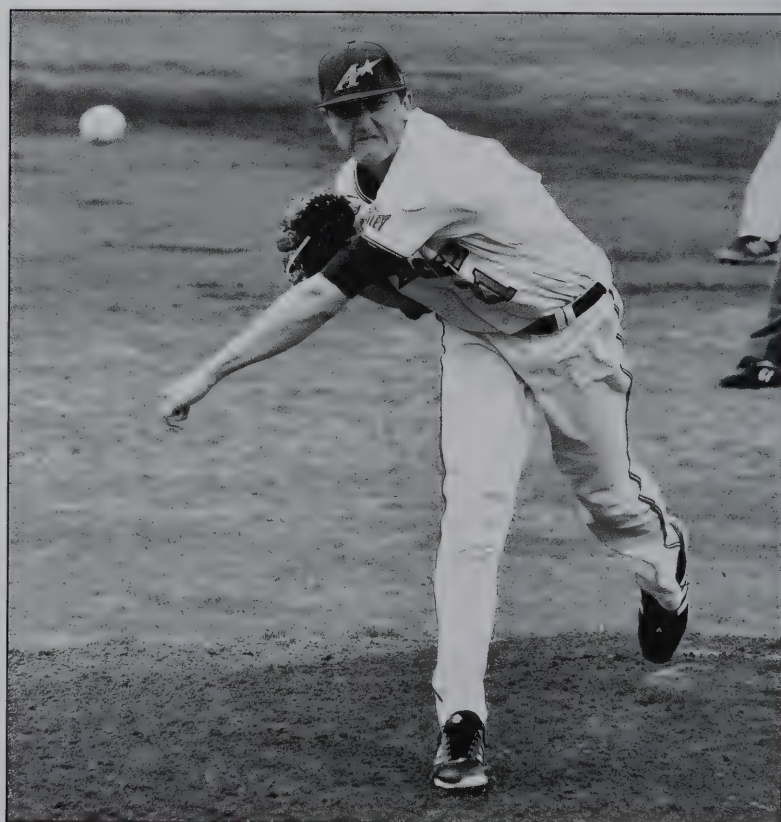
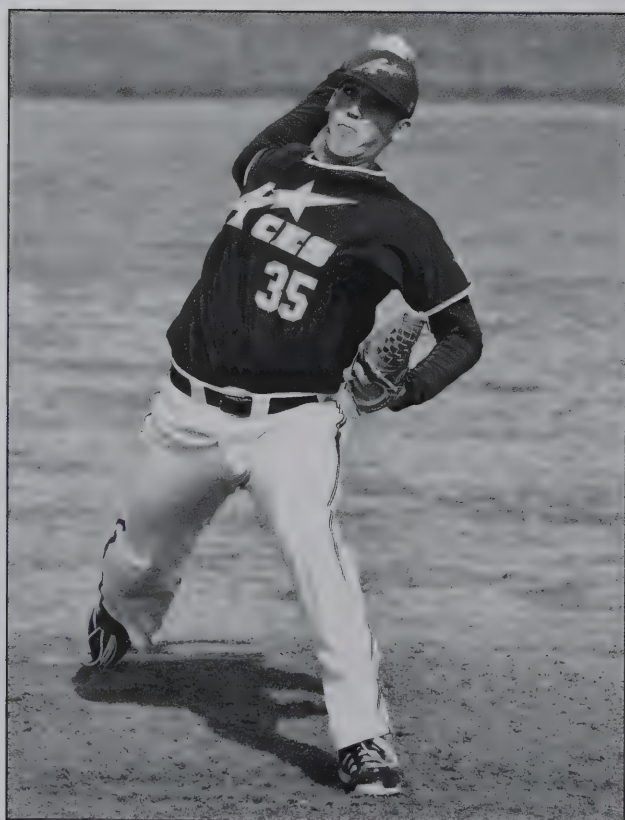
Entering the double elimination MVC Tournament as the fifth seed, the Aces were paired against No. 4 Missouri State in the first round. Ahead the entire game, two costly errors by UE in the bottom of the ninth sent two across the plate and gave the Bears the win.

The Aces' matchup against No. 8 Bradley in their second game turned out to be a thriller as Kaczmarski hit a three-run, walk-off home run in the bottom of the ninth to give the Aces the come-from-behind win.

Facing MSU again in game three, this time it was the Aces that took advantage of a pair of errors. They scored in the first and took the lead in the fifth while holding the Bears scoreless for seven innings to take the win.

While they never gave up, the do-or-die game against No. 1 Illinois State in the semi-final proved too much for UE as the Redbirds held off the Aces late in the game for the win.

Postseason honors went to Kaczmarski, who was named to the all-MVC first team and the scholar-athlete first team. Lloyd, catcher Chris Pearson and relief pitcher Jake Naumann were named to the all-MVC second team. Hockemeyer earned honorable mention.







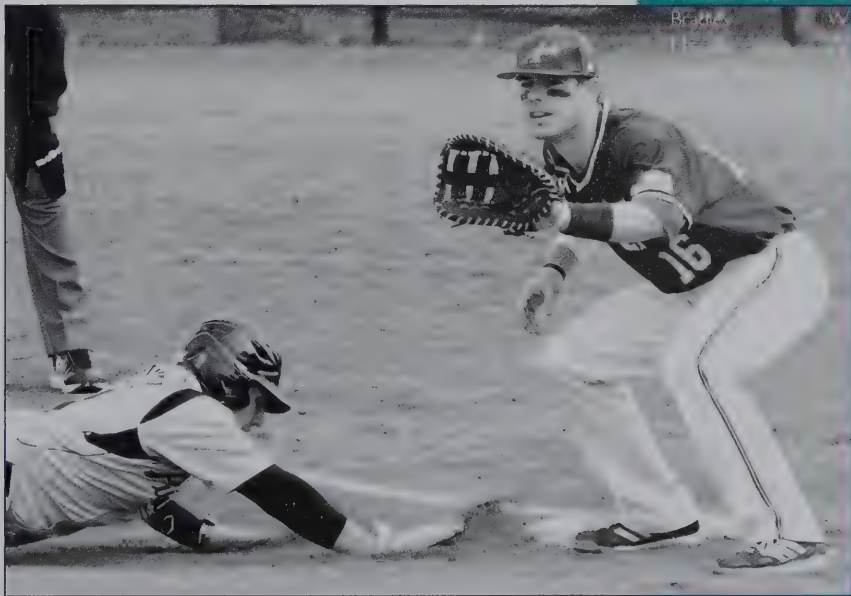
Down to the wire, rightfielder Jason Hockemeyer races down the line and slides into home to beat Purdue catcher Sean McHugh to the plate. | SARA GENSLER

Hoping to make the tag, first baseman Johnny Day sets and zeros in on the throw as he prepares to get Purdue leftfielder Jack Picchiotti out. | SAMANTHA COOK

After making the decision to steal second, shortstop Shain Showers re-adjusts and makes a quick run back to first to beat the tag. | JESSICA CRIHFIELD

In a game one against Missouri State, starting pitcher Kyle Freeland has a rare tough day as this pitch fails to deliver and the Bears jump on him early. | KATELYN SARBER

Concentrating on the elusive strike zone, starting pitcher Kyle Lloyd is one with the ball as he releases it with speed and force against Creighton. | JESSICA CRIHFIELD



Acknowledgment	W	2-1
Acknowledgment	L	8-7
Acknowledgment	L	6-0
Acknowledgment	L	10-4
Acknowledgment	L	5-0
Acknowledgment	L	10-7
Acknowledgment	L	11-0
Acknowledgment	W	11-1
Acknowledgment	L	8-4
Acknowledgment	W	3-3
Acknowledgment	L	11-1
Acknowledgment	L	6-1
Acknowledgment	W	8-3
Acknowledgment	W	7-1
Acknowledgment	W	9-0
Acknowledgment	L	4-3
Acknowledgment	L	4-0
Acknowledgment	W	14-1
Acknowledgment	L	8-3
Acknowledgment	W	7-1
Acknowledgment	L	6-1
Acknowledgment	W	11-1
Acknowledgment	L	6-3
Acknowledgment	L	8-3
Acknowledgment	W	14-0
Acknowledgment	W	9-1
Acknowledgment	L	8-3
Acknowledgment	W	6-1
Acknowledgment	L	3-1
Acknowledgment	W	3-2
Acknowledgment	W	5-4
Acknowledgment	L	11-5
Acknowledgment	L	10-0
Acknowledgment	L	12-0
Acknowledgment	L	9-7
Acknowledgment	L	1-2
Acknowledgment	L	3-1
Acknowledgment	L	5-4
Acknowledgment	W	6-1
Acknowledgment	L	6-5
Acknowledgment	L	3-1
Acknowledgment	L	1-2
Acknowledgment	L	9-5
Acknowledgment	W	2-1
Acknowledgment	L	2-1
Acknowledgment	W	1-0
Acknowledgment	W	4-4
Acknowledgment	W	3-1
Acknowledgment	W	1-0
Acknowledgment	W	3-2
Acknowledgment	L	17-1
Acknowledgment	L	14-4
Acknowledgment	L	2-4
Acknowledgment	W	16-0
Acknowledgment	L	1-1
Acknowledgment	L	1-1
Acknowledgment	L	5-1



BY MAGGIE BERG & MACKENZIE BRUCE

# STEPPING IT UP

Weather: It may have been the biggest nemesis any spring sports team faced, and it affected softball more than usual, with nine games called because of rain.

Players entered the season with an optimistic, take-no-prisoners attitude, even though the team was picked to finish ninth in the MVC preseason poll. And the season did not start out well as the Aces played six games before getting their first victory.

After a number of games were canceled because of the weather, the Aces finally picked up some wins, including taking four at their own tournament.

"We kind of surprised a lot of people," leftfielder Kayla Fortner said, "but not ourselves."

That was certainly evident when the Aces faced Wichita State. While UE lost the series, game one with the Shockers proved to be a milestone for pitcher Sarah Patterson, who threw a perfect game. She ended the season 16-11 and first in the UE recordbook with 34 complete games and eight shutouts.

The Aces took both their successes and losses in stride.

"If everyone had a bad batting day, that was not good," said centerfielder Tamara Robey, who finished her career as UE's stolen base recordholder with 60. "But if one person did, the others knew to step it up and help out."

The team had a number of impressive regular-season wins, but none better than those over Northern Iowa. For the first time in six years and after losing the first game of the doubleheader, they beat UNI twice to take the series.

Held scoreless for six innings in game two, first baseman Kendall Kautz gave UE the lead it needed with a grand slam

home run. And the Aces rallied for the win in the bottom of the ninth in game three after Kautz hit a single, sending shortstop Niki Rahming home.

"I knew being a senior that this was my last chance to prove to UNI that we were not a team they could just look past," Robey said.

Players said coach Mark Redburn urged them to take games one pitch at a time, to not look too far ahead and to control what they could.

"If someone lacked something, there was always someone who could help offset that," Robey said. "You had to be able to pick up each other."

And pick up each other they did. Entering the MVC Tournament as the seventh seed, UE faced No. 6 Missouri State in the first round. It took the Aces an extra inning, but they beat the Bears.

Rain forced the cancelation of UE's regular-season series with Illinois State, but the Aces found a way to stop the No. 3 seed in the quarterfinal behind the pitching of Patterson, who took the mound in the bottom of the third.

In the semi-final, Patterson took the mound again as the Aces faced No. 2 Drake. It took extra innings, but UE advanced again after Fortner hit a solo home run in the eighth.

The championship game found UE, with Patterson pitching again, facing No. 4 Northern Iowa. While the Aces took the early lead, UNI came back in the sixth to secure the win and end UE's exciting tournament run.

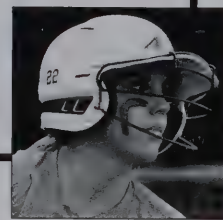
The Aces ended the season 23-30, 11-12 in MVC play. Postseason honors went to Fortner and catcher Halie Malone, who received MVC scholar-athlete honorable mention.

After a deep, driving hit from a Creighton player, leftfielder Kayla Fortner moves in quickly to retrieve the ball to make the play for the out. Shortstop Kacey Rogers does her job and backs her up. | KATELYN SARBER

UE depends on pitcher Taylor Perry to get the job done, who winds up for the pitch as third baseman Brianna Villanueva and umpire Lisa Cvocci watch. | KATELYN SARBER



pitcher  
Sarah Patterson



first baseman  
Kendall Kautz

Virginia Tech	W	12-2
Troy	W	10-0
North Florida	W	10-2
Virginia Tech	L	0-2
Troy	L	3-0
Neb.-Omaha	L	5-0
Jackson State	W	5-0
Neb.-Omaha	L	9-1
Neb.-Omaha	L	3-2
Bowling Green	W	3-2
Bowling Green	L	7-0
SEMO	W	8-0
Murray State	W	3-0
Murray State	W	8-1
SEMO	W	9-2
Missouri	L	3-1
Missouri	L	4-3
Creighton	L	2-0
Creighton	W	5-7
Creighton	L	6-1
Drake	L	7-1
Drake	L	3-2
Murray State	W	3-0
Murray State	L	6-3
Wichita State	W	2-0
Wichita State	L	4-3
Wichita State	L	10-6
SEMO	W	1-0
SEMO	L	3-2
UT-Martin	L	12-4
UT-Martin	L	9-7
Northern Iowa	L	4-3
Northern Iowa	W	7-5
Northern Iowa	W	4-3
MTSU	L	5-2
MTSU	W	7-0
Bradley	W	6-5
Bradley	W	8-3
Bradley	L	11-0
Southern Illinois	W	8-7
Southern Illinois	W	4-2
Missouri State	W	3-1
Missouri State	L	4-1
Missouri State	W	6-3
Southern Illinois	L	4-3
Indiana State	W	2-0
Indiana State	L	8-4
Indiana State	L	4-2
WKU	L	6-2
MVC Tournament		
Missouri State	W	4-1
Illinois State	W	5-1
Drake	W	2-1
Northern Iowa	L	2-1





The Aces start strong in the first game of a doubleheader with Southern Illinois. Second baseman Alicia Betancur sprints past third base as SIU third baseman Kelsea Ashton shouts to her teammate to throw the ball and umpire Michael Papinchock watches it happen. | SARA GENSLER





## *Niki Rahming*

Through slumps in the season or being rotated to various positions, utility player Niki Rahming was not about to give up on her game. Displaying confidence and a true love for softball, she strived game after game to play her best wherever she was needed.

"You could count on her to do her job," centerfielder Tamara Robey said. "It didn't have to be in the most flashy way."

Rarely starting, but often assigned to play shortstop or pinch run, Rahming followed in her older sister Ashleigh's footsteps, jumping at the chance to start playing softball when she was 7 years old. With a supportive family and the chance to also play for the Aces like her sister, the exercise science major moved from Reno, Nev., to pursue her education and to make her own mark.

"I think I'm a hard worker, and I have a positive attitude," Rahming admitted.

Her positive outlook never faded, even through games that turned out to be a little tough for her and the Aces. Being a good teammate meant being there for the other players, knowing that you had to pick up the slack and give it 100 percent, even when things weren't necessarily going your way. Rahming expected it of herself and she expected it from her teammates. If one player had a bad day, the rest followed with a play-even-harder attitude.

"Sometimes you just had to let your teammates be there for you and you for them," she said.

As the Aces worked to make it to the MVC Tournament, Rahming said her goals were always team-oriented, rather than personal. She wanted to help her teammates be the best they could be, and the only goal she had for herself was to stay strong and not let her confidence wane.

"If I did something bad," she said, "I just made sure to not let it affect me."

This self-assurance was evident. Whether in the heat of the game or not, Rahming was not one to lose her cool. She never let a mistake get her down, and she stayed strong no matter the circumstance. And her teammates knew this about her:

"I joked and said that she was my biggest fan," Robey said, "but she really was one of the most strong-minded people."

This admirable trait of Rahming's was seen as she rallied her teammates in the final midseason game in the series with Wichita State. Although the Aces lost, Rahming went 2-for-2 and earned the first triple of her career. With no personal goal in mind, Rahming simply played her hardest for the team.

"Niki was an] all-around student-athlete," Robey said. "She was the epitome of it."

While not every aspect of the game was perfect, Rahming liked that her teammates possessed the same competitiveness she did.

"I just loved the competitiveness and being surrounded by a great group of [women]," Rahming said. "It was just a fun environment."

But it was definitely Rahming's confidence that gave her a much-appreciated presence on the team.

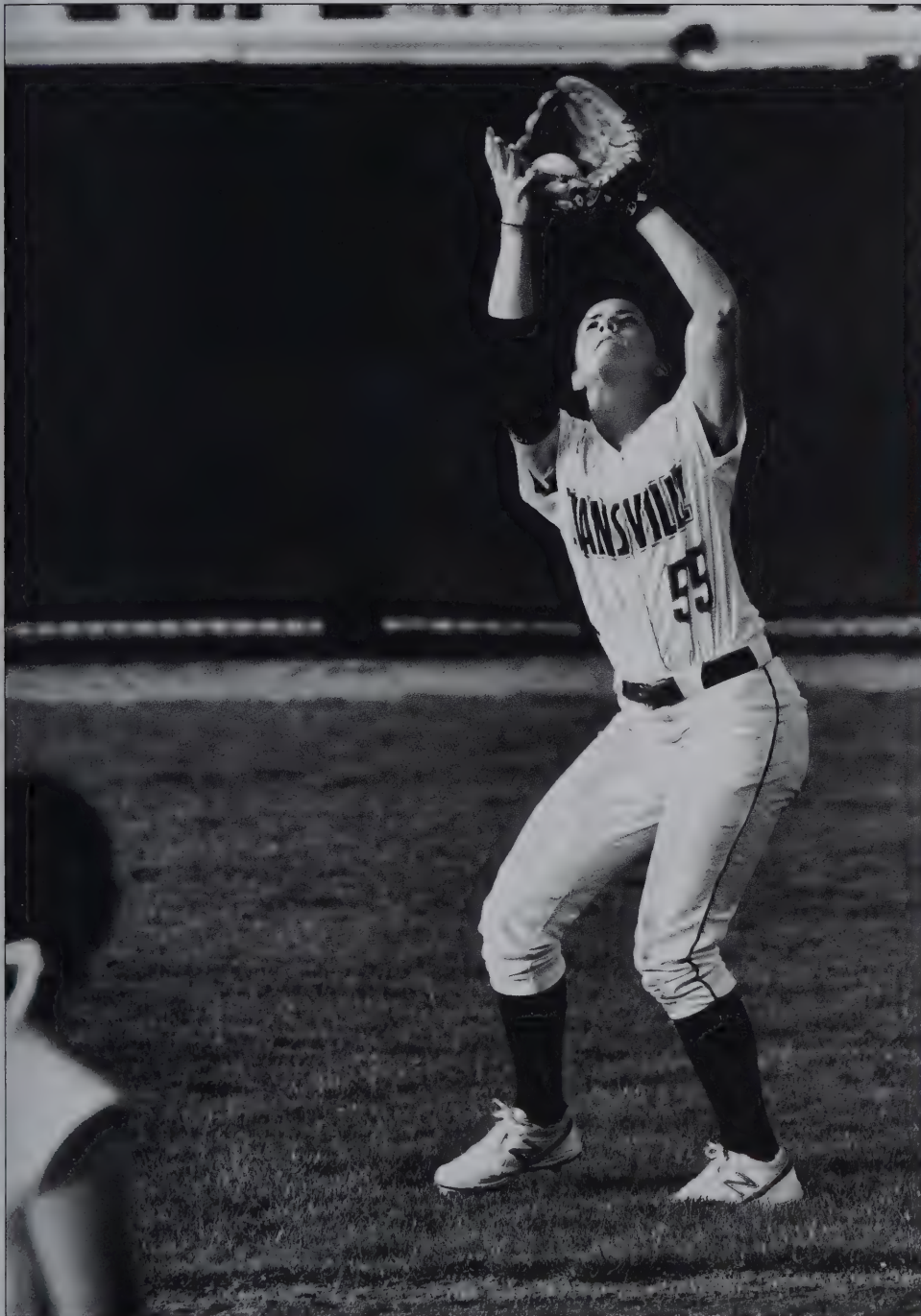
"I learned to always believe in yourself, and no matter what happened, you had to be your own fan," she said.

BY MAGGIE BERG & MACKENZIE BRUCE





Who is doing what?  
With Christina Sheridan coaching first, umpire Bob Smedley keeps it all in check as he watches third baseman Brianna Villanueva and WKU first baseman Ciara Garcia. | JESSICA CRIHFIELD



In the perfect position to catch the ball, shortstop Kacey Rogers nabs the fly and helps her team edge closer to a win over Southern Illinois by making a crucial out. | KATELYN SARBER



"Focused."  
Pitcher |  
Tori Griffin



"Leadership."  
Catcher |  
Morgan Baer



"Steadfast."  
Pitcher | Emily Morris

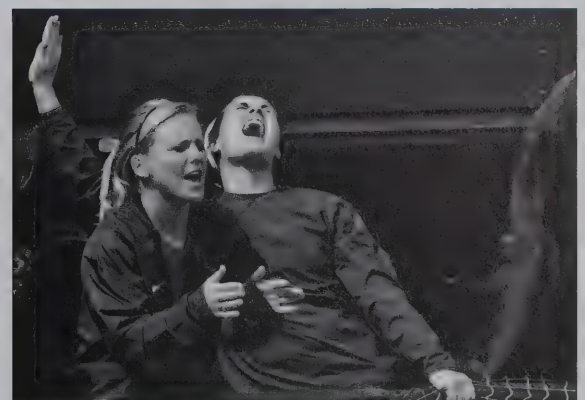


"Exciting."  
Designated Hitter |  
Kirsten O'Conner



"Challenging."  
Rightfielder |  
Victoria Dellorto

One descriptive word  
that **BEST** sums  
up your position.



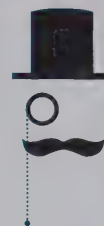
As their teammates make their way to the plate, pitchers Annie Moore and Sarah Baldwin yell encouragement in hopes of getting the Aces all pumped up. | JESSICA CRIHFIELD





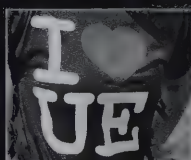
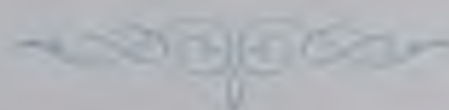
# UNDERCLASS





FF

For most underclass students, the first years of college were packed with organizations to sign up for, campus events to attend and, of course, academics. Each semester seemed crazier than the last, and sometimes it was a little too much to handle. But no matter how stressed we felt, we always had something motivating us. Sometimes it was the prospect of studying abroad, an upcoming event or the passion we had for our majors, but more often than not, it was our friends. Regardless of how old or new our friendships, they made our experience unforgettable, and we squeezed time with our friends into our schedules whenever we could. We learned what it was like to have friends there for us at all hours. We also found ourselves stepping out of our shells, running for leadership positions and making decisions with newfound confidence. Those we met during our first years influenced us, introduced us to new things and helped us figure out who we were and who we wanted to be. Although we might have been too preoccupied to see it, we spent the first years evolving into different versions of ourselves.

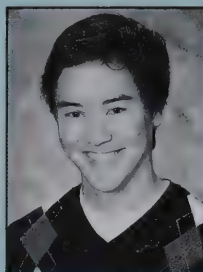


"Hey, sexy ladies!" While senior Margie Heideman watches, sophomore McKenzie Ellis, freshman Katie Hill and junior Allie Deford sing along and try to mimic the dance moves in Psy's "Gangnam Style" music video at RSA's "Halloween Bash." | AMY RABENBERG





**Raquel Aamot**  
sophomore



**Andrew Abad**  
sophomore



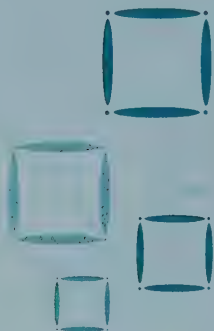
**Kyle Abraham**  
freshman



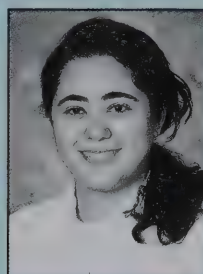
**Laura Acchiardo**  
sophomore



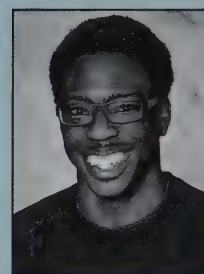
**Maryam AlBahar**  
Intensive English



**Anjelica Allen**  
sophomore



**Zahra Almaghaslah**  
sophomore



**Foluso Alofe**  
sophomore



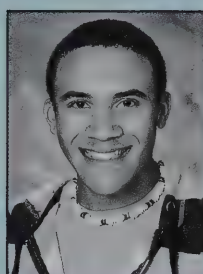
**Haley Anderson**  
sophomore



**Jessica Anderson**  
sophomore



**Kelsie Andry**  
freshman



**Adam Anthony**  
freshman



**Rebecca Armstrong**  
sophomore



**Tyler Arnzen**  
sophomore



**Tyler Asgrimson**  
freshman



**Tia Balmer**  
freshman



**Alletha Barnett**  
freshman



**Violet Barrs**  
sophomore



**Amber Lynn Bauer**  
sophomore



**Andrew Beasley**  
junior



**Charli Belford**  
freshman



**Alexandria Benites**  
sophomore



**Rachel Bernier**  
freshman



**Josh Best**  
freshman



**Megan Biech**  
freshman





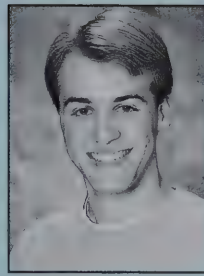
**Alexandra Billhartz**  
freshman



**Hannah Bisch**  
sophomore



**Emily Blessinger**  
sophomore



**Dalton Bosze**  
freshman



**Rebecca Brinck**  
freshman



**Anessa Brosman**  
freshman



**Mackenzie Bruce**  
freshman



**Leah Burger**  
freshman



**Grace Bush**  
freshman



**Shawn Byler**  
sophomore



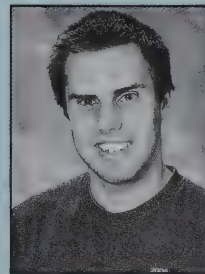
**Carter Caldwell**  
freshman



**Christopher Cappel**  
freshman



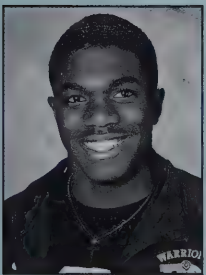
**Jackie Carlson**  
junior



**George Carroll**  
freshman



**Joy Grace Chen**  
freshman



**Jalen Chestnut**  
freshman



**Kara Childers**  
freshman



**Austin Cibulka**  
freshman



**Frank Coello-Sosa**  
freshman



**Jessika Collins**  
freshman



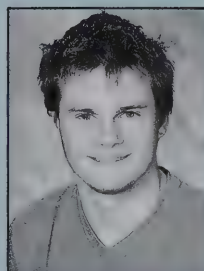
**Stephanie Comstock**  
freshman



**Samantha Cook**  
junior



**Elizabeth Coons**  
sophomore



**Chris Costello**  
freshman



**Cassie Curry**  
junior







Kelly Danahy  
freshman



Kirby Dawson  
junior



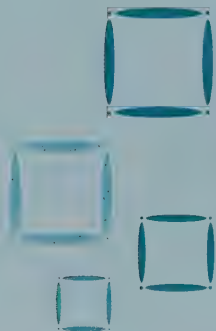
Eunice De La Torre  
freshman



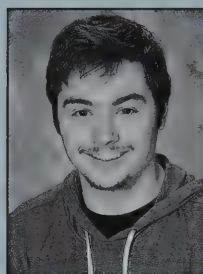
Emily Denne  
freshman



Kristie Dixon  
sophomore



Taylor Donaldson  
freshman



Connor Donnelly  
sophomore



Alexandria Dryer  
sophomore



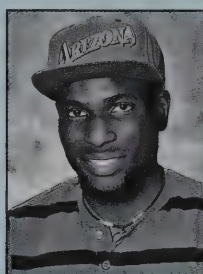
Kayla Eastman  
sophomore



Amelia Ebert  
freshman



Katherine Eckert  
freshman



Efoise Eigbobo  
junior



Abigail Elf  
sophomore



McKenzie Ellis  
sophomore



Kirstin Ethridge  
freshman



Abdulrahman Falqi  
freshman



Megan Fetterman  
sophomore



Julia Finder  
junior



Bianca Fraiser  
freshman



Sharon Fry  
freshman



Rhianna Gallow  
sophomore



Mackenzie Gammans  
freshman



Mariah Gardiner  
sophomore



Karley Garrison  
sophomore

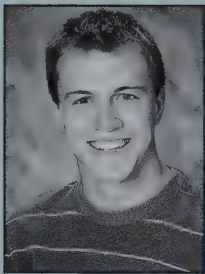


Kellie Garrison  
sophomore

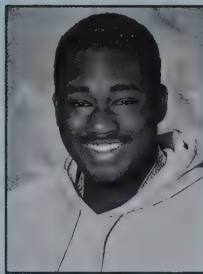




Sara Gensler  
freshman



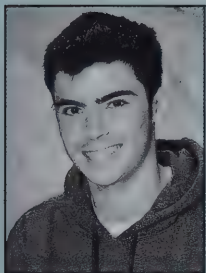
Kyle Gesell  
sophomore



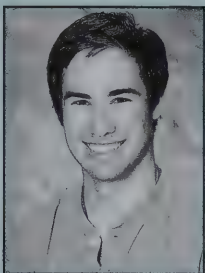
Levon Gibson  
freshman



Bree Goodwin  
non-graduating senior



Alex Gould  
freshman



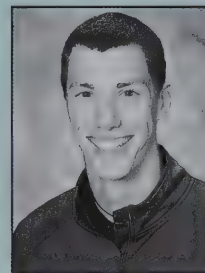
Brodie Gress  
junior



Cassie Gutman  
junior



Brooke Hamby  
freshman



Matt Hamilton  
junior



Scott Hamilton  
non-graduating senior



Brittany Hammonds  
junior



Rachel Harder  
freshman



Millie Harlow  
sophomore



Brianne Harrell  
sophomore



Katie Harris  
junior



Travis Hasenour  
sophomore



Mike Hatchett  
non-graduating senior



Amity Hendershot  
junior



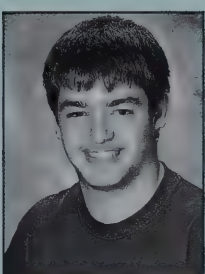
Taylor Henderson  
sophomore



John Hensle  
freshman



Amelya Hensley  
freshman



Ian Heslinger  
sophomore



Sandra Hicks  
junior



Caitriona Hill  
freshman



Thomas Holden  
freshman







Alexandra Hollingsworth  
freshman



Rennan Hubbard  
freshman



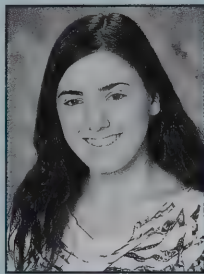
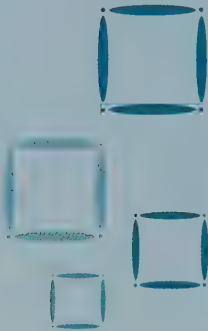
Grace Hunter  
freshman



Jessica Ingle  
sophomore



Sarah Joest  
freshman



Victoria Johnson  
sophomore



Grant Jones  
junior



Michael Jones  
freshman



Connor Kasten  
freshman



Sarah Kessen  
sophomore



Jonathan Klassy  
sophomore



Paul Klein  
sophomore



Caitlin Kline  
junior



Kaitlin Koenig  
freshman



Gretchen Kohl  
sophomore



Rachel Kohout  
junior



Jenna Koschmeder  
sophomore



Jackie Kossoff  
sophomore



Emily Kriebel  
sophomore



Toby Kuhnke  
freshman



Elizabeth Kunz  
freshman



Alyana Ladha  
freshman



Kelly Lamarche  
sophomore



Audrey Lancaster  
junior



Michelle Lecklider  
freshman

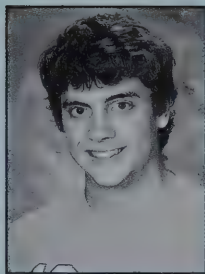




Ethan Lehmann  
freshman



Megan Lewis  
sophomore



Robert Litchfield  
freshman



Jessica Lord  
freshman



Audrey Lynn  
junior



Brandon Maldonado  
junior



Ashley Manka  
freshman



Manal Mansour  
Intensive English



Marianne Marcotte  
non-graduating senior



Lilia Mast  
freshman



Miranda Matejka  
freshman



Rebecca Mathes  
freshman



Ashley Matthews  
sophomore



Henry Maurer  
junior



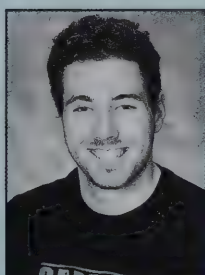
Dimi Elah Mayorga  
sophomore



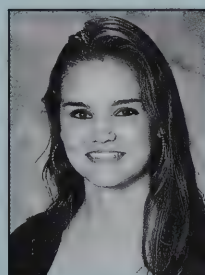
Ella McCauley  
junior



Elena McDonald  
junior



Jackson McGrath  
sophomore



Tessa McLinden  
freshman



Sarah McMurphy  
sophomore



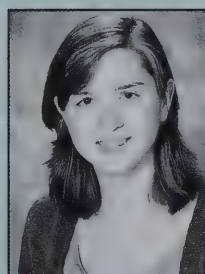
Adria Mehringer  
sophomore



Stephanie Mendoza  
junior



Allison Meyer  
freshman



Emily Molli  
freshman



Serena Montsma  
freshman



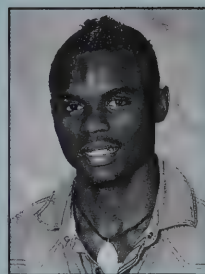




**Justine Moore**  
freshman



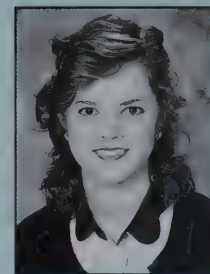
**Becca Moore**  
sophomore



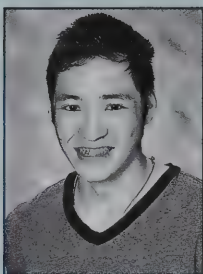
**Clever Mukori**  
freshman



**Jenna Mussar**  
freshman



**Jessica Newell**  
freshman



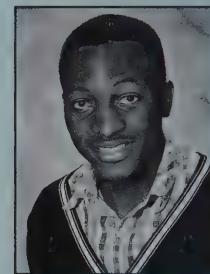
**Chris Nguyen**  
freshman



**Chris Norris**  
sophomore



**Paula Nowaczyk**  
sophomore



**Kudzaishe Nyatoti**  
sophomore



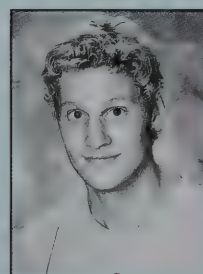
**Peter Orkiszewski**  
freshman



**Vanessa Parker**  
junior



**Mallory Parmley**  
sophomore



**Will Patzke**  
freshman



**Anastacia Peadro**  
sophomore



**Damian Peak**  
freshman



**Glyne Pease**  
freshman



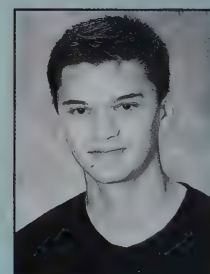
**Tia Pennington**  
sophomore



**Kellsie Phillips**  
sophomore



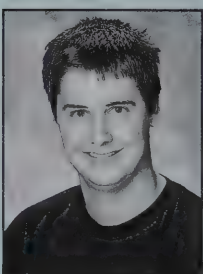
**Zoe Post**  
sophomore



**Gian Prabhudas**  
freshman



**Calli Pugh**  
sophomore



**Nathan Putz**  
junior



**Melanie Qua**  
sophomore



**Charlotte Quarles**  
freshman



**Amy Rabenberg**  
junior





Rachelle Ranola  
junior



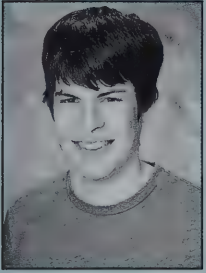
Robert Reno II  
sophomore



Alyssa Reynolds  
sophomore



Wes Rhoderick  
junior



Cameron Roberts  
freshman



Dakota Roberts  
sophomore



Katelyn Sarber  
sophomore



Stephanie Schmidlin  
sophomore



Alex Schmitt  
freshman



Trenton Schneiders  
junior



Shaun Seifert  
sophomore



Morgan Shearer  
freshman



Anna Sheffer  
sophomore



Abby Shirer  
sophomore



Kristen Sholander  
junior



Andrew Shook  
freshman



Laura Silvestain  
freshman



Mandy Sim  
junior



Rachel Slade  
sophomore



Abigail Smith  
freshman



Darian Smith  
junior



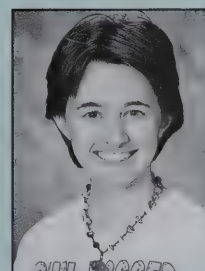
Lauren Smith  
freshman



Rhys Smith  
freshman



Tim Smith  
freshman



Maggie Somody  
sophomore



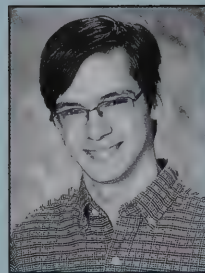




Erin Stai  
sophomore



Shaun Steele  
junior



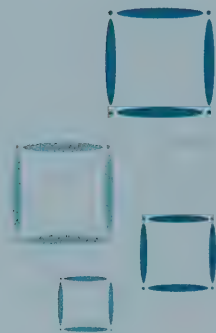
Jake Steffenhagen  
freshman



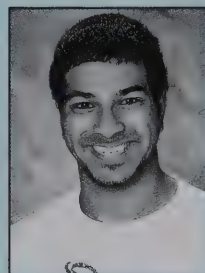
Philip Stevenson  
junior



Emily Stewart  
freshman



Jessica Stoens  
junior



Eric Stoessel  
junior



Amanda Strahm  
sophomore



Cara Streufert  
junior



Sarah Stubblefield  
sophomore



Kenzie Sweeney  
junior



Ariana Tanoos  
junior



Jake Taylor  
freshman



Josh Taylor  
sophomore



Rebekah Taylor  
freshman



Mareea Thomas  
freshman



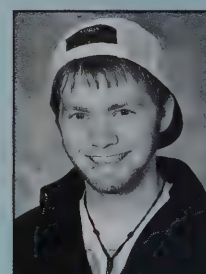
Olivia Tooker  
sophomore



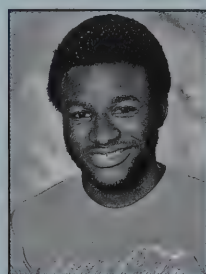
Alicia Torres-Onisto  
freshman



Karolina Toth  
junior



Sage Tuell  
sophomore



Obinna Uyanna  
junior



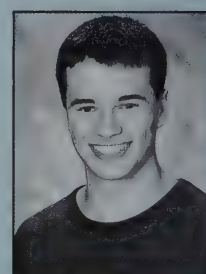
Jessika Volz  
sophomore



Katy Von Der Heide  
sophomore



Alexandra Wade  
junior



Benjamin Waldo  
sophomore





Andrew Waldron  
junior



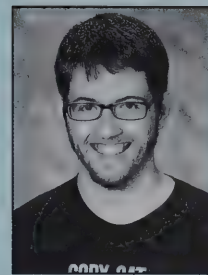
Ryan Wallace  
freshman



Natalie Walsh  
freshman



Anna Warden  
freshman



Sam Wathen  
junior



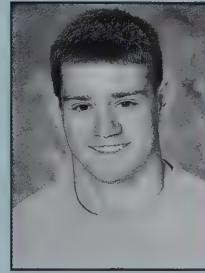
Olicia Wehrle  
sophomore



Stephen Weinzapfel  
non-graduating senior



Nathaniel Weisling  
freshman



Ethan Welch  
freshman



Alex Welker  
freshman



Katelyn West  
sophomore



Jamelyn Wheeler  
freshman



Travis White  
freshman



Alex Wicker  
freshman



Heather Wilson  
junior



Kyrsten Wilson  
junior



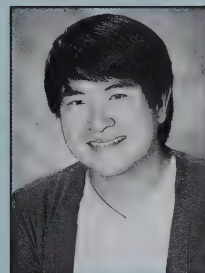
Anna Witt  
sophomore



Catie Witt  
sophomore



Erin Wittmer  
sophomore



Tyler Wong  
sophomore



Jonathan Wood  
junior



Taylor Wornica  
freshman



Rachel Wyatt  
freshman



Luke Zarnoth  
sophomore



Ruoyu Zheng  
Intensive English



Katie Ziebell  
sophomore

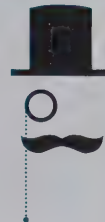






# SENIORS

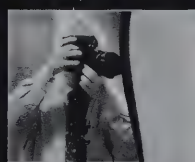




W

We thought this year would never come, but it finally did. After moving up in the ranks academically and making a home for ourselves on campus, our time was suddenly up and all of our hard work culminated into one very pricy piece of paper. Though we were all preparing to cross the same milestone, our feelings about it were anything but uniform. Some could not wait to get out and start achieving their goals, while others covered their ears at the mere mention of graduation. But there was one thing we could not deny, regardless of how we felt about graduating. We had to admit it was a pretty big deal. As we began counting down the number of classes left to attend and papers left to write, even the most cynical among us had moments of nostalgia, and even the biggest go-getters had moments of doubt. Could we really handle leaving and all that it entailed? The answer — of course — was yes. Sure, the future held plenty of challenge and mystery, but when we thought about all the projects, internships, courses and other obstacles that we had overcome, the real world did not seem so scary.

—



Some college friendships are meant to last a lifetime. It is the perfect ending to a perfect day as seniors Jenna McCord, Corie Fields, Lindsey Potter and Megan Haynes show off a little Zeta Tau Alpha pride during their final Bid Day at UE. | SAMANTHA COOK





### MOLLY E. ADAMS

Newburgh, Ind.  
Advertising & Public Relations  
"The future belongs to those who believe in the  
beauty of their dreams." —Eleanor Roosevelt  
"Thanks to my family and friends for your support."

### KELLY ANDRES

Floyds Knobs, Ind.  
Organizational Communication,  
Advertising & Public Relations  
"Go confidently in the direction of your dreams.  
Live the life you've imagined." —Henry David Thoreau

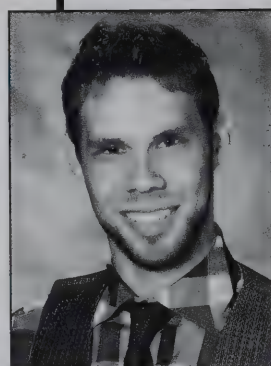


### MICHAEL J. ARMANNO

Indianapolis, Ind.  
Multimedia Communication  
"All hail to our Evansville." —UE Fight Song  
"What an amazing adventure it's been. Keep calm and  
chive on. #getstached. The Real Ace Purple."

### AMANDA J. ARTHUR

Bloomfield, Ind.  
Exercise Science  
"Many are the plans in a man's heart, but it is the  
Lord's purpose that prevails" —Proverbs 19:21



### ASHA L. BAKER

Evansville, Ind.  
Health Services Administration (M.S.)  
"Not that we are sufficient of ourselves to think  
anything as of ourselves; but our sufficiency is of God."  
—2 Corinthians 3:5

### MEGAN BAKER

Enon, Ohio  
Exercise Science  
"Remember to breathe. It is, after all, the secret of life."  
—Gregory Maguire  
"Thank you, Mom and Dad, for all your love and support."



### HEATHER E. BARNES

Evansville, Ind.  
Exercise Science

### MEGAN E. BRADEN

Schaumburg, Ill.  
Visual Communication Design  
"Unless someone like you cares a whole awful lot,  
nothing is going to get better. It's not." —Dr. Seuss







## JEFFREY BUENTE

Evansville, Ind.

Visual Communication Design

"I've climbed the mountain, I've crossed the river  
and I'm almost there." —"The Princess and the Frog"

## SIERRA BURTIS

Medaryville, Ind.

International Studies

"I may not have gone where I intended to go, but I think I  
ended up where I needed to be." —Douglas Adams



## JENELLE CLAUSEN

Tell City, Ind.

Creative Writing & Literature

"I can do all things through Christ, who strengthens me."  
—Philippians 4:13

## SHEMIKAH A. COLLETON

Newburgh, Ind.

Applied Biology & Psychology

"Greatness is never achieved alone."

# D'Vaughn agu

Introverts were not usually the life of the party, but senior D'Vaughn Agu proved that he was more of an extrovert than he realized. His personality showed through his artistic style, passion for cooking and his drive for perfection.

"I think I was often mistaken for an intimidating person, which was funny because I was not at all intimidating," he said. "But I loved playing it up."

Creativity pervaded the life of the theatre design and technology major. But he did not limit himself to scenic design — he had a minor in studio art and focused on sculpture.

"There was only so much you could do in a classroom," Agu said. "But if I could make someone physically move, watching them go up to it and touch it was the best thing in the world."

Agu found inspiration for his sculptures from nature. He showcased a few of them on familiar UE grounds, including a 10-foot tall cardboard hummingbird on the Front Oval and a 12-foot spider outside Hyde Hall. It meant more to him to have others enjoy his work than to have it sit in a studio.

"My wooden spider made a lot of people react, laugh, scream," he said. "Children cried."

Agu also expressed his creativity in his kitchen. He had constant cravings for spice, tinkering with recipes until he discovered his next exciting concoction. More noticeable was his style, complete with paint-covered clothes and a lot of plaid.

"He had a unique sense of style — judo, jazz, scat-man," senior Brian Gonner said. "He had impeccable style in the most unexpected way."

Agu was also known for not staying in one place for long. He often walked his neighborhood and stopped at friends' houses for a quick chat, preferring face-to-face contact to social media. As a freshman, students became familiar with Agu wandering around Hughes Hall, entering the open doors of his neighbors' rooms.

"I didn't even know him, but he popped a squat on my bed and started talking," senior James Hatfield said. "It was kind of overwhelming at first."

The two remained friends and became roommates, though there were times Hatfield would not see him for days because Agu disappeared to focus on his work. Agu had a tendency to procrastinate and often went days without sleeping just to finish. When he worked on projects, he made sure they matched his vision.

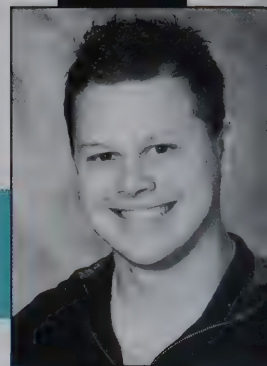
"I was never satisfied with where I was or how I affected people," he said. "I wanted to pursue production design — film specifically. I think it reaches more people than anything else."

And reaching people was what it was all about to Agu. A restless spirit with the ability to affect people through his work, he was constantly moving, but his drive to succeed meant his work was truly that of an artist.



BY MARY HOSKINS





### SARAH B. CREEKMUR

Evansville, Ind.

Applied Biology

"Continuous effort, not strength or intelligence, is the key to unlocking our potential." —Winston Churchill

### JESSICA W. CRIHFIELD

Carlisle, Ohio

Visual Communication Design

"Don't follow a path. Make your own." —Jared Leto



### HOLLY CUNNINGHAM

Louisville, Ky.

Elementary Education

### NICOLE M. DAVENPORT

Evansville, Ind.

Elementary Education

"Knowing others is intelligence; knowing yourself is true wisdom." —Tao Te Ching



### ABIGAIL DI GIORGI

Otego, N.Y.

Archaeology & Applied Biology

"Is education possibly a process of trading awareness for things of lesser worth?" —Aldo Leopold

### DERRICK DIETZ

Mount Vernon, Ind.

Mechanical Engineering



### LAN H. DO

Hanoi, Vietnam

Accounting

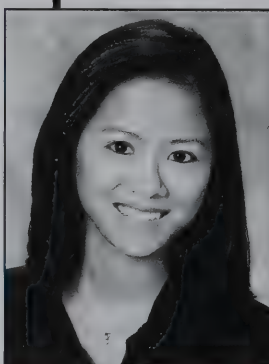
"A dream does not become reality through magic. It takes sweat, determination and hard work." —Colin Powell  
"Thank you, Mom and Dad, for believing in me."

### JESSICA L. DOGGETT

Springboro, Ohio

Exercise Science

"We keep moving forward, opening new doors and doing new things because we're curious, and curiosity keeps leading us down new paths." —Walt Disney







### TAYLOR R. DROSTE

Evansville, Ind.

Accounting & Management

"The stories will last. And so we all matter, maybe less than a lot, but always more than none." —John Green

### CHELSEA DUBOSE

Austin, Texas

Mechanical Engineering

"To go well-shod is half the journey." —Lloyd Alexander



### SANDRA S. DUNN

Crofton, Ky.

Applied Mathematics

"Be not afraid. I am with you always." —Matthew 28:10, 20

"I thank all my family and friends for their loving support."

### JOE EMMONS

Boonville, Ind.

Multimedia Communication

"Time flies and plans change, but if you're lucky, the unexpected is better than anything you could dream on your own."

# Mindy Kurtz Hensley

When considering future careers, senior Mindy Kurtz Hensley put writer at the top of her list and street performer near the bottom, with everything from stand-up comedian to voice actor in between. But her friends remembered her most for her aptitude for telling stories and quirky sense of humor.

"She was rather witty and very well-spoken," junior Jacob Peterson said, "and she took a strong point in what she believed in."

A double major in creative writing and communication, Hensley's love of wordplay was apparent. She had a flair for adding humorous twists to stories she told friends — even when summarizing works of literature.

"She was deeper than just funny," senior Emily Wright said. "She was intelligent funny. She would describe something on a scale, like 'On a scale of Mister Rogers to Nicholas Cage, how angry would you be?'"

Hensley used her talents to the fullest. As a reporter for Crescent Magazine her freshman and sophomore years, she was promoted to writing director her junior and senior years. She also interned as a sports reporter at the Evansville Courier & Press, was published in The Ohio River Review and The Boiler Journal and received the Cowgill Award for a short story.

"If I weren't able to write, I didn't know what else I would do," she said. "It was the one thing I knew I could do."

Hensley planned to pursue a graduate degree in creative writing, and she found in-

spiration everywhere. If a story from a friend caught her interest, she recorded it. Items like cats on antidepressants and picking out shoes with strippers made the list. She just sometimes forgot the context of her notes.

"I had no excuse when I told people I had nothing to write about — I really didn't," Hensley said.

But there was more to her senior year than writing articles for the magazine, applying to graduate schools and working on her novel for senior seminar. She also got married to her long-time love in September.

"[My husband] and I found that if you took enough wedding-related things and put them in an area, lo and behold, a wedding would happen," she said.

In her free time, Hensley enjoyed swing dancing. She did tap and jazz for years, but picked up swing as a hobby in college. And on top of all this, she was also involved in Kappa Chi and still found time to include service as part of her life. Originally a theology major, her faith was strong.

"It was still a big part of my life, but I didn't need to major in it," Hensley said. "It was still a hard thing to part with."

Through all her quirks, both close friends and strangers recognized how interesting a conversation with Hensley was.

"She was a great person to go and sit and have a beer with," senior Taylor Droste said. "We always teased her because we said she was acting like Hemingway."



BY CHRISTINE MUELLER





### JAYME EVANS

Leesburg, Ga.

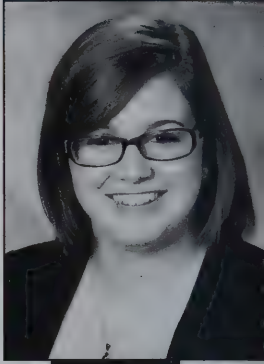
Psychology

"Thanks to my mom, grandparents, sister and family, both biological and Greek. I could not have done this without you."

### ANTOINETTE E. FAFARA

Cary, Ill.

Anthropology



### CORIE E. FIELDS

Batesville, Ind.

Environmental Science

"Life is not about finding yourself. Life is about creating yourself." —George Bernard Shaw

### HAYLEY FLOWERS

Evansville, Ind.

Advertising & Public Relations

"Great things are not accomplished by those who yield to trends and fads and popular opinion." —Jack Kerouac



### JASON E. GELARDEN

Evanston, Ind.

Nursing

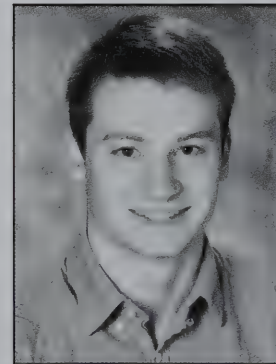
"Thank you Mom, Dad and Jessica for all of your support throughout this journey."

### MICHAEL GRZEGOREK

Greenwood, Ind.

Environmental Science

"Have the courage to follow your heart and intuition. They somehow already know what you truly want to become. Everything else is secondary." —Steve Jobs



### PADEN A. GULLQUIST

Clifton, Ill.

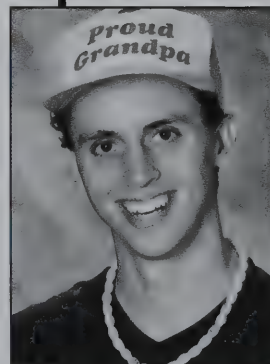
Philosophy

Matthew 22:36–39, John 8:7, Romans 8:38–39

### TYLER HALE

Newburgh, Ind.

Mechanical Engineering







### MOLLIE HAMILTON

Columbus, Ohio

Theatre Design & Technology

"Whatever you are, be a good one." —Abraham Lincoln

"Thank you to my parents and family for helping me make it this far"

### SARA A. HAMILTON

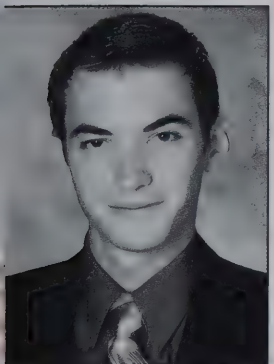
Germantown, Tenn.

Exercise Science

"It is not sacrifice if you love what you are doing"

—Mia Hamm

"Thank you, Mom, Dad and Sean for being there for me."



### KAYLEE HARDEN

Noblesville, Ind.

Visual Communication Design

"Remember kid, there's heroes and there's legends.

Heroes get remembered, but legends never die.

Follow your heart kid, and you'll never go wrong." —"The Sandlot"

### PATRICK D. HAYDEN

Pittsboro, Ind.

Finance & Management

"I would like to thank my family, friends and the administrators who took a personal interest in my success."

## *MITCH MOWRER*

From decorating his room with old lamps and kindergarten art to transporting his laundry in a little red wagon, senior Mitch Mowrer stood out. But what really set this Powell Hall resident assistant apart was his dynamic character and need to fix things.

"He had one of those contagious personalities," freshman Peter Orkiszewski said. "He had a very distinctive laugh — when you heard it, you knew it was Mitch."

An elementary education major, Mowrer was known for being responsible and enthusiastic. He believed children learned better with music, so he made up songs to teach them. His kindergarteners loved him, but he knew part of his responsibilities included keeping them in line — when his voice deepened, it was time to listen. Mowrer originally planned to major in biology, but realized he could incorporate all his passions into teaching.

"I was going to be a doctor when I was in the biology program," he said. "I liked being with the healthy kids more than the sick."

His whole-heartedness was not only apparent in his teaching, but in his residence life duties as well. As an RA, he was able to tactfully handle issues that arose.

"Nothing was awkward," senior Bethany Bonifield said. "He was really good at dealing with issues. He had a great sense of humor."

In his role as Powell Hall Council president, Mowrer led meetings with singalongs and provided parody videos called the

"Powell Hall Fireside Chats." These included interviews, public service announcements about campus squirrels and stories about a young cat turning into a human.

"I liked to feed off the energy of others," he said. "I loved to talk about people and learn more about them."

Mowrer had a knack for bringing a smile to faces using jokes and dramatic storytelling. His impersonations of professors, celebrities and just about everyone else were particularly impressive.

"I loved having hobbies, but when it turned into a job, I lost interest," he said.

Not only was Mowrer good at lifting spirits, he also had a thing for the broken and purposeless. A hobby was to find old things to fix — things others would consider junk. He worked on residence hall printers and vacuums, his own car and thrift store lamps. He even converted a bicycle into a motorized one, which he rode around campus before eventually selling.

"Whenever you thought something was broken, you asked Mitch and he probably could fix it," Orkiszewski said. "He could get it done."

In the midst of social, academic and career success, Mowrer still managed to find time for his hobbies and helping others. Whether it was taking friends out to eat, hanging out in the RA office or teaching his residents new songs, everyone agreed that he was definitely one of a kind.



BY MAGGIE BERG



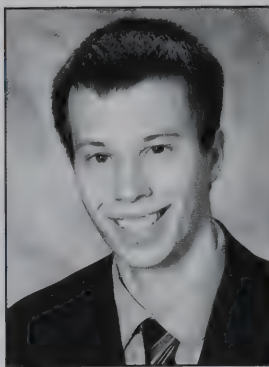
### JAMISON R. HEARD

Evansville, Ind.

Electrical Engineering

"When you come to a fork in the road, take it."

—Yogi Berra



### MARJORIE A. HEIDEMAN

St. Louis, Mo.

Music Therapy

"We are molded and remolded by those who have loved us."

—Francois Mauriac

"Thank you, Mom and Dad, for supporting me always."

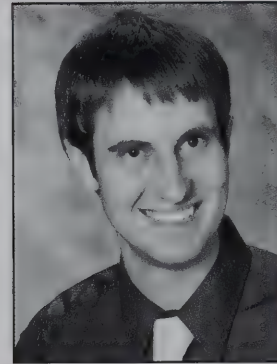
### JIA YU HOW

Singapore, Singapore

Music Performance

"Thank God and loved ones for this amazing

study-abroad experience. Love you all."



### MICHAEL J. HUFF

Evansville, Ind.

Applied Mathematics

"I would like to thank my parents for

everything they have done for me. Go Aces."

### COLLIN M. JONES

New Albany, Ind.

Theatre

"You don't remember what happened.

What you remember becomes what happened."

—John Green

"If you're reading this quote, you probably meant something to me."



### JARED Z. KAHLE

Huntingburg, Ind.

Elementary Education

### AMY KAHLENBECK

Columbus, Ind.

Exercise Science

"Good, better, best. Never let it rest, 'til your good is better;

and your better is best." —Tim Duncan



### BRIAN D. KNOWLES

West Lafayette, Ind.

Exercise Science

"Remember these times because they will make you

the person that you will become. And don't

forget about the people who helped you."



### JESS KOHN

Franklin, Wis.

Athletic Training

"It takes courage to grow up and become

who you really are." —e.e. cummings

### WHITNEY E. LANTZ

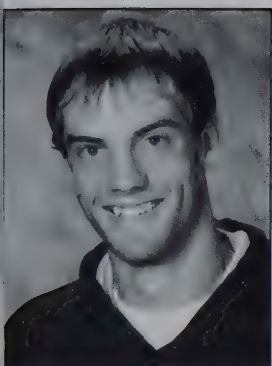
Howe, Ind.

Theological Studies

"The best way to find yourself is to lose yourself

in the service of others." —Mahatma Gandhi





### KIMBERLY LARSON

San Rafael, Calif.

Economics & International Studies

"Thank you, Bradford Pointe volunteers,  
for your time, love and effort in the neighborhood."



### SAMANTHA LAUGHLIN

Santa Claus, Ind.

Accounting

### KARLAN C. LEVY

Noblesville, Ind.

Mathematics Education

"Believe you can, and you're halfway there."

—Theodore Roosevelt

## Cyril Patra

Musical, passionate, beautiful, exuberant — many words described senior Cyril Patra, but what she strived to be was compassionate. She felt that virtue demanded dedication and selflessness, so she was always conscious about treating people equally and being loyal to those who trusted her.

"I really believed that whole 'Do unto others as you would have them do unto you thing,' she said. 'If somebody needed me to listen, I'd be there. If they needed me to help them, I'd be there. It was something that drove me.'"

A chemistry major, Patra did not limit herself to science. She played violin, mandolin and ukulele. She spoke Oriya and minored in Spanish. But she also loved people. Music taught her how to listen attentively, and she loved hearing about people's lives and understanding where they came from.

With everyone she met, Patra tried to make a connection by finding something she could relate to and build trust. She had experienced loss with no one to turn to and wanted to be there when others went through hard times.

"She'd seen the other side of being lonely and wanting to be heard," sophomore Jessica Volz said. "She wanted to care about people and make a connection, that way they wouldn't be lonely too."

Patra was a resident assistant, which gave her an excuse to get to know people. New experiences built personal relationships.

"I loved to bring people together," Patra said. "Sometimes I'd bring people together and then just disappear, and that's when friendships formed, and it was awesome because I got to do that as a job."

As an International Orientation Leader and a member of International Club, Patra thrived on helping international students adjust to a new culture while bringing their own to UE.

She was a natural-born citizen of India who grew up in the United States and understood the difficulties of balancing two cultures. With her small-groupers, she made sure everyone was involved, and they knew they could go to her if they needed to.

"Even though orientation was over, she wanted to make sure we were doing OK and gave us advice on what classes to take and such," sophomore Belen Robles said.

Patra's passion for caring didn't stop at UE. With her chemistry degree as a base, she wanted to get a master's in global public health and work for UNICEF.

Throughout her life, peers had inspired and motivated Patra, and she wanted to be that person for others. Whether it was volunteering or being conscious of ethics, Patra always affected those around her and through compassion she made sure it was positive.

"Her whole life had music to it," junior Nathan Putz said. "She had a rhythm and a beat to it that she tried to spread to others."



BY MILLIE HARLOW



## SHUANG LIANG

Yueyang City, China  
Finance

"Whatever the day is,  
remember to smile to the people you meet."

## EMILY MAY

Bloomington, Ind.

Art History & History

"Smiles you'll give. And tears you'll cry. And all you touch,  
and all you see is all your life will ever be." —Pink Floyd



## SHAWN L. MAYO

Evansville, Ind.

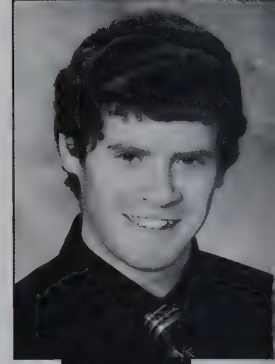
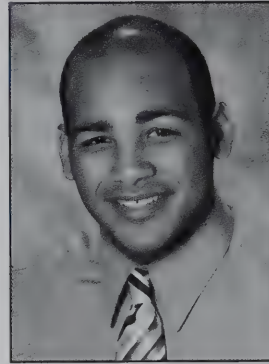
Mechanical Engineering

## JENNA MCCORD

Oblong, Ill.

Creative Writing & Journalism

"When you stop doing things for fun, you might as well be dead."  
—Ernest Hemingway



## LINDSEY MEYER

Huntingburg, Ind.

Elementary Education

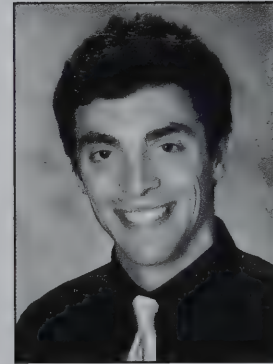
"Many thanks to my family, friends and professors  
for their encouragement and support  
throughout my enriching experience at UE!"

## SAMUEL J. MIRES

Greenville, Ind.

Mechanical Engineering

"I would like to thank my parents, family, friends,  
teammates, colleagues, professors and UE  
for the best four years of my life."



## SHINHYE MOON

Seoul, South Korea

Accounting

"Thank you to my family and friends,  
especially my amazing mom, for the love and support!"

## CHRISTINE M. MUELLER

Columbia, Ill.

Creative Writing

"I wish, as well as everybody else, to be perfectly happy; but,  
like everybody else, it must be in my own way."  
—Jane Austen



## JACOB R. MUELLER

Cherry Valley, Ill.

Athletic Training & Physical Therapy (Doctorate)

"Even if you fall on your face, you're still moving forward."  
—Victor Kiam



## MELISSA NELSON

St. Louis, Mo.

Writing

"Nothing great was ever achieved without enthusiasm."  
—Ralph Waldo Emerson  
"Thank you to my family and friends for your love and support!"





### KLARA NICHTER

Louisville, Ky.

Creative Writing & History

"First things first, but not necessarily in that order."

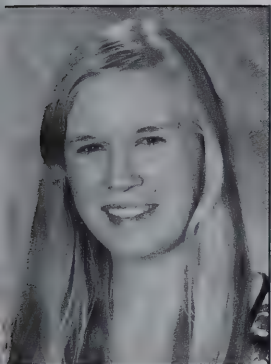
—"Doctor Who"

### JESSIE NOLAND

Guymon, Okla.

Music

"If" —Sparta



### KEVIN O'REILLY

Boonton, N.J.

Visual Communication Design

### TARYN M. PHELPS

Edinburgh, Ind.

Writing

"The aim of life is to live, and to live means

to be aware, joyously, drunkenly, serenely, divinely aware."

—Henry Miller

## Brock Reneer

On the surface, senior Brock Reneer — Orientation Leader, cheer team co-captain and finance and economics major — was seen by most to be a passionately professional guy who enjoyed leadership and staying involved on campus.

"Even since sophomore year, he was looking ahead and planning ahead to be successful after school," junior Nathan Stamps said.

Stamps recognized this side of Reneer as their friendship grew through Lambda Chi Alpha and being OLs together. Describing him as a natural leader, Stamps saw Reneer as a role model. Influenced by his studies and Lambda Chi's values, Reneer was not shy when it came to presenting himself in front of a crowd and was known for constantly maintaining this professionalism.

"I was very adamant about the image I portrayed," he said. "I think it was a sign of respect to the people I dealt with."

His ability to lead others and to make them feel comfortable seemed to come easily to Reneer. He had a variety of leadership positions throughout his college career, including serving as Student Congress chief executive officer and Lambda Chi president. It seemed that Reneer was everywhere, always working to put others first and never asking more of them than he asked of himself.

While he said becoming a member of the cheer team was a happy accident, making the decision to join a fraternity and become an OL came much more naturally. He loved

helping freshmen adjust to college life during Welcome Week.

But it was with those closest to Reneer that he revealed the less-serious side of his personality — an unexpected trickster side. Always up for a laugh, he admitted to playing harmless pranks on friends.

"It was something you wouldn't necessarily expect," Stamps said. "He had a very mischievous side — in a good way. Like a little kid."

This mischievousness might have been surprising to strangers who only saw his well-polished side, but not to those Reneer was especially close to. From hiding computer chargers to messing up the cheer team's counts, his close friends knew he always had a prank at hand.

"Sometimes I might not have been as serious as they would have liked me to be," Reneer said.

Although not everyone knew about his practical jokes, even fewer knew about Reneer's favorite pastime. He received his first dirt bike at age 12 and since then has recognized its soothing effects on him.

"I was an avid motorcycle rider," Reneer said. "It's like a convertible on steroids. Just 'cause of the wind, you know?"

But it was hard to imagine that anything ever fazed Reneer. He displayed a confidence and professionalism not always seen on college campuses, but he never forgot the fun-loving practical joker he truly was.



BY MACKENZIE BRUCE



### ALAYNA PIERCE

Cary, Ill.

Elementary Education

"Not all of us can do great things,  
but we can all do small things with great love."  
—Mother Teresa



### BRADEN PRETZSCH

Yorktown, Ind.

Management & Multimedia Communication

"Thank you so much to my family, friends, brothers  
and mentors. I would not be here without  
all of your help and encouragement!"

### ROSE M. RARDIN

Carrollton, Texas

Archaeology & Art History

"In that case, allons-y!" — "Doctor Who"



### EMILIE RECKNER

Fairfield, Ohio

Environmental Administration

"All our dreams can come true if we have the  
courage to pursue them." —Walt Disney

### ASHLEY RICH

Oblong, Ill.

Professional Biology

### OLIVIA G.E. ROBINSON

Evansville, Ind.

International Studies & Spanish



### CHRISTINA M. SCHARTEL

Stephens City, Va.

Accounting

"You may be disappointed if you fail,  
but you are doomed if you don't try." —Beverly Sills  
"Thank you mom and dad. Love you!"



### KAMI R. SCHMITT

Jasper, Ind.

Nursing

"The important thing is to not stop questioning;  
never lose a holy curiosity!" —Albert Einstein

### ANDREW M. SCHULINGKAMP

Baton Rouge, La.

Visual Communication Design

"Let us be grateful to the people who make us  
happy. They are the charming gardeners who  
make our souls blossom." —Marcel Proust



### AMBER L. SEYMORE

Indianapolis, Ind.

Exercise Science & Physical Therapy Assistance

"The world is round, and the place which may seem  
like the end may also be the beginning." —Ivy Priest  
"Thanks, Mom and Dad!"





### CATHERINE L. SHANES

Lexington, Ky.  
Finance & Marketing

### DOROTHY SIBREL

Grandview, Ind.  
Archaeology  
"All our dreams can come true if we have the courage  
to pursue them." —Walt Disney



### CAITLIN SMITH

Troy, Ohio  
History

### AMANDA SQUIRE

Champlin, Minn.  
Visual Communication Design,  
Journalism, Advertising & Public Relations  
"Enjoy the little things in life, for one day you'll look back  
and realize they were big things." —Kurt Vonnegut

## *natalie rich*

Some people were simply magnetic.

Senior Natalie Rich knew how to charm a crowd, whether that crowd was an audience watching her on stage or just a circle of friends from UE Theatre.

"I was wildly impressed with her confidence," senior Lockne O'Brien said, "and I was immediately drawn to her."

The theatre performance major's talent and confidence could have been intimidating, but Rich had a way of putting her peers at ease. Senior Rosa Palmeri met Rich during their first week at UE and remembered her as the tall, outgoing woman in the tie-dye shirt who loved to talk about Meryl Streep.

"I knew that [she] was going to be my best friend," she said. "I remember her seeming like home and family."

The two played enemies in "The Rimers of Eldritch" their junior year, but being in the same cast just brought them closer.

"When you were a part of a cast, you had to be someone who was not just good at your own role, but also good with everybody else," senior Sammy Brown said. "Other actors enjoyed working with her."

Her talent was natural, but Rich also worked hard, putting as much effort into her auditions as she did into her roles. At the same time, she tried not to take it personally if she did not get a part she wanted.

"If I didn't get cast, it was because I was not right for the part," Rich said.

Few others in UET were as calm about

auditions, and Rich tried to extend this attitude into other areas of her life.

"I always had a to-do list," she said. "I always knew what I had to do, so I think that's why I was never stressed."

Rich had a level of self-awareness that usually led her to do what was right for herself. Her friends also claimed that she kept them sane, served as their rock and lived a pretty drama-free life.

"It was good to have someone like that in your life, someone who could reel you in and give you perspective," O'Brien said.

Rich had impressive roles as a senior. She had the lead in "Eurydice" and played the Queen of Verona in Shakespeare's "Romeo and Juliet." Early in her college career, Rich thought graduate school would be the next step. By her senior year, she had a different plan — to save her money, go to New York and dive into auditioning.

"There was, like, a fear about New York, that you couldn't survive there," she said. "I thought you just had to go there and do it."

Her goals were impressive and included writing plays, directing and eventually cofounding a theater. One of Rich's biggest strengths was that she did not worry about what the world expected her to do.

"She's an incredible person and artist," Brown said. "Regardless of the influences around her, she always stayed true to what she believed in."



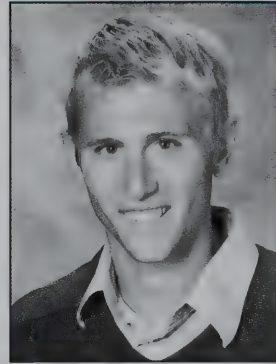
BY JENNA MCCORD





### ALEXANDRA STATHAM

Evansville, Ind.  
Computer Science



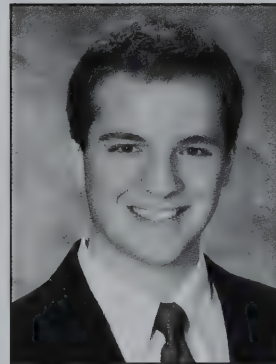
### CODY STEIN

Evanston, Ind.  
Nursing

### MIRANDA J. STINSON

Bloomington, Ind.  
Creative Writing

"It is the writer's privilege to help man endure by lifting his heart."  
—William Faulkner



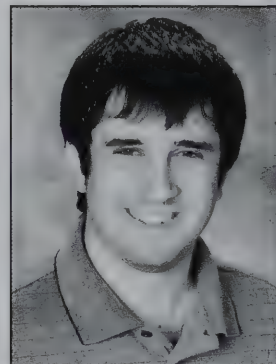
### STEVEN R. STONE

Florissant, Mo.  
Computer Science

### KYLENE STRICKLIN

Carmi, Ill.  
Elementary Education

"I hate goodbyes. I know what I need. I need more hellos."  
—Charles Schulz



### EZEQUIEL SUAR

Mt. Vernon, Ind.  
Mechanical Engineering

"The roots of education are bitter, but the fruit is sweet."  
—Aristotle



### SHANNON SWEARINGEN

Ashland City, Tenn.  
Creative Writing

"You don't get to choose how you're going to die or when.  
You can only decide how you're going to live." —Joan Baez

### NICHOLAS TAKEBAYASHI

Honolulu, Hawaii  
Chemistry

"Thank you, Mom, Dad and Bryan Lynch,  
professor of chemistry, for all the encouragement and  
opportunities you have provided in my time at UE."





### NICOLE A. TAYLOR

Wabash, Ind.  
Accounting

### ALINA TENYAKOVA

Evansville, Ind.  
Elementary Education  
"With God, all things are possible." —Matthew 19:26



### AMBER M. THOMAS

Tell City, Ind.  
Mathematics Education  
"Thanks, Mom and Dad, for everything that you have done for me. You are the best, and I love you both so much."

### KRISTIN TONEY

Terre Haute, Ind.  
Visual Communication Design  
& Multimedia Communication  
"No story lives unless someone wants to listen.  
The stories we love best do live in us forever" —J.K. Rowling

## jillian smith

With a passion for writing and performing songs, tripping over anything in her path and eating any kind of food she could find, senior Jillian Smith was one not easily forgotten.

"She was passionate," senior Anna Millins said. "Everything she did, she gave 100 percent. She bettered the life of everyone she was around, and she exemplified what students could be like socially and academically."

Smith was not one to give herself any credit. When describing her, friends used words like dependable and humble.

"Jillian didn't really get embarrassed and wasn't afraid to laugh at herself," senior Melanie Bacaling said.

In fact, Smith had a talent for falling down — a lot. More than once, her roommate, senior Chrissy Hopp, found Smith sprawled on the ground after slipping on ice in front of their campus house.

"She was the clumsiest person I had ever met," Hopp said. "One time, when we were walking up a flight of stairs, she tripped face first onto the platform. She didn't put her arms out or anything."

Smith shared her other talents with UE by participating in Kappa Chi and playing cello in the Symphony Orchestra. As a history major, she was Phi Alpha Theta president for two years, Powell Hall Council president and captain of various intramural teams.

Among her activities and quirks, Jillian loved to play music and write songs. She tried to keep her lyrical talents a secret, think-

ing nothing of her music. Wanting everyone to hear Smith's musical performances, her friends pestered her to post videos of her singing and playing guitar to YouTube.

"She had such talent, but she was so modest that she needed a push," Millins said. "Her passion took over eventually."

As word of her videos spread, more people began to know her from them and by performances of original songs like "Franklin and Eleanor." Soon, other students began recognizing her for these talents.

"That was my favorite moment," Bacaling said. "The moment she realized other people liked her music. It was great to see her take pride in her own talent because she had so much talent. I loved to see her posting videos on her own without us having to push her."

Even though Smith didn't plan on becoming a star, she knew music would remain a part of her life.

"I would love to have been a singer/songwriter," she said. "But I was not harboring any unrealistic future goals. I would always have my music no matter what I did or where I went in life. No one could take that away from me."

Smith loved her UE experience, and it would not have been the same if it were not for the friends she made. The same friends that pushed her became her family.

"You had to love Jillian," Hopp said. "It was unconditional love. She was the type of person you'd do anything for."



BY LAURA ACCHIARDO





### HILDA R. TORRES

Houston, Texas  
Archaeology & Spanish  
"I thank God, my family and friends for everything."

### KEVIN C. ULRICH

Chugiak, Alaska  
Mechanical Engineering  
"You miss 100 percent of the shots you don't take."  
—Wayne Gretzky



### LOGAN S. VARNER

Yorktown, Ind.  
Mechanical Engineering  
"Happiness depends upon ourselves." —Aristotle

### HEATHER VOZZOLA

Colorado Springs, Colo.  
Neuroscience & Psychology



### ELLYN M. WASHBURN

Evansville, Ind.  
Music  
"Rejoice evermore, pray without ceasing, in everything give thanks; for this is the will of God in Christ Jesus concerning you." —1 Thessalonians 5:16-18

### CHELSEY M. WEBB

Bonnie, Ill.  
Business Administration & Management  
"Thank you to my grandparents and my siblings; without you guys I would never be where I am today.  
You're my motivation in life."



### AMANDA R. WEISMAN

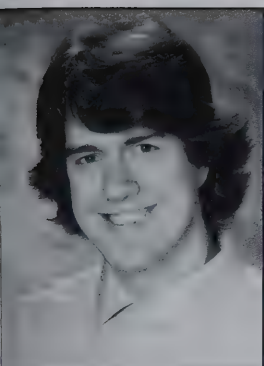
Ireland, Ind.  
Accounting, Finance & Management  
"The only thing that can stop you is you." —Unknown  
"Thank you to my family and friends.  
I wouldn't have made it without you."

### MEGAN M. WERNER

Sherman, Ill.  
English Education & Literature







### EMILY J. WILLIAMS

Kansas City, Mo.  
Archaeology & Classical Studies

### TOM WILLIAMS

Franklin, Ind.  
Creative Writing  
"Things will shortly get completely out of hand."  
—John Darnielle



### ANDREA N. WOLF

Greenwood, Ind.  
Exercise Science  
"Consult not your fears, but your hopes and dreams."  
—Pope John XXIII

### JENNA WONISH

St. Charles, Mo.  
Psychology  
"If opportunity doesn't knock, build a door."  
—Milton Berle  
"This education has allowed me to grow and will continue to take me far."

## *matt williams*

Crock-Pot tacos, long walks with friends, reading and anything gummy were a few of senior Matt Williams' favorites. But what other students knew him for was his friendly demeanor and ready smile.

"I had always noticed smiles," he said. "Well, I liked smiles, and I liked biology, and I liked people. Maybe I should be a dentist."

A biology major focusing on pre-dentistry, Williams came to UE knowing the academics would be challenging. Growing up in a small town, Williams was ready for a change and immediately got involved.

"If I had as many friendships and relationships as he did, I'd have been exhausted," senior Jessi Kraemer said.

Williams was an Orientation Leader and an Admission Ambassador as well as a member of Kappa Chi and Bi-Sci Club. And none were resume-fillers. He genuinely cared about each activity and the people involved.

"You should always go out and make new friends," Williams said. "New perspectives were a good way to live your life. That was why I loved meeting new people — because there were so many different personalities."

Full academic, social and extracurricular calendars were overwhelming, but Williams kept an upbeat attitude. He greeted each day with the intention to make it a good one.

"He was so uplifting and, even when he was stressed as much as you were, he made you believe in yourself and made you feel warm fuzzies," Kraemer said.

But Williams did not just encourage his friends. He mentored freshmen biology majors in addition to mentoring other freshmen during Welcome Week. Other OLs took notice of his friendliness.

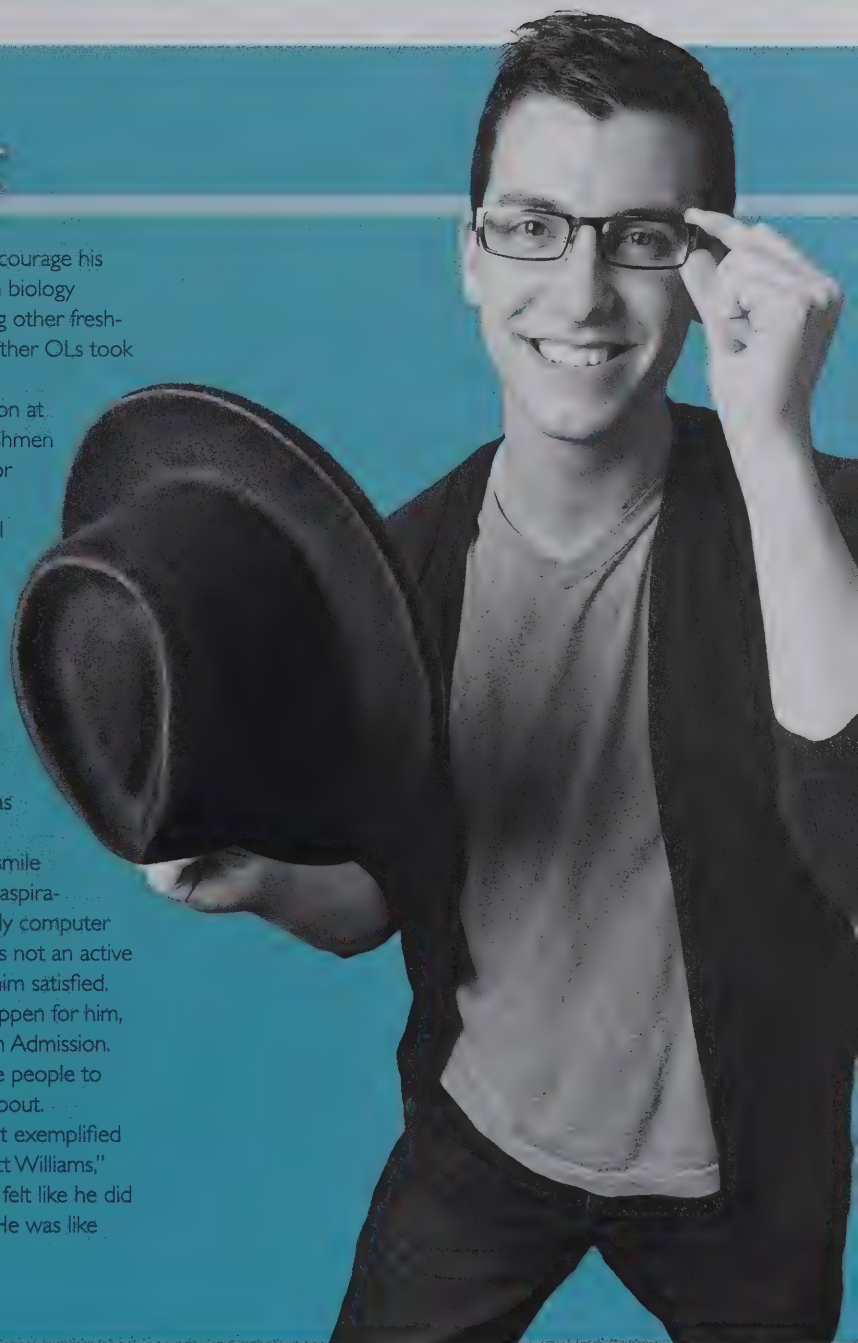
"He was definitely the person at the door, opening it for the freshmen with his arms wide open," senior Scott Hamilton said. "It was his character that made others feel welcome and comfortable."

And that was one of Williams' goals — to make everyone feel at ease.

"Whenever I saw people, I liked to encourage them because I didn't want them to be down," Williams said. "I liked to make them as comfortable as possible."

The ability to make others smile helped him discover his career aspirations. Initially, he wanted to study computer science, but soon realized it was not an active enough area of study to keep him satisfied. And if dental school did not happen for him, his back-up plan was to work in Admission. Williams wanted to guide more people to the school he cared so much about.

"If UE wanted a student that exemplified all the qualities, it would be Matt Williams," senior Ashley Rich said. "I really felt like he did make a difference on campus. He was like the poster child of UE."



BY OLIVIA TOOKER





Thrilled the ceremony is almost over, seniors Katie Sullivan and Logan Schoenbaechler share a smile and a laugh. | SARA GENSLER



"No. 3: I am now married to said boyfriend," senior Mindy Kurtz Hensley said during her keynote speech. | SAMANTHA COOK



Graduating at last! Senior Taylor Lewis gives two thumbs up as she and senior Laura Lo wait their turn. | SAMANTHA COOK

## A NEW BEGINNING

After waiting four long years to graduate, waiting another hour for Commencement to begin was not that big of a deal — but students were restless all the same. More than 550 students, UE's largest graduating class in more than a decade, stood lined up in the tunnel surrounding Ford Center's main floor. They took photos together, admired one another's decorated caps and were repeatedly told to keep their place in line.

"I'm happy to be here," senior Brian Gonner said, "but if today is the greatest day of my life, I'm doing something wrong."

Finally, the ceremonial music started, and the lines began to move. Students filed through the doors to their seats, scanning the crowd for family and friends. Once everyone was seated, President Thomas Kazee stepped up to the podium to begin the ceremony.

"I recognize that you will not give much thought to or even remember the things I will say today," he said, admitting that the graduates would rather hear from fellow students. But he imparted some wisdom to the class of 2013 all the same before introducing senior Kate Schlarf, SGA vice president.

She eloquently recounted the class's time at UE and changes the school underwent.

"Campus may have seen many changes over our years, but what hasn't changed are the people," Schlarf said.

She noted the most inconvenient changes were often the ones needed most, citing construction of the new townhouses as an example, but she kept her speech focused

on immediate things like the graduates, their time together and the school.

But the keynote speaker, senior Mindy Kurtz Hensley, tackled much broader topics.

"I'm fascinated by the way people love to ask about you at two points on a journey — the beginning and the end," she said.

Her speech was simple, yet powerful, prompting graduates to always ask themselves, "What of it?" — a comment Hensley often received as feedback from a professor of one of her creative writing courses. She knew it applied to life as well.

Kazee then presented senior Melanie Bacaling with the Mabel Dillingham Nennecker Award and senior Brock Reneer with the Guthrie May Award, both for outstanding service. The Outstanding Teacher Award went to Mark Valenzuela, associate professor of civil engineering. He became the first UE professor to win the award twice.

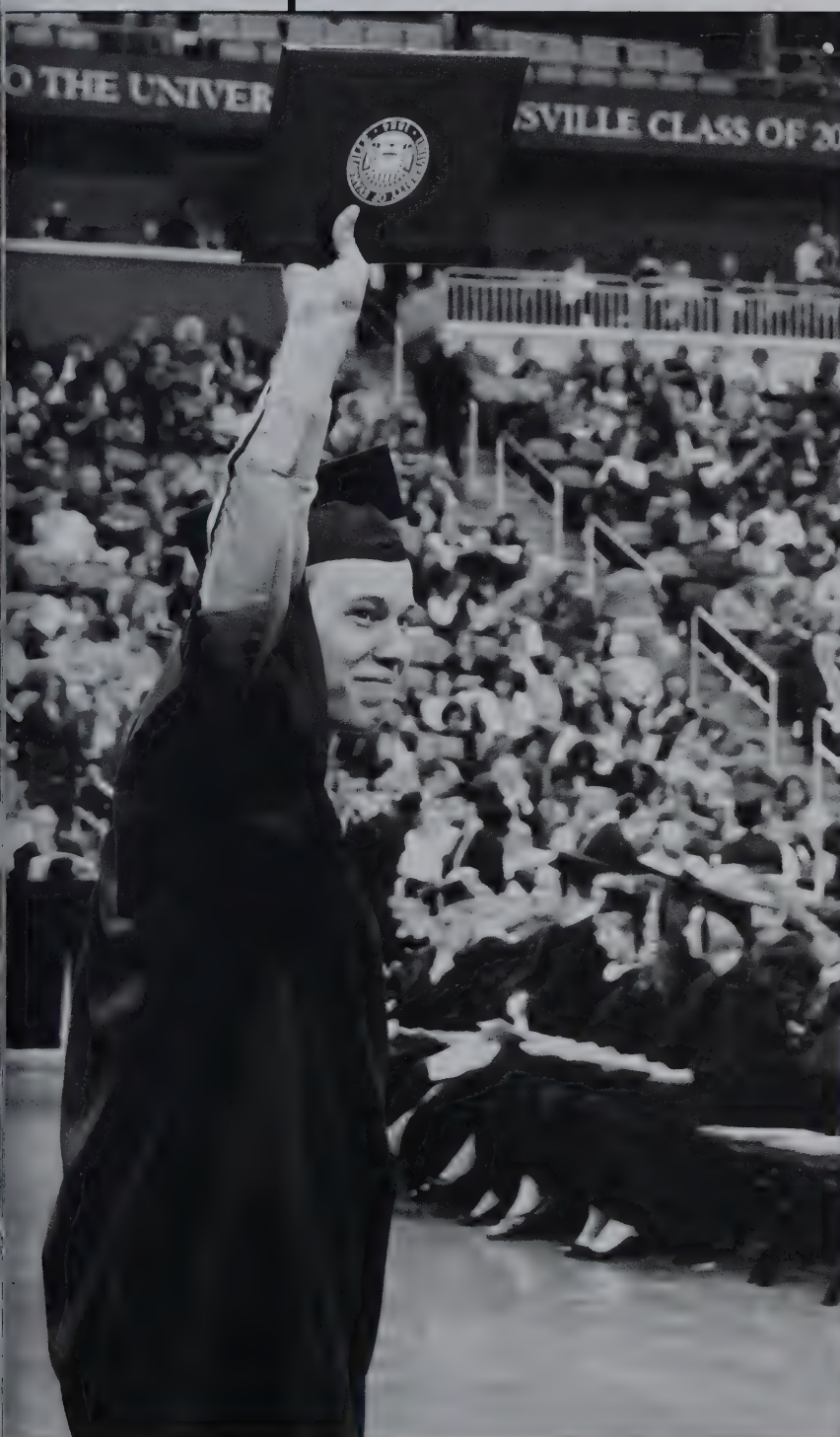
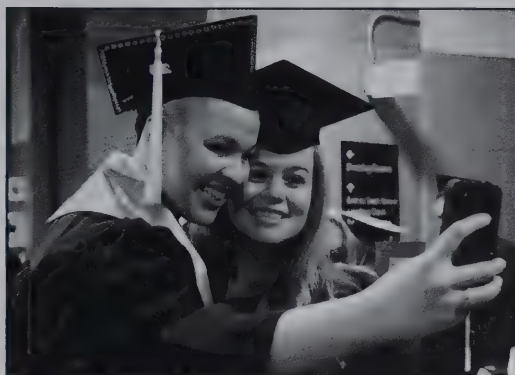
Then it was the moment everyone had waited for. Graduates began to stand as it became their turn to receive a diploma. But once they had shaken Kazee's hand, it was another long wait while the rest of the abnormally large class did the same.

After much applause and shouts of approval, graduates left the floor to meet up with family and friends. But despite the cheerful occasion, the weather outside remained chilly and rainy for the duration of the day.

"I felt like it was fitting on my last day in Evansville for Evansville to show its true colors," senior Joseph Miller said.

BY CHRISTINE MUELLER & JENNA MCCORD





With caps decorated and faces smiling, seniors Melanie Bacaling and Jessica Sturgeon stop for a quick photo in the Ford Center tunnel before the ceremony begins. | SAMANTHA COOK

Happiness is the feeling of the day, and it is clearly evident by the look on the face of senior Collin Jones, who knows that four years of hard work has finally paid off. | SAMANTHA COOK

Smiling at the crowd, seniors Chelsey Webb and Taylor Thompson wait to walk across the stage along with seniors Sara Elliott and Raymond Erpe. | SAMANTHA COOK

Getting through college is nearly impossible without help from a bunch of people along the way. After his walk across the stage, senior Jamison Heard proudly shows everyone the case that will soon hold his diploma. | SAMANTHA COOK



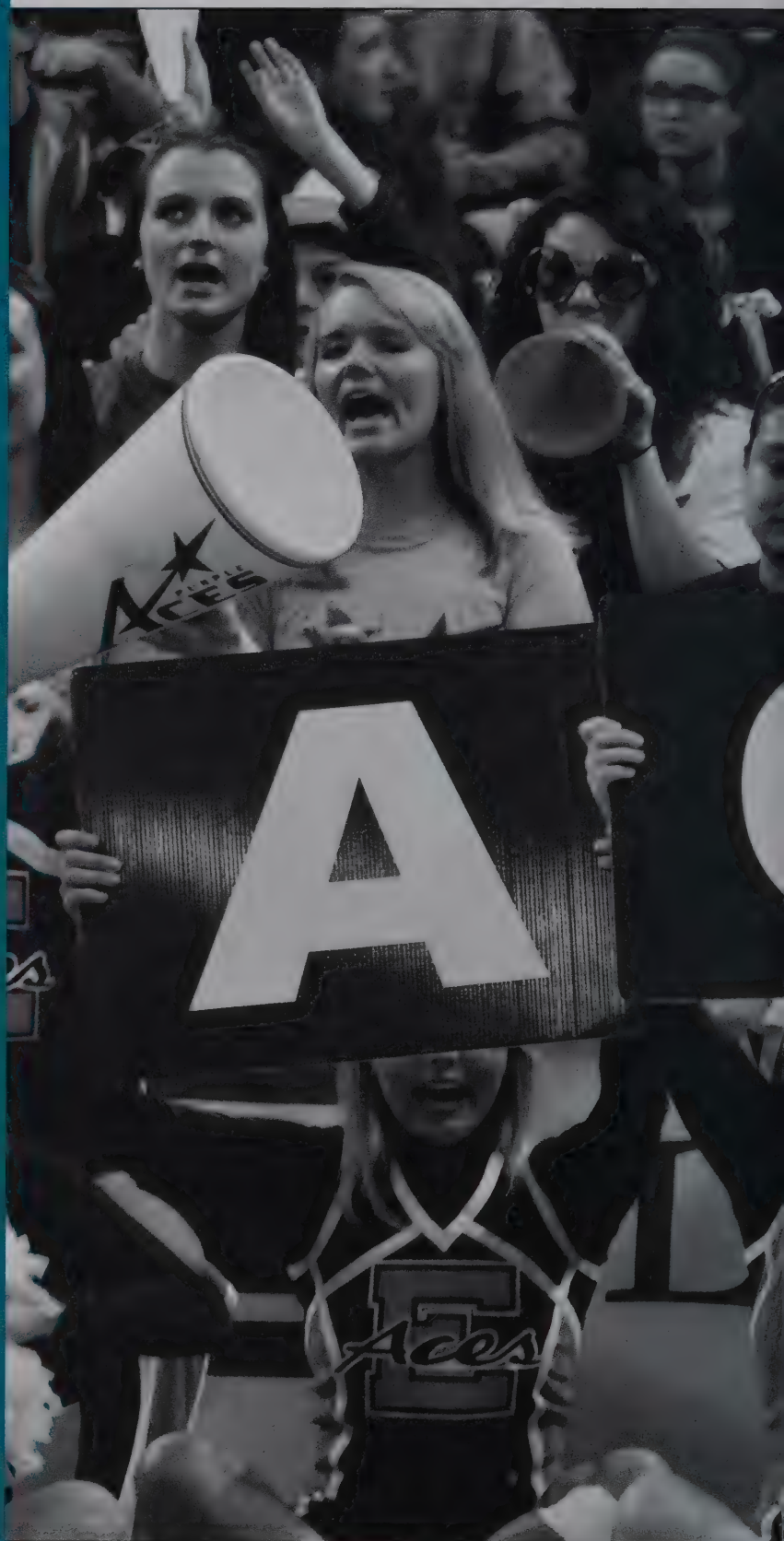


College actually resulted in our gaining a whole bunch of class. Yes, there were courses that confused us, people who frustrated us, opinions that bothered us, situations that annoyed us. But how we handled those things changed as the years went by and we became classier. Those and many other things inspired us, influenced us and made us feel as if we were on the right path.

While being classy was never consciously at the top of our to-do lists, we showed class through the things we did and the way we acted. We made time for the things we were passionate about. Maybe that was also what classy was — an ability to do it all.

Were we perfect? Absolutely not. But perfection and class were definitely not the same thing. Showing class meant displaying our talent, our dedication, our drive and our ability to have a good time, sometimes all at once and sometimes way too often.

And as the days became weeks and the weeks turned into months, we actually became principled individuals. We acquired respect for ourselves and others. We became more tolerant and accepting. We found worth in being considerate and thoughtful. We grew to be alluring and assured. We turned out to be more than cool. And yes, we even figured out who we were and discovered a confidence we did not know we could possess. Simply put, being classy was a great thing.







Who's behind that E? Sophomore Taylor Wahlgren, senior Makenzi Alsip and freshman Kiley Wilson lead an A-C-E-S cheer during the final minutes of a men's basketball game at Ford Center. | SAMANTHA COOK

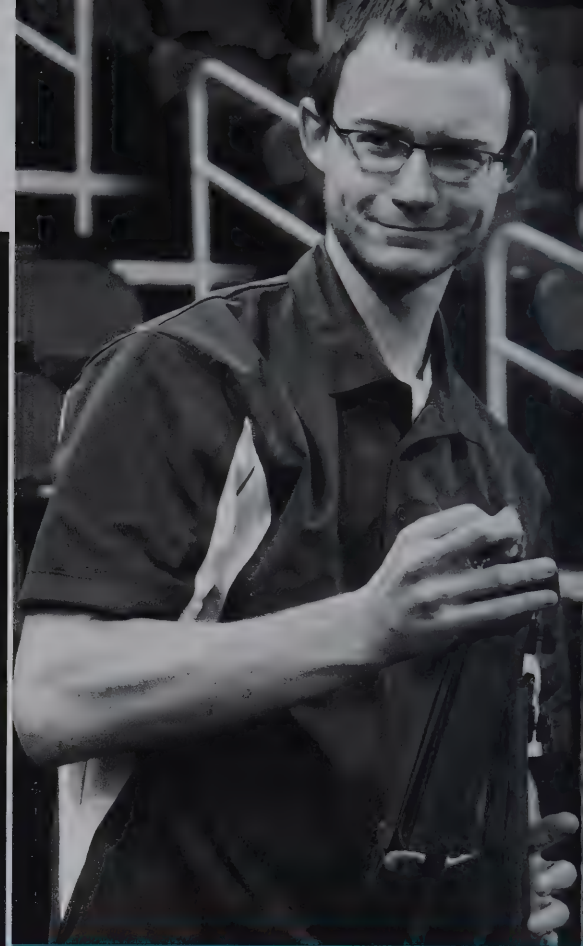




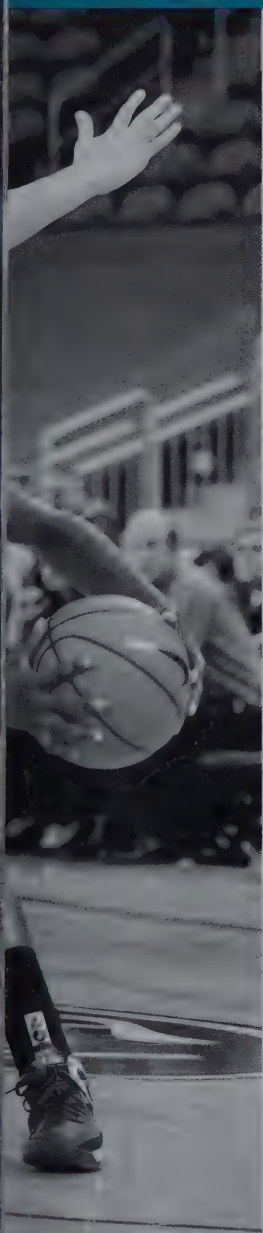
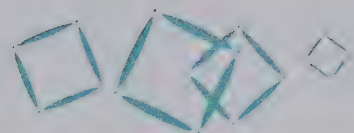
RSA's "Winter Whispers" gives freshman Kaylin Saur the perfect opportunity to show off her dress and her dance moves for freshman Aryeh Lax and the rest of the crowd. | JESSICA CRIHFIELD

Why are you taking my picture? Followed by a pesky photographer, sophomore Travis Hasenour is caught in the act of setting up for Aces Brass before a men's basketball game. | SAMANTHA COOK

Searching the court for an opening, guard Khristian Hart keeps the ball at a distance and maneuvers her way around USI guard Stephanie Carpenter, hoping to find a clear path. | JESSICA CRIHFIELD





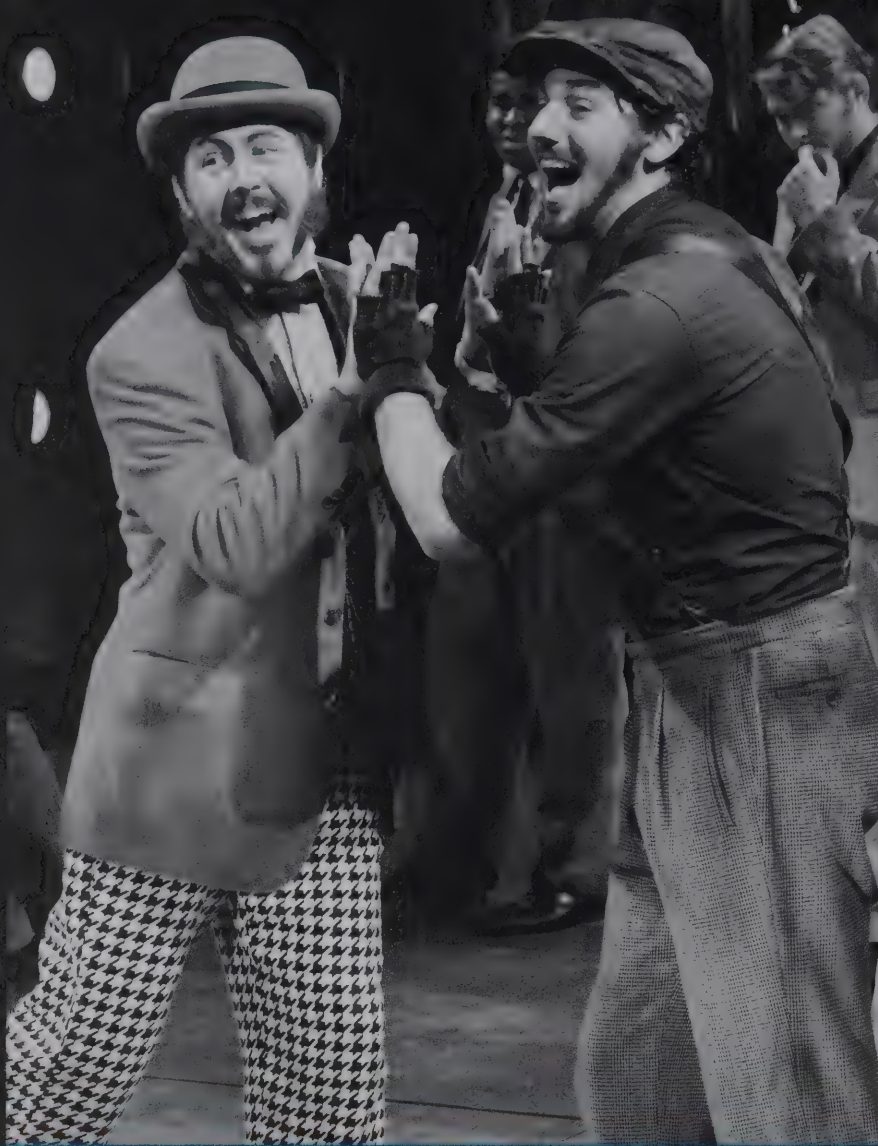


Benches in Memorial Plaza provide a perfect spot for students to meet, pass through or study. Seniors Ashley Nels and Kathryn Wiglesworth take time to chat between classes. | SARA GENSLER

Ridgway Center proves to be the best all-purpose meeting spot for many students. Sophomores Millie Harlow and Olivia Tooker take a break between classes to catch up on life. | SARA GENSLER

Slicing through the water with practiced ease, sophomore Caroline Lee completes a lap and gets ready to finish another in the women's 200 individual medley. | SAMANTHA COOK





After a long rehearsal, senior Jacob Buras and junior Brandon Maldonado bring some fun to photo call for "The Mystery of Edwin Drood," trying to make the cast laugh. | JESSICA CRIHFELD

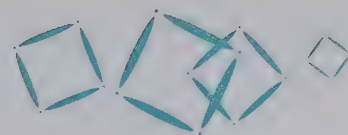
Senior Jaymes Hughes, juniors DeQuon Turner and Bianca Edelhoff, sophomore Violet Barrs and freshmen Ashley Leroy and Cherese Butler march on MLK Day. | JESSICA CRIHFELD

Pausing for a moment during the crazy chaos of Bid Day, senior Melanie Bacaling gives her new Zeta Tau Alpha sister, freshman Molly Chidester, a hug and smile. | SAMANTHA COOK

Plunging temperatures do not stop freshmen Anessa Brosman and Rebecca Brinck from braving the cold while sporting their own fun style as they stroll outside during the afternoon. | SARA GENSLER

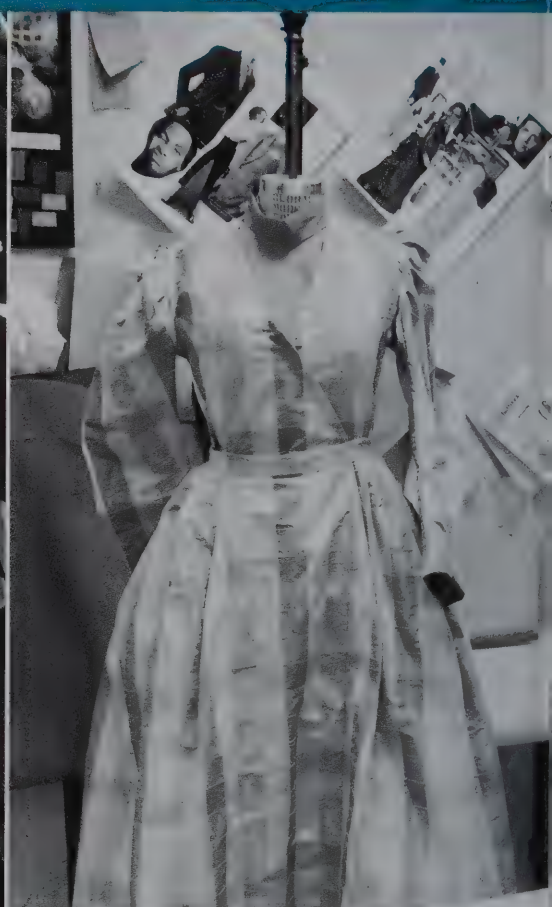
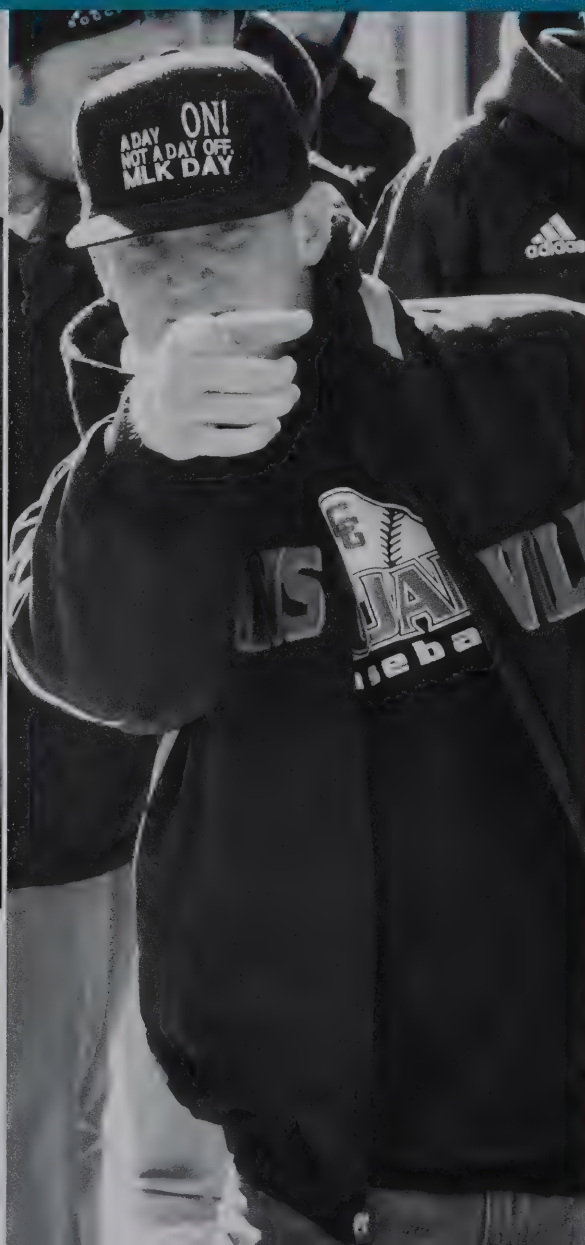
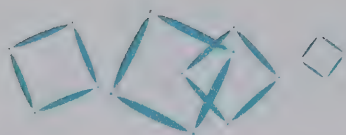
Adjusting the settings on the equipment, senior Robert Randan hopes his measurements are accurate for his experiment in Chemistry 371, "Biochemistry I Lab." | JESSICA CRIHFELD





Finally, they are reunited. Lady Gaga (sophomore Dimi Elah Mayorga) leaps across the stage to hug her college crush, Ace Purple (freshman Stuart Watson), during Musical Madness. | SAMANTHA COOK



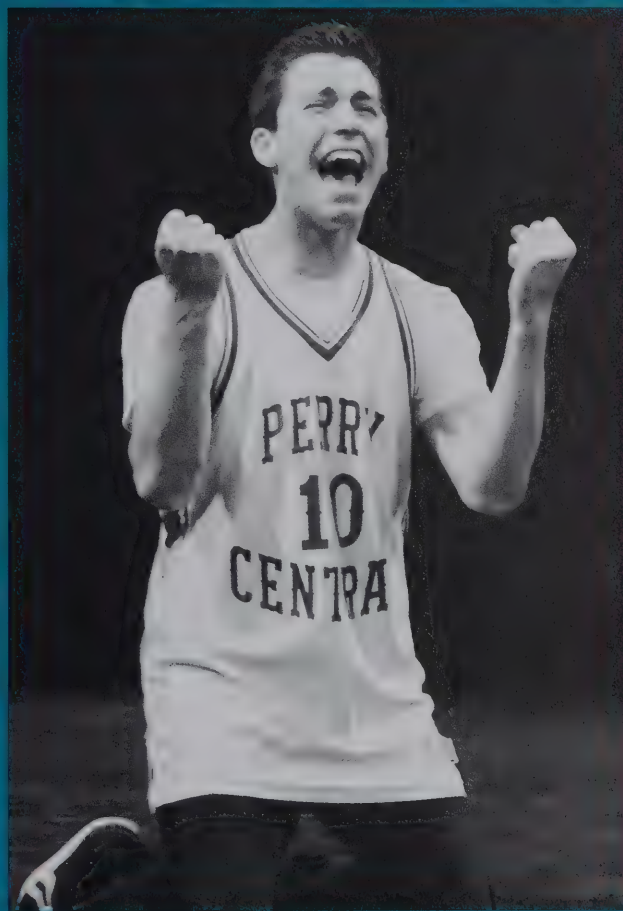


Practice, practice, practice. Sophomore Angela Aliotta checks a would-be patient's heart rate during Nursing 264, "Dynamic Integration: Physical Assessment." | SARA GENSLER

PRIDE's "Drag Show" finds seniors Emily May and Kayla Listenberger showing the audience that everyone can have a happily ever after. | SAMANTHA COOK

A busy day drives freshman Courtney Nelson outside as she finds a study spot behind the Bower-Suhrheinrich Library. | SARA GENSLER





All dressed up for the men's basketball game, seniors Amanda Squire and Christine Mueller and junior Samantha Cook stop by Homecoming's Fan Fest. | KATELYN SARBER

Every piece is important. Hard at work in the costume shop, senior Krista Weltner spends her time fashioning an overshirt to match a checked dress. | AMY RABENBERG

Senior Chris Pearson finds a spot-on way to catch the attention of a photographer during the Martin Luther King Jr. Day "Walk for Justice." | JESSICA CRIHFIELD

A good way to learn how to lose money is by playing Monopoly. Sophomore Lucas Hardy makes progress during Accounting 2 III, "Principles of Accounting." | JESSICA CRIHFIELD

Why not? Senior Matt Williams, portraying a delinquent junior in the play, remembers the good old days with T&GYMC before their paths went their separate ways. | SAMANTHA COOK



# SHOW SOME *Class*



JESSICA CRIHFIELD | senior | photo editor



SAMANTHA COOK | junior | senior photographer



AMY RABENBERG | junior | chief photographer



MACKENZIE BRUCE | freshman | writer



MILLIE HARLOW | sophomore | writer



RACHEL SLADE | sophomore | writer



JENNA MCCORD | senior | editor-in-chief

## EDITOR-IN-CHIEF'S NOTE

Most people don't know that creating a yearbook is a lot of hard work. A group of people comes together at the beginning of every year, plans the content and then spends the rest of the time working in the office and running around campus collecting information and photos to transform the concept into a reality. It is never easy, and without the help of certain classy people this year, it would not have happened at all.

First, to Tracy Maurer: Thank you for having faith

in me, putting up with my scatterbrained tendencies, believing in me and always helping. You have been a great mentor and teacher. To the best senior staff ever: We had so much fun, but we also knew when to lock the doors, lower the blinds and get things done. Christine, you did such a wonderful job training the writers. I'm proud of every story. Cassie, thank you for always conquering the stack of stories and captions in your inbox. Kaylee, thank you for designing a beauti-

ful book, and Travis, thank you for picking up where she left off. To Jess, Sam, Amy and the photographers: Thank you for sacrificing your time and effort for this book. Writers: your enthusiasm always made me smile. I loved watching you grow. Thanks also to Paul Cowe of Kathleen and Paul's Portrait Gallery for taking the portraits and to the faculty who let our photographers invade their classrooms. I am so grateful to all of these people. I could not have done it without you.



CHRISTINE MUELLER | senior | writing editor



CASSIE GUTMAN | junior | copy editor



KAYLEE HARDEN | senior | designer



TRAVIS HASENOUR | sophomore | design assistant



LAURA ACCIARDO | sophomore | writer



MAGGIE BERG | freshman | writer



OLIVIA TOOKER | sophomore | writer



SARA GENSLER | freshman | photographer



KATELYN SARBBER | sophomore | photographer



## COLOPHON

Volume 92 of the LinC, "Show Some Class," was printed by Herff Jones Publishing in Edwardsville, Kansas, during the summer of 2013. The cover is a custom embossed design, using white, black and a CMYK mix of 100/5/30/25, Gill Sans and Scriptina for type and matte film lamination with gloss spot UV applied on all elements. Except for the senior and underclass portraits, all other photos were taken by Student Publications photographers using Nikon

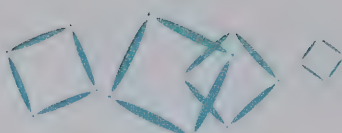
DSLRs. Pages were designed on iMacs using Adobe InDesign CS6. The typeface families of Gill Sans and Scriptina were used for headlines, copy, decks, pull quotes and cutlines. Illustrations and headline treatments were created using Illustrator CS6. In addition to black and white ink, a CMYK mix of 100/5/30/25 was used throughout the book.

Press run for the issue was 1,300, with distribution taking place on campus in the fall of 2013 and eligible

seniors receiving their copies via USPS. An additional copy may be purchased through December 2013 for \$60 through the Office of Student Publications, Ridgway University Center, 1800 Lincoln Ave., Evansville, Ind. 47722. Volume 92 of the LinC ©2013 by Student Publications, University of Evansville. All rights reserved. No part of this publication may be reprinted without the written permission of the editor-in-chief and/or the director of Student Publications.



# INDEX



## A

Aamot, Raquel 108, 119, 180  
 Abad, Andrew 22, 180  
 Abdi, Maryam 133  
 Ables, Chris 111  
 Abplanalp, Chelsea 35  
 Abraham, Kyle 42, 180  
 Acchiardo, Laura 139, 180, 219  
 Aces Brass 212  
 Acosta, Juan 170, 171  
 Adamo, Julie 49, 87  
 Adams, Molly 192  
 Adler, Kaitlin 38  
 Agu, D'Vaughn 193  
 Ahlf, Vaughn 66  
 AlBahar, Maryam 180  
 Albers, Cat 35, 61  
 Albers, Haley 105  
 Alexander, Lauren 129  
 AlHajhi, Khalid 46  
 AlHarbi, Mohammed 46  
 Alhumaidan, Faisal 46  
 Aliotta, Angela 216  
 Allen, Anjelica 180  
 Almaghaslah, Zahra 180  
 Alofe, Foluso 180  
 Alpha Omicron Pi 1, 5, 27, 39,  
 44, 45, 96, 117, 123, 139  
 Alqahtani, Abdullah 46  
 Alqahtani, Fayz 46  
 AlQattan, Ahmed 113  
 AlShammari, Ashraf 46  
 Alsip, Makenzi 34, 83, 211  
 Altmeyer, Ashley 45, 79, 91  
 Altstadt, Jaclyn 97  
 Amburgey, Justin 53  
 Ande, Alison 26, 91, 138  
 Anderson, Haley 180  
 Anderson, Jenna 49  
 Anderson, Jessica 180  
 Anderson, Leroy 33  
 Anderson, Taylor 143  
 Andres, Kelly 19, 192  
 Andry, Kelsie 15, 180  
 Anthony, Adam 9, 23, 180  
 Armano, Michael 30, 31, 42,  
 124, 192  
 Armstrong, Rebecca 141, 180  
 Arnzen, Tyler 180  
 Arriaga, Elizabeth Filippi 88,  
 112  
 Arthur, Amanda 192  
 Arvin, Cole 66  
 Asgrimson, Tyler 12, 14, 26, 32,  
 140, 180  
 Ashby, Jon 156, 157  
 Ashton, Kelsea 175

## B

Bacaling, Melanie 50, 51, 70,  
 205, 208, 209, 214

## B

Baer, Morgan 177  
 Bailey, Dalton 32  
 Bajsarowicz-Borg, Katherine  
 91, 125, 143  
 Baker, Asha 192  
 Baldwin, Olivia 38  
 Baldwin, Sarah 177  
 Ball, Melissa 158  
 Balmer, Tia 180  
 Banks, Matthew 20, 25, 98, 115  
 Banks, Sean 42  
 Barchett, Nate 32, 51, 59, 115  
 Bareilles, Sara 132  
 Barga, Adam 39, 143  
 Barnes, Heather 192  
 Barnett, Alletha 180  
 Barrett, Andrew 156  
 Barrs, Violet 180, 214  
 Bartlett, Caroline 45, 53  
 Bashor, Ian 105  
 Bauer, Amber Lynn 180  
 Baumgardt, Paige 40, 91  
 Bayer, Jarrah 161  
 Beasley, Andrew 27, 39, 141,  
 180  
 Beaumont, Lynn 57, 133  
 Becker, Meghan 107  
 Bega, Lou 135  
 Begle, Jesse 52  
 Belford, Charli 180  
 Belrose, Brad 25  
 Benites, Alexandria 88, 180  
 Berg, Maggie 59, 218  
 Bernier, Rachel 180  
 Best, Josh 41, 180  
 Best, Tyler 24, 108  
 Betancur, Alicia 175  
 Bi-Sci Club 207  
 Bid Day 5, 9, 123, 191, 214  
 Biech, Megan 180  
 Bike Race 117, 139, 141, 143,  
 145  
 Billhartz, Alexandra 181  
 Biryuchinskiy, Andrey 112  
 Bisch, Hannah 181  
 Bishop, Ashton 158  
 Blackwell, Chelsea 52  
 Blackwell, Laicee 52  
 Blair, Logan 88  
 Blankenship, Mason 67  
 Blazis, Brenna 47  
 Blessinger, Emily 181  
 Boehm, John 16  
 Bolenbaugh, Ryan 103  
 Bombell, Elisabeth 107  
 Bonifield, Bethany 197  
 Borman, Wes 43  
 Bortle, Michaela 100, 143  
 Bosomworth, Kathryn 87  
 Bostick, Rachel 155  
 Bosze, Dalton 25, 115, 181  
 Bowen, Lori 84  
 Bracewell, Elizabeth 64, 77

Braden, Megan 192  
 Bradley, Jennifer 12  
 Blair, Logan 109  
 Brand, Taylor 154  
 Bratton, Tyler 100  
 Brauner, Craig 49  
 Brinck, Rebecca 181, 214  
 Brinkmeyer, Evan 165  
 Brison, Melanie 59  
 Brock, Korey 121  
 Brooks, Alyssa 50, 51  
 Brosman, Anessa 181, 214  
 Browden, Abby 69, 131  
 Brown, Josie 107  
 Brown, Sammy 203  
 Broze, Josh 119  
 Bruce, Mackenzie 81, 181, 218  
 Bruggeman, Jean Claude 11,  
 140  
 Bruner, Victoria 6, 9  
 Buell, Amanda 22, 139, 144  
 Buente, Jeffrey 193  
 Buras, Jacob 29, 214  
 Burdette, Kendyl 88  
 Burger, Leah 181  
 Burgess, Amber 129  
 Burke, Sonny 33  
 Burns, James Harper 9  
 Burt, Kelsey 107, 145  
 Burtis, Sierra 134, 193  
 Busby, Simone 154, 155  
 Bush, Grace 181  
 Bush, Maddy 155  
 Bushnell, Pat 101  
 Butler, Cherese 214  
 Butler, Mariah 144  
 Byler, Shawn 181  
 Bynum, Julia 49

## C

Caldwell, Carter 181  
 Caldwell, Maighan 59  
 Campreguer, Nathalia 23  
 Canaan, Isaiah 147  
 Canning, Richard 100  
 Cannon, Corey 17  
 Cappel, Christopher 181  
 Carey, Justin 142  
 Carlson, Jackie 70, 119, 156,  
 181  
 Carlton, Sarah 24, 59  
 Carpenter, Stephanie 212  
 Carroll, George 181  
 Cartwright, Sam 207  
 Carver, Kaylynn 13, 93, 121  
 Cary, Erin 105  
 Cecil, Vince 135  
 Celis, Bryan 149  
 Cerino, Stephanie 6, 153  
 Chapman, Jordan 34  
 Chapman, Kyra 37  
 Charles, David 52  
 Cheatham, Sarah 12, 31  
 Chemistry Club 124  
 Chen, Joy Grace 109, 181  
 Cherry, Britni 12, 14  
 Chesnut, Rachel 80  
 Chestnut, Jalen 181  
 Chi Omega 6, 9, 26, 27, 39, 45,  
 97, 105, 116, 117, 138, 139,  
 141, 142, 143, 144, 145  
 Chidester, Molly 214  
 Childers, Kara 111, 181  
 Chili Bowl 86, 87  
 Chinn, Andy 45  
 Chittick, Allana 44, 136, 140  
 Cialdella, Pat 141  
 Cibulka, Austin 181  
 Clark, Ceola 165  
 Clausen, Jenelle 40, 193  
 Clay Club 86  
 Clayton, Dakota 107, 135  
 Clayton, Lindsey 144  
 Cleghorn, Jessi 60  
 Clifford, Katie 91  
 Cobb, Sam 170  
 Cochran, Christine 91  
 Cochren, Travis 43  
 Cockerham, Ariel 66, 142  
 Coello-Sosa, Frank 6, 11, 26,  
 140, 181  
 Colegate, Tim 57  
 Collins, Jessika 97, 181  
 Colleton, Shemikah 70, 193  
 Comstock, Stephanie 181  
 Concrete Canoe 55, 67, 130,  
 131  
 Conn, Melanie 83  
 Cook, Samantha 217, 219  
 Cooley, Kristin 155  
 Coons, Elizabeth 181  
 Coppock, Robin 49  
 Cordovilla, Darwin 46, 47  
 Costales, Kelsey 168  
 Costello, Chris 145, 181  
 Courier, Jordyn 167  
 Cowey, Paul 218  
 Cox, Ned 45, 162  
 Crafton, Paige 170, 171  
 Craig, Joel 149  
 Crawford, Alex 57  
 Creekmur, Sarah 6, 193, 194  
 Crescent Magazine 195  
 Cress, Nick 103  
 Creswell, Ryan 96  
 Crihfield, Jessica 194, 219, 224  
 Cron, Shelby 63  
 Crooks, Elizabeth 104  
 Crosby, Monique 53, 111, 161  
 Crow, Dylan 12  
 Culiver, Adam 64  
 Cunningham, Holly 194  
 Curry, Aaron 42  
 Curry, Cassie 30, 43, 100, 103,  
 124, 181  
 Curry, Lauren 45  
 Curtis, Brad 16  
 Cutler, Alexandra 45, 90, 141  
 Cvocci, Lisa 175

## D

Danahy, Kelly 182  
 Dapprich, Michaela 167  
 Darnielle, John 207  
 Dauby, Hunter 120  
 Davenport, Nicole 194  
 Davidson, Rachel 142  
 Davis, Ashley 97, 224  
 Davis, Austin 165  
 Davis, Kristen 155  
 Davis, Sydney 161  
 Davlantis, Nick 159  
 Dawson, Kirby 182  
 Day, Johnny 173  
 De La Torre, Eunice 182  
 Deford, Allie 136, 179  
 Dellorto, Victoria 177  
 Delta Omega Zeta 45, 83, 91,  
 138, 139, 141, 145  
 Demuth, Katie 33, 107, 140  
 Denne, Emily 182  
 Denne, Rebecca 81  
 Deprez, Kim 150, 152  
 Deuser, Hilary 116  
 DeVitt, Keith 165  
 Di Giorgi, Abigail 194  
 Dietz, Derrick 194  
 Dixon, Kristie 108, 182  
 Do, Lan 60, 194  
 Doggett, Jessica 194  
 Donaldson, Nicole 97  
 Donaldson, Taylor 182  
 Donnelly, Connor 77, 139, 141,  
 143, 145, 182  
 Douglas, Carl 22  
 Dowden, Beccah 132  
 Doyle, Cathy 170  
 Drag Show 207, 136, 216  
 Droste, Taylor 136, 137, 194  
 Drury, James 40  
 Dryer, Alexandria 97, 182  
 Dube, Jeneve 132  
 DuBose, Chelsea 194, 195  
 Duff, Kayla 53  
 Dunn, Sandra 195  
 Durphey, Paige 128  
 Dybala, Desiree 105

## E

Eastman, Kayla 141, 182  
 Ebert, Amelia 182  
 Eckert, Katherine 182  
 Edelhoff, Bianca 88, 214  
 Edmiston, Nathan 79  
 Eigbobo, Efoise 113, 182  
 Elf, Abigail 182  
 Elking, Lindsay 155  
 Ellington, Grant 115  
 Elliott, Sara 209  
 Ellis, McKenzie 179, 182  
 Elrod, Jeremy 77



Emmons, Joe 195  
 Enge, Jill 158  
 Engelking, Jessica 134  
 Ennis, Robbie 32  
 Epps, Otis 166  
 Erpe, Raymond 209  
 Ethridge, Kirstin 182  
 Evans, Jayme 195, 196  
 Evans, Khadija 126

## F

Fafara, Antoinette 196  
 Falkenstein, Chelsea 128, 166, 167  
 Falqi, Abdulrahman 182  
 Faraone, Juliette 57  
 Feitosa, Filipe Costa 46  
 Fernando, Naveen 11, 26, 140  
 Fetterman, Megan 182  
 Fields, Corie 191, 196  
 Fifer, Gaby 168, 169  
 Fimek, Nicholas 156  
 Finch, Jennifer 49, 132  
 Finder, Julia 83, 182  
 Finn, Russell 80, 81  
 Fiorini, Paul 35  
 Flora, Kait 39, 101  
 Flowers, Hayley 196  
 Food Advisory Board 105  
 Ford, Wes 17  
 Fortner, Kayla 174, 175  
 Foster, Jordan 165  
 Fraiser, Bianca 182  
 Franko, Anne-Marie 15  
 Frary, Kelley TOC, 44, 91, 115  
 Freeland, Kyle 172  
 Friday, Laura 166  
 Fry, Sharon 182  
 Fuentes, Daniela 46, 47

## G

Gabe, James 67, 131  
 Gaddis, Brianna 23, 92  
 Gahagen, Maggie 161  
 Galdeira, Sharay 37  
 Gallow, Rhianna 182  
 Galyan, Shannon 95  
 Gammans, Mackenzie 182  
 Garcia, Ciara 177  
 Garcia, Naomi 113  
 Gardiner, Mariah 124, 182  
 Garrett, Brandon 147  
 Garrison, Karley 182  
 Garrison, Kellie 182  
 Gehlhausen, Alyssa 92  
 Gehring, William 32, 59  
 Gelarden, Jason 196  
 Genet, Josh 81, 156  
 Gensler, Sara 120, 219  
 Gentry, John 26  
 George, Shane 35  
 Gerlach, Sara 64

Gerling, Justine 142  
 Gesell, Kyle 43, 45, 183  
 Gibbs, Ashley 134  
 Gibson, Levon 77, 183  
 Gieselman, Jordan 138  
 Gieselman, Tammy 20  
 Gifford, Kathie Lee 3, 30, 31  
 Gilligan, Conor 129  
 Glenn, Tyler 52, 53  
 Goffinet, Alyson 116  
 Gonner, Brian 42, 193, 208  
 Gonzalez, Mark Anthony 148, 149  
 Goo, Brandee 125  
 Goodwin, Bree 76, 183  
 Gordon, Amy 91  
 Gould, Alex 183  
 Grady, Tom 92  
 Graninger, Robert 11, 117, 140  
 Grant, Brian 95  
 Graper, Liz 116  
 Gray, Allison 5  
 Greek Week 139, 141, 143, 145  
 Green, Janice 113  
 Gregurich, Alex 143  
 Gress, Brodie 183  
 Griesman, Alex 16  
 Griffin, Tori 177  
 Gross, Max 135, 136  
 Grzegorek, Michael 145, 196  
 Guerrette, Brittany 126  
 Guetta, David 133  
 Guffey, Logan 32  
 Gullquist, Paden 196  
 Gunn, Debra 91  
 Gutman, Cassie TOC, 183, 219

## H

Haake, Caitlyn 109  
 Hajderovic, Faik TOC, 148, 149  
 Hales, Grant 33, 79, 102  
 Hall, Brady 24, 156  
 Halloween Bash 134, 135, 179  
 Hamby, Brooke 183  
 Hamilton, Justin 127  
 Hamilton, Matt 135, 156, 157, 183  
 Hamilton, Mollie 196, 197  
 Hamilton, Sara 197  
 Hamilton, Scott 75, 139, 183, 207, 224  
 Hammonds, Brittany 183  
 Hannabass, Marley 41  
 Hanson, Abbi 105  
 Harden, Kaylee 42, 197, 219  
 Harder, Rachel 105, 183  
 Hardy, Logan 217  
 Harlow, Millie 183, 199, 213, 218  
 Harrell, Brianne 183  
 Harris, Katie 183  
 Harris, Matt 71  
 Harrison, Chaviel 154  
 Harrison, Haily 91, 139

Hart, Khristian 166, 167, 212  
 Harty, Caitlin 158  
 Harvel, Katy 63  
 Hasara, Cassy 85  
 Hasenour, Travis 183, 212, 219  
 Haswell, Jessica 48  
 Hatchett, Mike 139, 141, 143, 183  
 Hatfield, James 193  
 Hayden, Dana 170  
 Hayden, Patrick 121, 197  
 Hayes, Grace 62  
 Haynes, Ariel 167  
 Haynes, Megan 191  
 Hazlewood, Dylan 66  
 Heard, Jamison 39, 135, 138, 141, 143, 197, 198, 209  
 Heck, Samantha 166, 167  
 Heideman, Margie 135, 179, 198  
 Heidenreich, Luc 107  
 Heidinger, Ben 41  
 Heili, Cole 15  
 Heinrich, Jenna 38, 39, 136  
 Heldring, Lydia 60  
 Hemmings, Randy 5  
 Hendershot, Amity 183  
 Henderson, Alex 20, 50, 51  
 Henderson, Taylor 124, 183  
 Hendricks, Madison 83, 161  
 Hensle, John 38, 183  
 Hensley, Amelya 28, 183  
 Hensley, Mindy Kurtz 195, 208  
 Herrud, Carly 59  
 Heslinger, Ian 183  
 Hickman, Victoria 52  
 Hicks, Sandra 183  
 Higgins, Kate 43  
 Hill, Caitriona 183  
 Hill, Katie 179  
 Hirsch, Tyler 103  
 Hockemeyer, Jason 128, 172, 173  
 Hodges, Patrick 129, 148  
 Hodina, Phoebe 61, 71, 116  
 Hoerst, Jackie 23  
 Hoida, Jeffery 16, 110  
 Hokama, Lilli 29, 42, 49, 133  
 Holden, Thomas 183  
 Holiday Pops 32, 33  
 Hollingsworth, Alexandra 184  
 Hollis, Abby 26  
 Holmes, Meaghan 6, 150, 152  
 Homecoming 216, 217  
 Honors Program Student Advisory Council 41  
 Hood, Josh 67, 130  
 Hook, Chelsea 39, 139, 142  
 Hopf, Amanda 34, 69, 103  
 Hopf, Sarah 103  
 Hopp, Chrissy 59, 205  
 Hoppensteadt, Liz 142, 143  
 Horton, Samantha 38  
 Hubbard, Rennan 184  
 Huber, Mara 38, 143  
 Huegen, Dillon 4, 39, 140  
 Huff, Michael 198  
 Hughes, Jaymes 214

Hughey, Ryan 27  
 Hulsey, Donovan 92  
 Humes, Larry 162  
 Hunsinger, Danielle 91, 145  
 Hunsley, Myriah 109  
 Hunter, Grace 117, 184  
 Hurt, Emily 126, 127

## I

Ingle, Jessica 184  
 International Banquet & Variety Show 11, 47  
 International Bazaar 113  
 International Club 47, 112, 113, 124, 199  
 International Orientation 199  
 International Orientation Leaders 112  
 Intner, Jessica 28, 29

## J

Jaacks, Sarah 100  
 Jackman, Justin 66  
 Jackson, Tom 149  
 James, Natasha 168, 169  
 Jarrett, Jessie 155  
 Jasper, John 28  
 Jeffery, Benny 149  
 Jenkins, De Yonte 15  
 Jenkins, Kelby 60, 156, 157  
 Jensen, Chris 143, 145  
 Joest, Sarah 184  
 Johanning, Kelsey 142  
 Johnson, Aaron 28  
 Johnson, Garrett 159  
 Johnson, Jamie 55, 71, 130  
 Johnson, Sara 45  
 Johnson, Victoria 13, 184  
 Jones, Collin 198, 209  
 Jones, Grant 184  
 Jones, Jordan 139  
 Jones, Kiki 40, 52  
 Jones, Lewis 35, 162, 165  
 Jones, Michael 184  
 Jones, Nick 43  
 Joseph, Sarah 64, 83, 161  
 Jurceka, Brent 126

## K

Kaczmarek, Kevin 172, 173  
 Kahle, Jared 198  
 Kahlenbeck, Amy 198  
 Kain, Katrina 128  
 Kammler, Roger 23  
 Kampwerth, Nathan 11, 116, 140  
 Kappa Chi 39, 83, 195, 205, 207  
 Kasten, Connor 16, 184

Katechis, Steffan 43  
 Kay, Kevin 85  
 Kautz, Kendall 174  
 Kazee, Thomas 78, 208  
 Keller, Molli 23, 134  
 Kelley, Kayla 52  
 Kenner, Morgan 63  
 Kenney, Helen 64  
 Keown, Kristen 27  
 Kessen, Sarah 184  
 Key, Austin 161  
 Kight, Josh 51, 132  
 Kimsey, Sam 224  
 Kind, Dylan 42  
 King, Katelan 24, 108  
 Kingshott, Elizabeth 156  
 Kinser, Gabe 104  
 Kirkiewicz, Monika 26, 138  
 Kissel, Daniel 35, 43  
 Klages, Katie 150, 152, 153, 224  
 Klassy, Jonathan 61, 184  
 Kleaving, Blake 37  
 Kleemann, Dylan 66  
 Klein, Calvin TOC, 36  
 Klein, Joe 64, 103  
 Klein, Paul 184  
 Kline, Caitlin 184  
 Kluger, Patrick 111  
 Knott, Paige 90  
 Knott, Shelby 120  
 Knowles, Brian 22, 198  
 Knoy, Samantha 104  
 Koch, Will 42  
 Koehler, Alex 64  
 Koenig, Kaitlin 76, 184  
 Kohl, Gretchen 93, 184  
 Kohlmeyer, Andy 100  
 Kohn, Jess 198  
 Kohout, Rachel 184  
 Koller, Hannah 138  
 Koopman, Karl 153  
 Koors, Mindy 37  
 Koschmeder, Jenna 184  
 Kossoff, Jackie 103, 184  
 Kotb, Hoda 3, 30, 31  
 Kraemer, Jessi 41, 207

## L

Kralle, Kody 77  
 Kriebel, Emily 184  
 Kruezman, Nicole 156, 157  
 Kuester, Chris 69, 130  
 Kuhnke, Toby 13, 184  
 Kunz, Elizabeth 109, 184  
 LaBrake, Carder 17, 35  
 Lada, Oriana 28, 133  
 Ladd, Mallory 166, 167  
 Ladha, Alyana 184  
 Lamarche, Kelly 96, 124, 170, 184  
 Lambda Chi Alpha TOC, 1, 17, 44, 45, 117, 138, 139, 141, 142, 143, 145, 201  
 Lambert, Laura 93



Lamphier, Myra 49  
 Lancaster, Audrey 184  
 Lane, Brett 149  
 Lang, Jeremy 45, 124, 126, 133  
 Lantz, Whitney 24, 198  
 Larson, Kimberly 198, 199  
 Lasher, Andrew 199  
 Lasley, Chris 69  
 Lauer, Austin 48  
 Laughlin, Samantha 199  
 Laws, Taylor 133  
 Lawson, Brandon 26  
 Lax, Aryeh 62, 135, 136, 212  
 Lecklider, Michelle 184  
 Lee, Caroline 142, 158, 213  
 Lee, Jennifer 64, 161  
 Lefler, Logan 44  
 Lehmann, Ethan 185  
 Leis, Katie 38  
 Leist, Bethany 80, 139  
 Leroy, Ashley 214  
 Letterman, Lisa 24, 43  
 Levy, Karlan 79, 199  
 Lewandowski, Alicia 160  
 Lewis, Alex 131  
 Lewis, Megan 124, 185  
 Lewis, Ryan 135  
 Lewis, Taylor 208  
 Liang, Shuang 199, 200  
 Limmer, Maggie 18, 19  
 Lindemann, Kyle 144  
 Listenberger, Kayla 5, 135, 216  
 Litchfield, Robert 185  
 Lloyd, Kyle 172  
 Lo, Laura 208  
 Loehr, Jyl 62  
 Loehrlein, Alex 69  
 Long, Elizabeth 126  
 Long, Tori 114  
 Lord, Jessica 6, 185  
 Lowery, Patilyn 57  
 Lu, Pin 60  
 Luegers, Joe 20  
 Lugo, Monica 83, 139, 145  
 Lynch, Bryan 204  
 Lynch, Jacqueline 15  
 Lynn, Audrey 133, 185  
 Lynn, Maria 156

## M

Machowiak, Dev 38  
 Macias, Charlie 148  
 Macklin, Cartaesha 167  
 Magnusson, Maja 159  
 Mahan, Rachael 167  
 Make-a-Difference Day 97, 139, 141  
 Maldonado, Brandon 132, 185, 214  
 Malone, Halie 174  
 Manka, Ashley 185, 224  
 Mann, Janice 139  
 Mann, Michael 32  
 Mansour, Manal 185  
 Marchi, Rachel 63, 170, 171  
 Marcotte, Marianne 72, 185  
 Martin Luther King Day 214

Mason, Micah 165  
 Massey, Jalen 77  
 Mast, Lilia 109, 185  
 Matejka, Miranda 185  
 Mathes, Rebecca 185  
 Matias, Charlie 140  
 Matlak, Chris 134  
 Matthews, Alyssa 69, 92  
 Matthews, Ashley 185  
 Matthews, Gage 136  
 Maurer, Henry 185  
 Maurer-Batjer, Anna 23  
 May, Emily 200, 216  
 Mayo, Shawn 200  
 Mayorga, Dimi Elah 185, 215  
 McCauley, Ella 185  
 McClear, Sarah 116  
 McClure, Bill 139  
 McCord, Jenna 135, 191, 200, 218  
 McDonald, Bruce 14, 15  
 McDonald, Elena 185  
 McDowell, Derrick 27  
 McFarland, Jennifer 119  
 McFeaters, Diane 91  
 McGee, Aaron 63  
 McGill, Nathan 38  
 McGrath, Jackson 185  
 McHugh, Sean 173  
 McIlveen, Connor 119  
 McKnight, Kate 38  
 McLaughlin, Bri 56, 70, 95, 103  
 McLean, Greg 33  
 McLinden, Tessa 185  
 McMurphy, Sarah 185  
 McNicholas, Billy 156  
 McNulty, Shannon 145  
 Medina, John 92  
 Mehringer, Adria 185  
 Meiman, Evan 45  
 Mendoza, Stephanie 42, 47, 75, 95, 185  
 Meranda, Jack 41  
 Meringer, Sarah 110  
 Meyer, Allison 119, 185  
 Meyer, Lindsey 200  
 Mickus, Katie 56  
 Miller, Calvin 108  
 Miller, Joseph 208  
 Miller, Juliann 167  
 Miller, Maria 32  
 Millns, Anna 99, 205  
 Milovic, Mila 169  
 Mires, Sam 156, 200  
 Mobley, Reid 12  
 Mockevicius, Egidijus 162, 163, 165  
 Modglin, Chelsea 56, 76  
 Mojica, Alejandro 131  
 Molli, Emily 185  
 Montgomery, Samantha 158  
 Montsma, Serena 185  
 Moon, Shinhye 200  
 Mooney, Mallory 9, 145, 160  
 Moore, Alex 142, 145  
 Moore, Annie 177  
 Moore, Becca 186  
 Moore, Jaylon 45, 165  
 Moore, Justine 186, 224  
 Moore, Madysen 97

Moran, Alyssa 134, 156  
 Morehead, Kendra 224  
 Moreno, Marina 168  
 Morris, Emily 177  
 Morrow, Theresa 100  
 Mosack, Dylan 162  
 Moses, Jordan 16, 43  
 Moss, Jeffery 147  
 Mousa, Rania 61  
 Mowrer, Mitch 197  
 Mueller, Christine 8, 200, 217, 219  
 Mueller, Jacob 129, 200  
 Mukori, Clever 8, 156, 186  
 Mullen, Courtney 64  
 Murphy, Jenn 150, 152, 153  
 Murray, Candice 107  
 Murrell, Ian 50, 51  
 Muscroft, Charlotte 23  
 Musical Madness 11, 39, 215  
 Mussallem, Sarah 155  
 Mussar, Jenna 186  
 Musselwhite, Daniel 84, 159

## N

Naas, Emily 7, 107, 139  
 Naumann, Jake 172  
 Nash, Kiley 139  
 Nels, Ashley 213  
 Nelson, Courtney 216  
 Nelson, Jordan 45, 165  
 Nelson, Melissa 200  
 Neon Trees 52, 53  
 Nerd Wars 41  
 Neukam, Zach 66, 88, 116  
 Newell, Jessica 109, 186  
 Newhouse, Sierra 24  
 Nguyen, Chris 12, 117, 186  
 Nichter, Klara TOC, 200, 201  
 Niehaus, Amy 5  
 Niese, Mary Elizabeth 79, 142  
 Noland, Jessie 201  
 Nonte, Brooke 24  
 Norris, Chris 186  
 Norris, Kendra 67  
 Nowaczyk, Paula 186  
 Nyatoti, Kudzaisha 113, 186

## O

O'Brien, Lockne 203  
 O'Brien, Sarah 144  
 O'Conner, Kirsten 177  
 O'Neil, Thomas 100  
 O'Reilly, Kevin 201  
 O'Rourke, Ethan 158  
 Oeth, George 144  
 Ogawa, Emmy 52  
 Okray, Hannah 67, 116  
 Opperman, Nate 148  
 Orientation Leaders 13, 126  
 Orkiszewski, Peter 93, 186, 197  
 Orrick, Clorissa 76, 120  
 Osiecki, Shannon 131  
 Palmeri, Rosa 203  
 Pankau, Lee 69  
 Papinchock, Michael 175  
 Paquette, Taylor 107, 141  
 Parker, Vanessa 77, 186  
 Parmley, Mallory 186  
 Parshall, Kayla 97  
 Passey, Heather 69, 130  
 Patra, Cyril 96, 108, 113, 120, 199  
 Patterson, Sarah 128, 174  
 Patzke, Will 39, 145, 186  
 Paul, James 156  
 Payton, Sheilah 109  
 Peacock, Clay 11, 140  
 Peadro, Anastacia 186  
 Peak, Damian 15, 121, 186  
 Pearson, Chris 172, 217  
 Pease, Glyne 15, 186  
 Peay, Austin 155, 168  
 Pearson, Chris 172  
 Pennington, Tia 186  
 Pentecost, Abram 38, 44  
 Perkins, Rickey 158  
 Perry, Taylor 175  
 Peterman, Rebecca 44, 140  
 Peterson, Beth 38  
 Peterson, Jacob 195  
 Peterson, Libby 124  
 Phelps, Shelby 136  
 Phelps, Taryn 201  
 Phi Alpha Theta 205  
 Phi Gamma Delta 16, 26, 27, 39, 45, 139, 144  
 Phi Kappa Tau 16, 39, 44, 45, 107, 139, 141, 142  
 Phi Mu 6, 11, 39, 44, 45, 116, 138, 139, 140, 141, 143, 145  
 Phi Mu Alpha Sinfonia TOC, 7, 107, 114  
 Phillips, Kelsie 186  
 Picchiotti, Jack 173  
 Pierce, Alayna 202  
 Pins, Kristin 116, 142  
 Piper, Arielle 109  
 Poisel, Katie 63  
 Pollalis, Sophia 128  
 Polster, Matt 149  
 Post, Zoe 20, 186  
 Potter, Lindsey 125, 191  
 Potts, Ben 124  
 Powell, Mackenzie 158  
 Powers, Dillon 27, 103  
 Prabhudas, Gian 186  
 Pretzsch, Braden 17, 30, 43, 202  
 Price, David 59  
 Price, Nina 8, 9, 45, 143  
 Pruitt, Morgan 22, 23, 81  
 Psi Chi 124  
 Pugh, Calli 120, 186  
 Pumpkin Bust TOC, 45, 138, 141, 142, 143  
 Putz, Nathan 108, 186, 199

## P

## Q

Qua, Melanie 63, 186  
 Quarles, Charlotte 186  
 Quinn, Harley 135

## R

Raatz, Jess 31  
 Rabenberg, Amy 218  
 Raby, Alex 89  
 Rahming, Niki 174, 176  
 Ralph, Maddie 18  
 Randant, Robert 214  
 Ranola, Rachelle 187  
 Rardin, Rose 202  
 Rassam, Noble 47  
 Reckner, Emilie 202  
 Redburn, Mark 174  
 Reed, Douglas 21, 33  
 Reeve, Morgan 22, 124  
 Reeves, Rebecca 21  
 Reid, Mallet 84, 118, 126  
 Reidenbach, Linsy 91, 142  
 Reinitz, Michea 158  
 Reinsch, Meg 38  
 Reis, Elizabeth 4, 57  
 Reissetter, Angela 41  
 Reneer, Brock 1, 27, 201, 208  
 Reno II, Robert 187  
 Reynolds, Aaron 40  
 Reynolds, Alyssa 59, 187  
 Reynolds, John 38, 87  
 Rhoderick, Wes 187  
 Rice, Mary Lana 87  
 Rich, Ashley 93, 202, 207  
 Rich, Natalie 28, 29, 203  
 Richardson, Emily 77, 120, 169  
 Richardson, Hannah 45, 61, 76  
 Richey, Alex 5  
 Ridenour, Kara 34  
 Ridgway, William 121  
 Ring, Ashley 150, 151, 153  
 Roberson, Emma 150, 153  
 Roberts, Cameron 187  
 Roberts, Dakota 187  
 Robertson, Lauren 150  
 Robey, Tamara 174, 176  
 Robinett, Kaitlin 155  
 Robinson, Olivia 154, 202  
 Robitaille, Alex 84  
 Roesch, Molly 143  
 Rogers, Kacey 175, 177  
 Rohtla, Ryan 132, 133  
 Rojas, Ernesto 47, 112, 113  
 Romero, Luis 148  
 Rosch, Ashley 151  
 Rouse, Jonathan 48, 49  
 Rubio, Albert 29, 59, 133  
 Ryan, Colt 34, 35, 162, 163, 165  
 Ryan, Melinda 116

# TABLE OF CONTENTS

10. Sharing the story of his success, fashion icon Calvin Klein explains the ideas and work behind some of his most striking advertisements. | JESSICA CRIHFELD

54. While soldering copper together to create earrings, junior Cassie Gutman is careful when using fire in Art 350, "Metalwork/Jewelry." | JESSICA CRIHFELD

74. Yoga class focuses on stretching out the body and mind. Junior Olivia Shrum arches her body into a pose that eases her muscles. | KATELYN SARBBER



# S

Sage, Danielle 120  
 Salo, Jason 138  
 Samuel, Tyler 39, 44, 50  
 Santrum, Bethany 125  
 Sarber, Katelyn 219  
 Satkamp, Madeline 59  
 Saudi Student Organization 47  
 Saur, Kaylin 62, 135, 136, 212  
 Sawvell, Ryan 147, 165  
 Scharrel, Christina 202  
 Schilling, Anna 115  
 Schilling, Christina 115  
 Schlarf, Kate 141, 208  
 Schlemmer, Craig 127  
 Schluter, Kelsi 116  
 Schmidlin, Stephanie 187  
 Schmidt, Ken 36  
 Schmitt, Alex 109, 112, 187  
 Schmitt, Kami 6, 12, 30, 91, 202  
 Schmitt, Merri 128, 158  
 Schneiders, Trenton 187  
 Schoenbaechler, Logan 208  
 Schoenbaum, Mark 86  
 Schroeder, David 170, 171  
 Schroeder, Nick 59, 148, 149  
 Schulingkamp, Andrew 30, 86, 87, 136, 202  
 Schultz-Bever, Erdin 49  
 Schwarz, Karen 9, 139, 141  
 Schwinghamer, Alex 69, 130  
 Schwinghamer, Kyle 128  
 Searl, Trey 73  
 Seifert, Shaun 187  
 Selting, Nick 132, 133  
 Seward, Alex 158  
 Seyller, Lauren 153  
 Seymore, Amber 202  
 Shanes, Catherine 142, 202, 203  
 Sharp, Jesse 148, 149  
 Shearer, Morgan 187  
 Sheffer, Anna 187  
 Shelton, Taylor 115  
 Sheridan, Christina 177  
 Shevlin, Paige 41  
 Shinn, Skyler 12  
 Shirer, Abby 187  
 Sholander, Kristen 24, 32, 187  
 Shook, Andrew 187  
 Shotwell, Justin 55, 131  
 Shotwell, Taylor 158, 159  
 Shoults, Ashley 38, 39  
 Showers, Shain 12, 15, 173  
 Shrum, Olivia TOC, 18, 133, 145  
 Sibrel, Dorothy 202, 203  
 Sigma Alpha Epsilon 4, 11, 16, 17, 39, 44, 45, 83, 116, 117, 138, 139, 141, 142, 143, 145  
 Sigma Alpha Iota 39, 45  
 Sigma Phi Epsilon 27, 39, 43, 44, 45, 117  
 Silvestain, Laura 187  
 Sim, Mandy 80, 187  
 Simmons, Kelsey 8, 9

Simmons, Marty 162, 164  
 Simons, Ben 163, 165  
 Simpson, Breianna 64  
 Sizemore, Shaun 26  
 Slade, Rachel 187, 219  
 Smedley, Bob 177  
 Smith, Abby 84, 129, 158, 187  
 Smith, Alex 33  
 Smith, Caitlin 94, 119, 202, 203  
 Smith, Darian 187  
 Smith, Hanne 96, 121  
 Smith, Jillian 205  
 Smith, Kayla 154  
 Smith, Lauren 187  
 Smith, Madeline 109  
 Smith, Maria 48  
 Smith, Mark 82  
 Smith, Phillip 39  
 Smith, Rhys 14, 32, 187  
 Smith, Tim 187  
 Smith-Hughes, Emy 5  
 Snyder, Dalton 56  
 Solomon, Derek 143  
 Somody, Maggie 187  
 Spainhour, Katelyn 67  
 Speckhard, Mark 11  
 Spicer, Tucker 9, 111  
 Sprick, Conor 11  
 Springer, Abby 154  
 Squire, Amanda 27, 203, 217  
 Stai, Erin 4, 57, 188  
 Stallings, Josh 29, 42  
 Stallings, Ryan 149  
 Stamps, Nathan 92, 145, 201  
 Statham, Alexandra 203, 204  
 Steele, Shaun 188  
 Steffenhagen, Jake 188  
 Stein, Cody 117, 156, 204  
 Stevenson, Philip 188  
 Stewart, Emily 188  
 Stinson, Miranda TOC, 204  
 Stockton, David 126, 127  
 Stoens, Jessica 103, 188  
 Stoessel, Eric 39, 63, 160, 188  
 Stoll, Hannah 145  
 Stoltz, Jordan 67, 79  
 Stone, Steven 204  
 Strahm, Amanda 111, 188  
 Strand, Katie 128  
 Strange, Julia 49  
 Stratman, Kane 32  
 Stremming, Pete 17, 26, 97  
 Streufert, Cara 188  
 Stricklin, Kylene 204  
 Stubblefield, Sarah 124, 188  
 Student Alumni Ambassadors 102  
 Student Christian Fellowship 97  
 Student Congress 121, 201  
 Student Organizations Fair 6, 112, 124  
 Student Publications 219  
 Sturgeon, Jessica 107, 209  
 Suar, Ezequiel 204  
 Sullivan, Katie 42, 47, 48, 208  
 Sunset Concert 52, 53  
 Swearingen, Shannon 204  
 Sweeney, Kenzie 133, 188  
 Swigart, Victoria 153

Symphony Orchestra 32, 33, 205

# T

Takebayashi, Nicholas 204  
 Talavera, Desiree 116  
 Tanoos, Ariana 125, 188  
 Tau Kappa Epsilon 16, 45, 139, 140, 141  
 Taylor, Bethany 92  
 Taylor, Jake 188  
 Taylor, Josh 17, 188  
 Taylor, Nicole 204, 205  
 Taylor, Rebekah 80, 131, 188  
 Taylor, Troy 147, 162, 164  
 TenHoor, Rachel 153  
 Tenyakova, Alina 204, 205  
 Teppen, Eric 148  
 Terry, Dylan 148, 149  
 Theobald, Ben 49, 133  
 Theobald, Grace 14, 15  
 Thomas, Amber 205  
 Thomas, Mareea 188  
 Thompson, Anna 224  
 Thompson, Brynne 62, 138  
 Thompson, Caleb 20  
 Thompson, Stephanie 154  
 Thompson, Taylor 209  
 Thompson, Whitney 124  
 Thornton, Ryan 127  
 Thorp, Alyssa 38  
 Thurman, Melissa 158  
 Tiemann, Kyle 158  
 Tiernan, Lauren 154  
 Timbrook, Taylor 119  
 Tipton, Michelle 158  
 Toney, Kristin 205  
 Tooker, Olivia 188, 213, 219  
 Torres, Anthony 149  
 Torres, Hilda 205, 206  
 Torres-Onisto, Alicia 85, 111, 188  
 Toth, Karolina 112, 124, 188, 224  
 Tran, Stephanie 144  
 Trapp, Anneliese 12  
 Triggs, Brittany 19  
 Trousilova, Marketa 168, 169  
 Tuell, Sage 27, 188  
 Tungate, Tyler 26  
 Turk, Erin 97  
 Turner, Alex 170, 171  
 Turner, DeQuon 214  
 Tussey, Michaela 39, 91

# U

UE Idol TOC, 7, 45, 107  
 UE Theatre 29, 139, 141, 143, 145, 203  
 Uhl, Abigail 91  
 Ulrich, Kevin 205, 206  
 University Choir 33, 59  
 University Worship 20  
 Unzicker, Chris 43

Usrey, Elizabeth 64, 97  
 Uyanna, Obinna 112, 188

# V

Valenzuela, Mark 208  
 Van Deest, Seth 163  
 Van Wyk, Jordan 45, 91, 158  
 Vance, Jessica 91, 127  
 Vandagriff, Alan 121  
 Varner, Logan 205, 206  
 Venturing Crew 124, 125  
 Verhoestra, Reagan 59, 86  
 Vernekar, Arjun 5, 43  
 Vest, Tyler 111  
 Vieth, Tyler TOC  
 Villanueva, Brianna 175, 177  
 Vilneff, Quinn 170  
 Volz, Jessika 22, 134, 188, 199  
 Von Der Heide, Katy 107, 188  
 Vozzola, Heather 6, 135, 206  
 Vrevich, Kelley 59

# W

Wade, Alexandra 188  
 Wade, Raleigh 106  
 Wadlington, Chris 83  
 Wafzig, Isaac 16  
 Wahlgren, Taylor 64, 160, 211  
 Waldo, Benjamin 188  
 Waldron, Andrew 189  
 Wallace, Reagan 133  
 Wallace, Ryan 121, 189  
 Walsh, Natalie 189  
 Waltz, Hilary 91  
 Wambach, Emma 27, 133  
 Waninger, Alyssa 160, 161  
 Wantland, David 115  
 Ward, Danielle 94  
 Warden, Anna 23, 25, 189  
 Ware, Taylor 166  
 Warfield, Sarah 104  
 Washburne, Ellyn 206  
 Wathen, Sam 108, 189  
 Watson, Stuart 39, 140, 215  
 Webb, Chelsey 209  
 Webb, Claire 25, 126  
 Weber, Andrea 128  
 Weber, Kendra 109  
 Weeks, Danielle 56, 76  
 Wehrle, Olicia 189  
 Weinzaepfel, Stephen 69, 189  
 Weisheit, Chris 158  
 Weisling, Nathaniel 189  
 Weisman, Amanda 35, 61, 206  
 Welbaum, Breanna 119  
 Welch, Ethan 126, 189  
 Welcome Week 6, 11, 13, 14, 121, 127, 201, 207  
 Welker, Alex 189  
 Wells, Sadie 158  
 Weltner, Krista 217  
 Werner, Megan 206  
 Wesen, Ryan 49  
 West, Chris 131

West, Katelyn 189  
 Wheeler, Jamelyn 189  
 Whieldon, Alana 24  
 White, Austin 139  
 White, Travis 189  
 Wiandt, Phil 53, 134  
 Wicker, Alex 126, 161, 189  
 Wickes, Cameron 45  
 Wigglesworth, Kathryn 213  
 Wiley, Coty 73, 92  
 Will, Ashley 4  
 Willey, Zeke 16  
 Williams, Jordan 124  
 Williams, Brandon 45  
 Williams, Emily 207  
 Williams, Matt 127, 207, 217  
 Williams, Tom TOC, 207  
 Willingham, Jesse 25  
 Wilson, Hannah 99, 150, 152, 153  
 Wilson, Heather 98, 125, 189  
 Wilson, Kiley 211  
 Wilson, Kyrsten 79, 189  
 Wilson, Lindsey 158  
 Wilson, Stacy 147, 162  
 Winston, Helena 133  
 Winter Guard 117, 124  
 Winter Whispers 134, 212  
 Wischmeier, Taylor 35, 165  
 Witt, Anna 189  
 Witt, Catie 189  
 Wittmer, Erin 189  
 Wolf, Andrea 116, 157, 207  
 Wong, Tyler 189  
 Wonish, Jenna 207  
 Wood, Jonathan 189  
 Wood, Raeanna 88  
 Work, Dave 27  
 Wornica, Taylor 189  
 Wreggelsworth, Ali 39, 51  
 Wright, Emily 195  
 Wyatt, Rachel 189  
 Wynveen, Leslie 9

# Y

Yarley, Jena 120  
 Yearly, Grace 73  
 Yenzer, Abby 91, 158  
 Young, Kasey 63  
 Young, Shannon 92, 119  
 Yu, Jia 198

# Z

Zarnoth, Luke 189  
 Zeabart, Lauren 156  
 Zeta Tau Alpha 39, 45, 91, 100, 138, 139, 141, 191, 214  
 Zheng, Ruoyu 113, 189  
 Ziebell, Katie 124, 134, 189  
 Ziemak, Anna 1, 27  
 Zogopoulos, Brock 117  
 Zurliene, Cheryl 119

122. Letting his inner child loose, senior Sam Cartwright smashes a shaving cream-filled pumpkin pinata at Lambda Chi Alpha's "Pumpkin Bust." | AMY RABENBERG

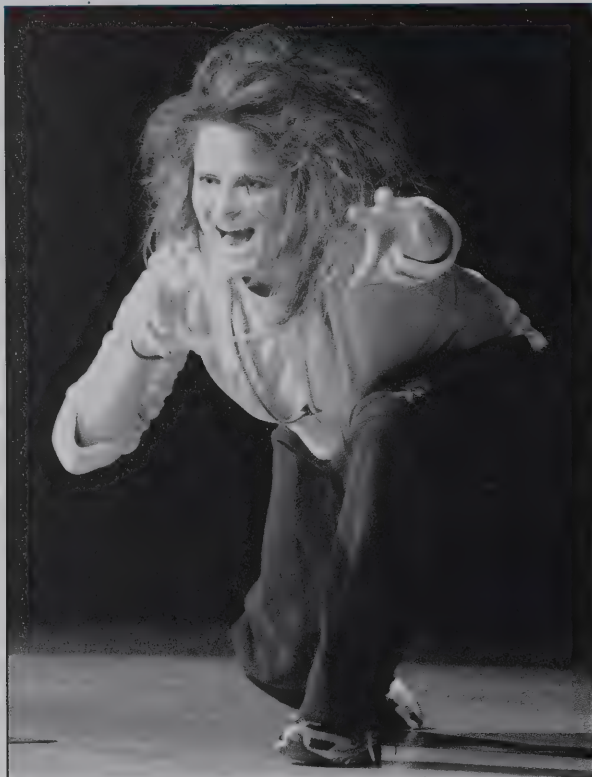
146. "There's no hugging on the field!" shouts a fan when Belmont midfielder Tyler Vieth wraps himself around forward Faik Hajderovic. | AMY RABENBERG

178. Impressing the judges with a sound similar to Amy Winehouse's, junior Kelley Frary performs "Valerie" during Phi Mu Alpha Sinfonia's "UE Idol." | JESSICA CRIHFIELD

190. A professional drag queen's extravagant outfit surprises seniors Miranda Stinson, Klara Nichter and Tom Williams at PRIDE's "Drag Show." | SAMANTHA COOK



# SHOW SOME *Class*



Bringing out her inner monster, senior Sam Kimsey dances at Sigma Phi Epsilon's "Sig Ep A-Go-Go." | SARA GENSLER

Performing in Zeta Tau Alpha's "Big Man on Campus," senior Scott Hamilton would love to fly. | JESSICA CRIHFELD



Freshmen Justine Moore, Ashley Davis and Ashley Manka rally their teammates during fun and games during Welcome Week. | SAMANTHA COOK

A drag queen's attire catches freshman Anna Thompson by surprise during PRIDE's "Drag Show." | SAMANTHA COOK



Junior Karolina Toth points out a photo of herself in the 2012 LinC to junior Kendra Morehead. | SAMANTHA COOK

It's one final shot for senior Jessica Carihfield as the LinC's photo editor when she becomes the subject for a change. | SAMANTHA COOK

When the volleyball team wins a critical point, junior Katie Klagges cannot contain her excitement. | AMY RABENBERG













UNIVERSITY OF EVANSVILLE  
3 0000 004 209 122

